

Choral Ensembles

In Search of Love, Beauty, and Grace

NATHAN MUNSON, Tenor

ALISON MANN, Conductor

LESLIE J. BLACKWELL, Conductor

BRENDA BRENT, Accompanist

SHERRI N. BARRETT, Accompanist



Tuesday, November 6, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-ninth Concert of the 2018-19 Concert Season



Kennesaw State University Choral Ensembles
In Search of Love, Beauty, and Grace

KENNESAW STATE UNIVERSITY CHORALE
In Search of Love

Sherri N. Barrett, accompanist
Leslie J. Blackwell, conductor

MICHAEL HENNAGIN (1936–1993)
Walking on the Green Grass

ELAINE HAGENBERG (b. 1979)
O Love

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR
In Search of Beauty

Brenda Brent, accompanist
Alison Mann, conductor

HYUN KOOK (b.1967)
Sanctus

OLA GJEILO (b. 1978)
Emily Brontë
Days of Beauty

Edward Eanes and Charles Page, violins
Jachai Wilmont, viola
Lacee Link, cello

PÄRT UUSBERG (b. 1986)

Doris Kareva (b. 1958)

Mis on inimene?

CARLY SIMON (b. 1945)

arr. Craig Hella Johnson (b. 1962)

Let the River Run

Chris Bowers and Michael Makrides, percussion

KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

In Search of Grace

Sherri N. Barrett, accompanist

Leslie J. Blackwell, conductor

RICHARD NANCE (b. 1953)

When I was One-and-Twenty

from *Songs of a Young Man*

FRANZ SCHUBERT (1797–1828)

J. G. Seidl

Grab Und Mond

arr. Robert T. Gibson (1989)

Amazing Grace

Edward Eanes, violin

Lacee Link, cello

arr. Uzee Brown, Jr. (b. 1950)

Hold On

Jeffrey Dunbar, bass

INTERMISSION

KENNESAW STATE UNIVERSITY CHAMBER SINGERS

Sherri N. Barrett, accompanist

Leslie J. Blackwell, conductor

OLA GJIELO (b. 1978)

Hildegard von Bingen

Ave Generosa

arr. Javier Zentner (b. 1951)

Gonzalo Benítez Gómez

Vasija de Barro

CHEN YI (b. 1953)

Dui Dui Deng

from *A Set of Chinese Folk Songs: Volume III*

ĒRIKS EŠENVALDS (b. 1977)

Northern Lights

Nathan Munson, tenor



Text & Translations

Walking on the Green Grass

Walking on the green grass, walking side by side,
Walking with a handsome beau, I shall be his bride.
Now we form a round ring, the men are by our sides;
Dancing with a handsome beau, I shall be his bride.

Now the king upon the green shall choose a girl to be is queen
La la la la, lead her out his bride to be.
And kiss her one, two, three and kiss her.

Now take him by the hand, your king,
And let him swing you 'round the green.
Oh now we'll go around the ring, and everyone will swing

Walking on the green grass, walking side by side,
Walking with a handsome beau, I shall be his bride.

O Love

O Love that will not let me go,
I rest my weary soul in thee;
I give thee back the life I owe,
That in thine ocean depths
Its flow may richer, fuller be.

O Joy that seeks me through pain,
I cannot close my heart to thee;
I trace the rainbow through the rain,
And feel the promise is not vain,
That morn shall tearless be.

Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt cæli et terra Gloria tua.

Hosanna in Excelsis.
Benedictus qui venit in nomine
Domini.
Hosanna in Excelsis.

Holy, Holy, Holy
Lord God of Hosts.
Heaven and earth are full of your
glory.
Hosanna in the highest.
Blessed is he who comes in the
name of the Lord.
Hosanna in the highest.

Days of Beauty

When days of Beauty deck the earth,
or stormy nights descend.
How well my spirit knows the path
on which it ought to wend.

It seeks the consecrated spot,
beloved in childhood's years.
The space between is all forgot
its sufferings and its tears.

Mis on inimene

*Mis on inimene?
Kas ingli vari?
Või iigatsushüüüd
Hingeühtsus poole?*

*Igaüks meist on pill,
Labi mille vorratuid vise vilistab
Jumala tuul:
Hoia, küll siis hoitsakse sind.*

What is human?
The shadow of an angel?
Or a cry of yearning
Towards a union of souls?

Each of us a pipe
For God's wind to whistle:

Take care, then you are cared for.

Let the River Run

We're coming to the edge,
running on the water.
Coming through the fog,
your sons and daughters.

Let the river run,
Let all the dreamers
Wake the nation.
Come, the New Jerusalem.

Silver cities rise,
the morning lights,
the streets that meet them.
And sirens call them on
with a song.

It's asking for the taking,
trembling, shaking,
Oh, my heart is aching.



Let the river run,
Let all the dreamers
Wake the nation.
Come, the New Jerusalem.

When I was One-and-Twenty

from *Songs of a Young Man*

When I was one and twenty,
I heard a wise man say,

“Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies,
But keep your fancy free.”

But I was one and twenty,
No use to talk to me.

The heart out of the bosom was never giv’n in vain
‘Tis paid with sighs a-plenty.
And sold for endless rue.
And I am two and twenty, and oh, ‘tis true.

Grab Und Mond

Silblauer Mondenschein fällt herab,
Senkt so manchen Strahl hinein in
das Grab.

Freund des Schlummers, lieber
Mond, schweige nicht,
Ob im Grabe Dunkel wohnt, oder
Licht.

Alles stumm?
Nun stilles Grab redu du,

Zogst so manchen Strahl hinab in
die Ruh,
Birgst gar manchen Mondenblick,
silberblau,

Gib nur einen Strahl zurück!
Komm und schau!

The silver-blue moonlight fell down,
Sinking link rays into the grave.

Friend of sleep, lovely moon, do not
be silent,
Whether you live in the dark grave,
or in the light.

Is all silent?
Now quiet grave, you speak,

Pulling like rays of eternal peace.

Rescue all the moon’s glances, silver
blue,

And give only one ray back!
Come and look!

Amazing Grace

Amazing grace, how sweet the sound,
That saved a wretch like me!
I once was lost, but now I'm found,
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believe!

Through grace that taught my heart to fear,
I have already come;
'Twas grace that brought me safe thus far,
And grace will lead me home.

Hold On

Noah, Noah, let me come in
Doors all fastened and the window's pinned,
Keep your hand on the plow,
Hold on, hold on.

Nona said "You done los' your track,
Can't plow straight and keep-a-lookin' back.
Keep your hand on the plow,
Hold on, hold on.

Mary had a golden chain,
Every link was in my Jesus' name.
Keep your hand in the plow,
Hold on.

Keep on plowin' an' don't you tire,
Every round goes higher and higher.
Keep your hand in the plow,
Hold on, hold.

If you wanna go to heav'n I'll tell you how,
Keep your hand on the gospel plow,
Keep your hand to the plow,
Hold on.

If that plow stays in your hand,
Gonna land you straight in the promised land.
Keep your hand on the plow,
Hold on, hold on.

Ave Generosa

*Ave generosa,
Gloriosa et intacta puella,
Tu pupilla castitatis
Tu materia sanctitatis,
que Deo placuit.*

Hail, girl of noble house,
Shimmering and unpolluted,
You pupil in the eye of chasity,
You essence of sanctity,
Which was pleasing to God.

Vasija De Barro

Yo quiero que a mī me entierren
Como a mis antepasados
En el vientre oscuro y fresco
De una vasija de barro.

Cuando la vida se pierdo
Tras una cortina de años,
Vivirán a flor de tierra
Amores y desengaños.

I want them to bury me
Like my ancestors
In a dark and fresh
Belly of mud.

When the life is lost
After a curtain of years,
A flower forms from
lovers and disappointments.

Dui Dui Deng

Xiang ka gaing ga yi do a mo yi da
dui ai bong kang lai,
Bong kong zu ya yi do dui dui
Deng a yi do a mo yi do dui a yi do
di le lai.
Xaing ka gaing ga yi do a mo yi da
dui ai yo ban die suang,
Kua dui ji di na yi do dui dui
Deng a yi do a mo yi do dui a yi do
za bo guan.

Going up to the tunnel in the
mountain,
The water in the cave in dropping
down.

Going up to the tea mountain,
Enjoy looking at the tea-picking girls.

Northern Lights

*Cik naksnātas pret ziemeli redzēj' kāvus karojam,
Ē, redzēj' kāvus karojam;
Karo kāvi pie debesu, vedīs karus mūs' zemē;
Ē, vedīs karus mūs' zemē.*

How many nights we saw against the winter hill
Oh, he sees' the crown of a croaker;
The wreath of heaven, will lead us into the earth;
Eh, will bring wars to us in the land.

It was night, and I had
gone on deck several times
Iceberg was silent;
I too was silent.
It was true dark and cold.

At nine o'clock
I was below in my cabin,
When the captain hailed me
With the words:
Come above, Hall,
Come above at once, Hall!
The world is on fire!"

I knew his meaning,
And, quick as thought,
I rushed to the companion stairs.
In a moment I reached the deck,
And as the cabin door swung open,
A dazzling light,
Overpowering light burst upon my startled senses!

Oh, the whole sky was one glowing mass
Of colored flames,
So mighty, so brave!
Like a pathway of light
The northern lights
Seemed to draw us into the sky.

Yes, it was harp music,
Wild storming in the darkness;
The strings trembled and sparkled in the glow of the flames
Like a shower of fiery darts.

A fiery crown of auroral light
Cast a warm glow across the arctic ice.
Again at times, it was like softly playing,
Gently rocking, silvery waves,
On which dreams travel, into unknown worlds.

*Cik naksnīas pret ziemeli redzēj' kāvus karojam,
Ē, redzēj' kāvus karojam;
Karo kāvi pie debesu, vedīs karus mūs' zemē;
Ē, vedīs karus mūs' zemē.*

Personnel

KENNESAW STATE UNIVERSITY CHORALE

SOPRANO

Jordan Adams
Nora Argueta
Victoria Brodeur
Jessica Crowe
Maggie Daniel
Casey Ferguson
Lily Ko
Sierra Manson
Kayla Marks
Yazmeen Mayes
Anne Michalove
Tatyana Popovych
Annamarie Scavelli
Janelle Schultz
Sarah Seippel
Sarah Shiver
Victoria Sigur
Christina Smith
Gracie Stokes
Allie Szatmary
Talbot Tindall-Balch
Chloe Turner
Sanjana Venkat
Naomi Williams

ALTO

Jaden Atkins
Colby Blick
Dayanna Brown
Simona Cofrancesco
Joi Crump
Lauren Faulkner
Allis Gilstrap
Alfdis Hjartardottir
Alaina Hoofnagle
Joey Jacques
Marcie Jones
Lisa Kawamura
Tatiana Reyes
Eva Richardson

TENOR

Matthew Boatwright
Asa Bradley
Jesse Cook
Wesley Grant
Coleman Hand
Dylan Peltonen

BASS

Bryson Brozovsky
Miles Clayton
Andrew Daigle
Michael Eggert
Andrew Hughes
Steven Mayo
Samuel Mishkin
Kenan Mitchell
Charles Parsons
Kyle Robinson
Jacob Stewart

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

SOPRANOS 1

Emily Ahern
Casey Ferguson
Sarah Joseph
Sierra Manson
Nicole Perry
Meghan Moran
Autumn Perry
Camille Roty
Lindsey Sanders
Christina Smith
Tyler Storey
Victoria Brodeur
Talbot Tindall-Balch

SOPRANOS 2

Isabella Augard
Karen Couvillon
Nikki Dotson
Regan Romuno
Colby Blick
Lindsey Clofelter

SOPRANOS 2 (cont.)

Lily Ko
Amy Laik
Kayla Marks
Yazmeen Mayes
Janelle Schultz
Victoria Sigur
Chloe Turner
Mady Sanchez

ALTOS 1

Alaina Hoofnagle
Jillyan Loghry
Heather Towhey
Haley Cooper
Lauren Faulkner
Haley Johnson
Britney Kazibwe
Jooyoung Lee
Kate Maze
Allie Szatmary

ALTOS 2

Marissa Rodrigues
Abby Snyder
Mya Aikers
Jessie Broz
Mickayla Sowder
Michelle Vazquez-
Algarin
Savana Chapman

KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

TENOR 1

Asa Bradley
Matthew Burley
Carter Fields
Wesley Grant
Nathaniel Johns
Jeremiah Robinson
Ryan Valley

TENOR 2

Brandon Cali
Jacob Eubanks
Coleman Hand
Joss Stark
Joseph Taylor
Fletcher West

BARITONE

Andrew Bland
Bryson Brozovsky
Jackson Garrison
Kaelan Harris-Patrick
Steven Mayo
Alex Pryor
Kyle Robinson
Jacob Stewart
Jeremy Valore

BASS

Jake Drukman
Jeffrey Dunbar
Alex Jang
Ben Miller
Charles Parsons
Trevor Walker
Sam Cunningham

KENNESAW STATE UNIVERSITY CHAMBER SINGERS

SOPRANO

Emma Bryant
Xandy Edwards
Mary Allison Hamby
Ashley Hudson
Molly Jennings
Claire Pappas
Brianna Powers
Lindsay Sanders
Nasia Shearod
Corinne Wallick

ALTO

Morgan Blacksmith
Lauryn Davis
Ziara Greene
Hannah Norton
Ericka Palmer
Lindsey Peterson

ALTO (cont.)

Regan Romuno
Abigail Snyder
Grace Thompson
Tessa Walker
Deondria West

TENOR

Jackson Arnold
Brandon Cali
Jacob Eubanks
Taylor Hall
Anthony Morris
Jeremiah Robinson
Caleb Stack
Michael Stewart
Ryan Valley
Jared Weatherford

BASS

Marcel Benoit III
Jeffrey Dunbar
Lucas Gray
Kaelan Harris-Patrick
Tyler Lane
Alex Pryor
Joseph Taylor
Trevor Walker
Matthew Welsh



Biographies



Nathan Munson, tenor has been praised for his vocal beauty, and proven to be a versatile presence on the concert and operatic stage. He has sung leading and supporting roles with the Sarasota Opera, Hawaii Opera Theatre, the Atlanta Opera, Opera North, Piccola Opera San Antonio, Capitol City Opera, dell'Arte Opera, and the Illinois Opera Theatre. Roles include Beppe in *I pagliacci*, the Steersman in Wagner's *Der fliegende Holländer*, Normanno in *Lucia di Lammermoor*, Pedrillo in *Die Entführung aus dem Serail*, El Dancaïre in *Carmen*, Rodolfo in

La bohème, Roméo in *Roméo et Juliette*, Ferrando in *Così fan tutte*, Cassio in Verdi's *Otello*, and Dr. Baglioni in a world premiere revision of Daniel Catan's *La Hija di Rappaccini*.

In addition to his operatic appearances, Dr. Munson has been a frequent visitor to the concert stage. He made his Carnegie Hall debut as tenor soloist in Haydn's *Lord Nelson Mass*, and debuted with the Helena Symphony Orchestra as tenor soloist in Handel's *Messiah*. He has been a featured soloist in Orff's *Carmina Burana*, Beethoven's *Ninth Symphony*, Bruckner's *Te Deum*, Bach's *B-minor Mass* and *Magnificat*, and Mozart's *Requiem*. He has also been a featured soloist with the Kalamazoo Symphony Orchestra, Kentucky Symphony Orchestra, Hunstville Symphony, and the Georgia Symphony.

Dr. Munson can be heard on the world premiere recording of *The Golden Ticket* (Albany Records), and was a featured soloist in a Christmas Concert with the Atlanta Opera, which was recorded live for broadcast by WABE-Atlanta.



Alison Mann, conductor is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, Coro Vocati.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers.

Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.



Leslie J. Blackwell, conductor is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble, KSU Chorale, and KSU Chamber Singers, as well as teaching choral conducting and advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from

West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conferences. The KSU Chamber Singers made their 5th appearance at the 2018 Georgia Music Educators Conference. In 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Dr. Blackwell is sought after as a guest conductor for All-State Men's Chorus around the country. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage performing at Georgia Music Educators Conference, ACDA Southern Division Conference in 2014 and 2016 as well as 2013 National ACDA in Dallas, Texas.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in GMEA and ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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