

# *Summit Trio*

and Friends

HELEN KIM, Violin

KENN WAGNER, Violin

CATHERINE LYNN, Viola

CHARAE KRUEGER, Cello

ROBERT HENRY, Piano



Monday, October 22, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-third Concert of the 2018-19 Concert Season



## **Summit Trio and Friends**

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LUDWIG VAN BEETHOVEN (1770–1827)

### **Trio in B-flat, opus 11**

*Allegro con brio*

*Adagio*

*Tema: Pria ch'io l'impegno: Allegretto*

JOHANNES BRAHMS (1833–1897)

### **Piano Quintet in F minor, opus 34**

*Allegro non troppo*

*Andante: un poco Adagio*

*Scherzo: Allegro*

*Finale: Poco sostenuto: Allegro non troppo*

# Biographies

## Summit Trio

Entering their 10th season this year, the Summit Trio has impressed audiences and the press with its highly refined, dynamic performances. The Trio has firmly established itself as one of the region's preeminent piano trios with a repertoire that ranges from the traditional to the contemporary and beyond.

Ensemble-in-residence at Kennesaw State University for ten years, the Summit Trio tours extensively throughout Atlanta and the Southeast region. The Summit Trio has been featured numerous times on WABE radio and its debut CD will be released Spring 2019.



**Helen Hwaya Kim, violin** made her orchestral debut with the Calgary Philharmonic at the age of six. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Hyo, Kang, Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard Concerto Competition at both the pre-college and college levels. She is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged as soloist by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared as soloist with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland. Ms. Kim has toured extensively

throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe, La Jolla, Highlands-Cashiers, Amelia Island, Zenith and Sitka International Chamber Music Festivals.

Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as Professor of Violin and Chair of the String Department at Kennesaw State University.



**Kenn Wagner, violin** has been a first violinist with the Atlanta Symphony Orchestra since 1994, and has also served as acting assistant concertmaster of the ASO for one season. Outside of the ASO he has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Nationally, he has soloed with the New Orleans Symphony, Arlington Symphony and the Wintergreen Music Festival Orchestra. Locally, Kenn has also appeared as soloist with the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman

Symphony, Atlanta Philharmonic and the Atlanta Musicians' Orchestra.

In addition to his solo work and position with the ASO, Mr. Wagner enjoys playing chamber music and performs with groups such as the Riverside Chamber Players, Leaptrott Trio (Trio in residence at Brenau University), Atlanta Chamber Players, Awadagin Pratt's Next Generation Festival, and National Chamber Players with special guest Kenneth Slowik of the Smithsonian Chamber Players. He also made his debut at Piccolo Spoleto with the Orlando Chamber Soloists and also performed with members of the Grammy Award winning Cuerteto Latino Americano. Mr Wagner also performed chamber music with former IU faculty member Csaba Erdelyi.

Kenn is a graduate of Indiana University where he trained with Joseph Gingold, former Concertmaster of the Cleveland Orchestra. Before completing his undergraduate degree at Indiana University, Mr. Wagner won a position with the New Jersey Symphony Orchestra, with coaching from Vernon Summers of the National Symphony and former Concertmaster of both Atlanta and National Symphonies, William Steck. Kenn is very pleased and honored to be on faculty at both Kennesaw State University and Morehouse College.



**Catherine Lynn, viola** joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the KSU Faculty String Trio.

Cathy has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, Ms. Lynn was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan.

Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty, and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor where she studied with Yizhak Schotten and Andrew Jennings. During the summer, she coaches chamber music at the Icicle Creek Music Festival in Leavenworth, WA, and the local Franklin Pond Chamber Music Festival.



**Charae Krueger, cello** is principal cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is the Artist-in-Residence and Lecturer of Cello at Kennesaw State University and performs with the Summit Trio and KSU Faculty String Trio, as well as the Peachtree String Quartet.

Ms. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern US. She is a regular featured artist at The Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming, and the North Georgia Chamber Music Festival. Her solo and

chamber music recitals have often been featured on WABE radio Atlanta.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music performance degree from New England Conservatory in Boston. She also holds an artist diploma from the Longy School of Music in Cambridge, MA.



**Robert Henry, piano** hailed as a “*consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,*” is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician and juror for state, regional, and national MTNA conventions and competitions. He has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Dr. Henry is a founding member of the Summit Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. In 2019, Mr. Henry will present his lecture, "Practicing Like a Pro" at the MTNA National Convention.

Mr. Henry is represented by Parker Artists, New York. An International Steinway Artist, he maintains his web-presence at [www.roberthentry.org](http://www.roberthentry.org).

Dr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University.

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Stephen W. Plate, *Director*

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Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
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Anthony Georgeson, *Bassoon*  
Sam Skelton, *Saxophone*  
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### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
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Mike Tiscione, *Trumpet*  
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Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Hollie Pritchard, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
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John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
David Coucheron, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Sean Thrower, *Classical Guitar*

### Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

### Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

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*Orchestra*  
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### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra  
and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir



**Welcome** to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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*Please consider a gift to the Kennesaw State University School of Music.*

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