

# *Joint Faculty Recital*

NATHAN MUNSON, Tenor

JOHN WARREN, Clarinet

BENJAMIN WADSWORTH, Piano



Thursday, October 18, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-second Concert of the 2018-19 Concert Season



I.

LUDWIG VAN BEETHOVEN (1770–1827)

***Adelaide, Op. 46***

Nathan Munson, tenor

Benjamin Wadsworth, piano

II.

LUDWIG VAN BEETHOVEN, arr. Emil Kross

***Adagio from Pathetique Sonata, Op. 13, No. 8***

John Warren, clarinet

Benjamin Wadsworth

III.

ILDEBRANDO PIZZETTI (1880–1968)

***I pastori***

FRANCESCO PAOLO TOSTI (1846–1916)

***Ideale***

STEFANO DONAUDY (1879–1925)

***Vaghissima sembianza***

Nathan Munson

Benjamin Wadsworth

IV.

EUGÈNE BOZZA (1905–1991)

***Aria* (1936)**

***Idylle* (1959)**

John Warren

Benjamin Wadsworth

V.

PYOTR ILYICH TCHAIKOVSKY (1840–1893), arr Sergi Rosanoff

***Barcarolle, Op. 37, No. 6***

from *The Seasons*

John Warren

Benjamin Wadsworth

VI.

SERGEI RACHMANINOFF (1873–1943)

***Zdes khorosho* (How Fair This Spot), Op. 21, No. 7**

***V molchan'ji nochi tajnoj* (In the Silence of the Secret Night), Op. 4, No. 3**

***Vesennije vodi* (Spring Waters), Op. 14, No. 11**

Nathan Munson

Benjamin Wadsworth

# Translations

**Adelaide** | Ludwig van Beethoven, poem by Friedrich von Matthisson

Your friend wanders alone in the garden of spring,  
Gently bathed in lovely magical light,  
Which shimmers through the swaying branches of flowers:  
Adelaide!

In the reflection of the river, in the snows of the Alps,  
In the golden clouds of sinking day,  
In the fields of stars thy face beams forth,  
Adelaide!

Evening breezes whisper through the tender leaves  
The silver bells at Maytime rustle in the grass,  
Waves roar and nightingales sing,  
Adelaide!

Some day, o miracle! a flower will blossom,  
Upon my grave from the ashes of my heart;  
And clearly on every violet petal will shine:  
Adelaide!

**I Pastori** | Ildebrando Pizzetti, poem by Gabriele d'Annunzio

September, let us go. It is time to migrate.  
Now in the land of the Abruzzi my shepherds leave the folds and journey  
towards the sea;  
they descend to the wild Adriatic, which is green like the mountain pastures.

They have drunk deeply at the Alpine springs,  
so that the taste of that native water remains in their exiled hearts for  
comfort, to delude their thirst for long on the way.

And they go along the old drove-paths to the plain,  
as if along a silent grassy river, in the footsteps of their forebears.  
Ah the voice of him who first recognizes the trembling of the sea!

Now along the shore moves the flock. The air is motionless. The sun gilds so  
the living wool that it hardly appears different from the sand. Sea-washing,  
treading, sweet sounds. Ah why am I not with my shepherds?

***Ideale*** | Francesco Paolo Tosti, poem by Carmelo Errico

I followed you like a rainbow of peace  
along the paths of heaven;  
I followed you like a friendly torch  
in the veil of darkness,  
and I sensed you in the light, in the air,  
in the perfume of flowers,  
and the solitary room was full  
of you and of your radiance.

Absorbed by you, I dreamed a long time  
of the sound of your voice,  
and earth's every anxiety, every torment  
I forgot in that dream.

Come back, dear ideal, for an instant  
to smile at me again,  
and in your face will shine for me  
a new dawn.

***Vaghissima sembianza*** | text and music by Stefano Donaudy

Very charming image of a woman formerly loved,  
who, then, has portrayed you with so much similarity  
that I look, and I speak, and I believe to have you  
before me as in the beautiful days of love?

The dear remembrance which has been awakened  
in my heart so ardently has revived my hopes,  
so that a kiss, a vow, a cry of love?  
more I do not ask of her who is silent forever

***How Fair the Spot*** | Sergei Rachmaninoff, poem by Glafira Adol'fovna Galina

All is well here...  
Look, in the distance  
The river glows like a fire;  
The meadows are like a colourful carpet,  
And there is the whiteness of clouds.  
There is nobody here.  
All is quiet...

Here I am alone with God.  
And the flowers, and the old pine,  
And you, my dream...

***In the Silence of the Secret Night*** | Rachmaninoff, poem by Afanasiy Fet

Oh, for a long while, in the silence of the mysterious night,  
Your beguiling murmur, smile, fleeting glance,  
A luscious strand of your hair, obedient to my fingers,  
Will I banish from my thoughts - but then recall again;  
Breathing impulsively, alone, unseen by anyone,  
Blushing and burning with vexation and shame,  
I will search for secret messages  
In the words you uttered;  
Whisper and reconsider the phrases  
Of my embarrassed conversations with you,  
And, as if intoxicated, against all reason,  
With your cherished name awaken the nightly haze.

***Spring Waters*** | Rachmaninoff, poem by Fyodor Turchev

The fields are covered still with snow,  
But Spring has swollen all the streams.  
They run and sparkle as they go,  
And wake the shores from drowsy dreams.

They call out loudly on their way:  
"Spring's coming on! Spring's coming on!  
We bring the message here today,  
That's why we meet you on the run!"

Spring's coming on! Spring's coming on!  
And soon the lovely days of May  
Will follow happily along  
And dance a merry roundelay!"

# Biographies



**Nathan Munson, tenor** has been praised for his vocal beauty, and proven to be a versatile presence on the concert and operatic stage. He has sung leading and supporting roles with the Sarasota Opera, Hawaii Opera Theatre, the Atlanta Opera, Opera North, Piccola Opera San Antonio, Capitol City Opera, dell'Arte Opera, and the Illinois Opera Theatre. Roles include Beppe in *I pagliacci*, the Steersman in Wagner's *Der fliegende Holländer*, Normanno in *Lucia di Lammermoor*, Pedrillo in *Die Entführung aus dem Serail*, El Dancaïre

in *Carmen*, Rodolfo in *La bohème*, Roméo in *Roméo et Juliette*, Ferrando in *Così fan tutte*, Cassio in Verdi's *Otello*, and Dr. Baglioni in a world premiere revision of Daniel Catan's *La Hija di Rappaccini*.

In addition to his operatic appearances, Dr. Munson has been a frequent visitor to the concert stage. He made his Carnegie Hall debut as tenor soloist in Haydn's *Lord Nelson Mass*, and debuted with the Helena Symphony Orchestra as tenor soloist in Handel's *Messiah*. He has been a featured soloist in Orff's *Carmina Burana*, Beethoven's *Ninth Symphony*, Bruckner's *Te Deum*, Bach's *B-minor Mass* and *Magnificat*, and Mozart's *Requiem*. He has also been a featured soloist with the Kalamazoo Symphony Orchestra, Kentucky Symphony Orchestra, Hunstville Symphony, and the Georgia Symphony.

Dr. Munson can be heard on the world premiere recording of *The Golden Ticket* (Albany Records), and was a featured soloist in a Christmas Concert with the Atlanta Opera, which was recorded live for broadcast by WABE-Atlanta.



**John Warren, clarinet** joined the Kennesaw State University faculty in 2006 and is Associate Professor of Clarinet at KSU. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He also served as principal clarinetist of the Des Moines Metro Opera for many summers prior to

arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the Woodwind Performance Area.

Originally from Shreveport, Louisiana, Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, Spain, Luxembourg, and Monaco as well. He was a featured recitalist at the International Clarinet Association's 2005, 2013, 2014, 2015 and 2016 conferences, and has coordinated the Association's High School Solo Competition.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, ASO Media, and New World labels. He is a Performing Artist for Yamaha, playing their CSVR instruments, and D'Addario, using their X10E mouthpiece and reeds.





## **Benjamin Wadsworth, piano**

attended Oberlin College, where he studied piano with Sanford Margolis and organ with Haskell Thomson after a childhood spent in Connecticut. He graduated in 1998 with a Bachelor of Music with majors in Piano Performance and Music Theory and a minor in Organ. In 1999, he moved to Rochester, New York, where he completed a PhD in music theory in 2008. After graduating from the Eastman School of Music, Ben taught at Louisiana State University for one year, then moved to the Atlanta area

in 2009. He is now Associate Professor of Music Theory at Kennesaw State University, where he oversees the written theory area.

Ben is a regular presenter on topics of musical analysis at national and local conferences. He has written on Schenkerian analysis, music theory pedagogy, 19th-century music, and early 20th-century music. He had a review of a Schenkerian textbook for *Music Theory Online* that came out in September. He has given lecture-recitals on piano music of Arnold Schoenberg and Robert Schumann, and piano and organ music of J. S. Bach. He is currently serving a second term as President of the South-Central Society for Music Theory.

Locally, Ben is active as organist and choir director at Kennesaw's First United Lutheran Church. In addition to his musical interests, Ben enjoys spending time with his wife, Kelly Francis, and their two children, Sophie and Peter.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

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Todd Skitch, *Flute*  
Christina Smith, *Flute*  
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Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
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Paul Dickinson, *Tuba / Euphonium*  
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### Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

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Justin Chesarek, *Jazz Percussion*  
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Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
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KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir



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The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


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Stephen W. Plate, *Director, KSU School of Music*

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