

FACULTY

Brass Showcase

DOUGLAS LINDSEY, Trumpet

RYAN MOSER, Trumpet

RICHARD WILLIAMS, Horn

JASON CASANOVA, Euphonium

PAUL DICKINSON, Tuba

JUDITH COLE, Collaborative Pianist



Thursday, September 20, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Tenth Concert of the 2018-19 Concert Season



SIMONE MANTIA (1873–1951)

Auld Lang Syne

Jason Casanova, euphonium

SOMEI SATOH (b. 1947)

Hikari

Ryan Moser, trumpet

RICHARD STRAUSS (1864–1959)

Andante in F, Op. Posth.

Richard Williams, horn

LIBBY LARSEN (b. 1950)

Ridge Runner

Douglas Lindsey, trumpet

ARILD PLAU (1920–2005)

Concerto for Tuba

II. *Canzone*

Paul Dickinson, tuba

JAN KOETSIER (1911–2006)

Brass Quintet, Op. 65

KSU Faculty Brass Quintet

Biographies



Douglas Lindsey, trumpet joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony

Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band. Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow Excellence in Brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli.

Dr. Lindsey received his music performance and music education degrees *magna cum laude* from the University of Arkansas-Fayetteville.



Ryan Moser, trumpet enjoys a busy and varied career as a trumpet player and teacher based in the Greater Atlanta area. Mr. Moser performs as a member of the Premiere Brass Quintet and the acclaimed Georgia Brass Band and has performed with the Atlanta Symphony, Albany Symphony, Gainesville Symphony, Georgia Symphony, Macon Symphony and the New World Symphony. As a commercial

musician, Mr. Moser performs and tours regularly with Heather Hayes (daughter of Isaac Hayes), Tray Dahl, and Blair Crimmins, respectively. Mr. Moser has shared the stage with a wide array of World renowned artists, such as Al Jarreau, Yefim Bronfman, Amy Grant, Michael W. Smith, Warren Haynes, and Jordan Smith. Internationally, he has performed in Germany at the Reckenze Brass Festival in Lichtenburg, Bavaria, and mainland China with the Hollywood Concert Orchestra performing in the top concert halls in Shanghai, Beijing, Guangzhou, Shenzhen, and Nanjing.

As an educator, Mr. Moser has a strong presence in the Greater Atlanta area teaching trumpet lessons, giving masterclasses, sectionals and presenting lectures. Mr. Moser is also serves as adjunct professor of trumpet at Georgia College & State University where he teaches applied trumpet and helps to lead the monthly Jazz Jam in Milledgeville, GA. At KSU, Mr. Moser is Artist-in-Residence in Trumpet.

He received the Bachelor of Music from Louisiana State University studying with Brian Shaw and the Master of Music from University of Georgia studying with David Bilger and Brandon Craswell. Additional trumpet studies include Raymond Mase, Kevin Cobb and Louis Ranger at the Aspen Music Festival and School.



Richard Williams, horn is a member of the Atlanta Ballet Orchestra, Artist-in-Residence in Horn at Kennesaw State University, host of the Kennesaw State University Summer Horn Festival, and horn instructor at the prestigious Westminster Schools in Atlanta. He serves as a substitute musician for the Atlanta Symphony Orchestra and Atlanta Opera Orchestra. Richard has participated in the New Hampshire Music Festival and several recording sessions for video games as well as a major motion picture sound-track. He also served as the long-term substitute principal horn of Symphony Orchestra Augusta for their 2014-2015 season. Richard

frequently plays with the Huntsville and Chattanooga Symphony Orchestras and served as fourth horn of the LaGrange Symphony Orchestra from 2011-2018. For five years, he served as an adjunct faculty member at Columbus State University's Schwob School of Music.



Jason Casanova, euphonium, taking the Southeast by storm, has become a highly sought after euphonium soloist, low brass clinician and private teacher. His students are consistently performing at the top of their class in all-state, college auditions and other areas. In addition to performing and teaching, Jason is also an experienced music arranger. His arrangement of the “Serenade from the Student Prince,” was recently published by *Euphonium.com Publications* with several more on the way. Within recent years he has won or placed in

many regional, national, and international euphonium solo and chamber competitions and currently enjoys keeping himself extra busy by performing with groups such as the Georgia Brass Band (Georgia’s premier British style brass band), 4th Ward Afro-Klezmer Orchestra, Mercury Orkestar, and the Divergence Quartet. At KSU, Mr. Casanova is Artist-in-Residence in Euphonium/Tuba. He currently resides in Avondale Estates, GA, with his wife Colleen, and daughter Allison (and another daughter on the way).



Paul Dickinson, tuba, a native of Darlington, South Carolina, teaches tuba and euphonium at both Kennesaw State University and Reinhardt University. In addition to his collegiate studios, he works as a sectional coach and private teacher for several high school and middle school programs in the greater Atlanta area. He has won numerous placements in major regional, national, and international competitions, and has also been a semi-finalist for recent military euphonium jobs. Paul currently performs on euphonium with the Georgia Brass Band, and is principal euphonium

for the Poinsett Wind Symphony based in Greenville, SC. He also recently served as the guest principal euphonium for the Gwinnett Symphony Wind Orchestra during their 2016-2017 season. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

Paul holds degrees in Music Education and Performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebberts (tuba/euphonium).



Judith Cole, collaborative pianist is known for her ability to play a wide variety of styles and to adapt quickly to the needs of any collaborative musical situation. She performs frequently at KSU with faculty and guest artists in addition to a busy performance schedule off campus. During her years at KSU, she has taught courses in Accompanying, Aural Skills, Sight Singing, Piano, Opera and Musical Theatre performance, and has worked as Musical Director for numerous productions in the Theatre and Performance Studies department.

Following her graduate work at Cincinnati's College-Conservatory of Music, she toured the country performing with a large variety show, taught at Shenandoah Conservatory, then began a commercial career as a pianist and music director for dinner theatres and cruise ship entertainment.

Judith Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist. Along with being the staff accompanist for The Temple on Peachtree, she frequently travels to play for Jewish music colleagues all over the country. She is the Music Director for City Springs Theatre Company in Sandy Springs, the Atlanta area's newest professional musical theatre company, and looks forward to the inaugural 2018-2019 season which includes *42nd Street*, *Elf*, *South Pacific*, *Billy Elliot* and *Hairspray*. Judy is Artist-in-Residence in Collaborative Piano at Kennesaw State University.

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Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
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Judith Cole	Matt Still
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Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
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Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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<http://community.kennesaw.edu/GiveToMusic>