

Women's Choir

and Whitewater High School Chorale Women

"The Little Road"

ALISON MANN, Conductor

RICHARD PROUTY, Conductor

BRENDA BRENT, Collaborative Pianist



Tuesday, September 18, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Ninth Concert of the 2018-19 Concert Season



"The Little Road"

arranged by Julius Harrison (1885–1963)

Linden Lea

PIERRE PASSEREAU (1509–1553)

Il est bel et bon

DAVID CHILDS (b. 1969)

Where Your Bare Foot Walks

arranged by Craig Hella Johnson (b. 1962)

Light of a Clear Blue Morning

Whitewater High School Chorale Women

ALLEN KOEPKE (1939– 2012)

Instruments of Praise

GWYNETH WALKER (b. 1947)

i thank you God

MOIRA SMILEY

The Little Road

JOAN SZYMKO (b. 1957)

Arise, My Love

arranged by Robert T. Gibson

This Little Light of Mine

Kennesaw State University Women's Choir

Text and Translations

Il est bel et bon | Passereau

<i>Il est bel et bon, commere, mon mari.</i>	He is handsome and fine, my husband is,
<i>Il etait deux femmes toutes d`un pays.</i>	There were two gossiping women in the village,
<i>Disans l`une a l`outre: Avez bon mari?</i>	Saying one to the other, do you have a good husband?
<i>Il est bel et bon, commere, mon mari.</i>	He doesn` t scold me, or beat me either.
<i>Il ne me courousse ne me bat aussi;</i>	He does the chores, he feeds the chickens
<i>Il fait le mesnage,</i>	And I just enjoy myself.
<i>Il donne aux poulailles</i>	Really you have to laugh
<i>Et je prens mes plaisirs.</i>	to hear the cries of the chicks and hens:
<i>Commere, c`est pour rire</i>	Co, co, co, co, dae, little flirt, what`s this?
<i>Quant les poulailles crient</i>	He is handsome and fine, my husband is.
<i>Co co di co co da</i>	
<i>Petite coquete, qu`est cecy?</i>	
<i>Il est bel et bon, commere, mon mari.</i>	

Program Notes

Instruments of Praise | Allen Koepke

Allen Koepke (1939-2012) published over sixty compositions and was a well-known conductor, adjudicator, and clinician. He was Composer-in-Residence for Orchestra Iowa for three years, and was also the composer of two stage musicals. His awards include “Iowa Professor of the Year,” “Innovator of the Year,” and the Robert M. McCowan Award “. . . for outstanding contribution to choral music . . .”

Prior to his “retirement” he was an educator in the public schools for 20 years and college for 16 years. He served as an adjunct faculty member in three Iowa colleges, and retired from his church choir responsibilities after 54 continuous years. His commissions have been written for schools, colleges, and churches throughout the United States.

i thank you God | Gwyneth Walker, e.e. cummings (poetry)

Cummings' innovative poetic style has given rise to the myth that the poet was a great social rebel. However, his values remained quite mainstream, and his disposition was much more spiritual than that of the mainstream.

Cummings' use of the lower case "i" in the first person pronoun was prompted by a sense of humility; he was more apt to capitalize the other personal pronouns than the ones referring to himself.

Cummings' spirituality is best experienced through his sonnet, "i thank You God for most this amazing." This sonnet is clearly an innovative variation of a Shakespearean sonnet. It consists of three quatrains and a couplet with a Elizabethan rime scheme of ABAB CDCD EFEF GG.

– Linda Sue Grimes

The Little Road | Moira Smiley

The lyrics of "The Little Road" speak of the moment you decide whether to follow the road into the unknown, or to stay with what is known, dear, and comforting.

Moira Smiley, singer-composer, leads her powerhouse vocal-band, Moira Smiley & VOCO, travels the world as a soloist in traditional music, and creates new work for dance, theatre and film. Her songwriting stirs playful percussive movement with hair-raising rebel-harmony.

This Little Light of Mine | arr. Robert T. Gibson

Fans know "This Little Light of Mine" as a beloved children's tune, recognized around the world. But it's also a spiritual, which was transformed by the nation's civil rights movement into an anthem of singular power. It makes sense that a song with this much power would also be one of the most versatile anthems around, inspiring all kinds of musical artists. As the civil rights movement grew in the 1950s and '60s, singers changed the lyrics to reference their struggles. These new versions were known as "freedom songs."

Whether or not you believe the song is blessed, it's obvious this American anthem sparks a powerful feeling, which has made so many who sing it feel a little less alone and a little more free. That probably explains the enduring power of "This Little Light of Mine" better than any other reason.

– Eric Deggans

Personnel

WHITEWATER HIGH SCHOOL CHORALE WOMEN

Adelyn Bousson	Grayson Hunt	Courtney Patterson
Daebreon Buie	JaLyiah Jenkins	Trisha Pham
Caroline Caldwell	Haley Kendrick	Sarah Pierce
Lily Fielding	Susannah Kendrick	Catherine Saha
Lilyann Gable	Genesis Lee-Smith	Madeline Shelton
SarahGrace Gable	Grace Mallon	Aliana Stanley
Alyssa Givance	Riley McElveen	Sarah Tyler
Hanna Greer	Lauren McKay	Bethany VanMeter
Sydney Heim	Kavita Olley	Melanie Wagner
Christina Holder	Katherine Pace	Elizabeth Walker

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

SOPRANOS 1

Emily Ahern
Casey Ferguson
Sara Joseph
Sierra Manson
Nicole Perry
Meghan Moran
Autumn Perry
Camille Roty
Lindsey Sanders
Christina Smith
Tyler Storey
Victoria Brodeur
Talbot Tindall-Balck

SOPRANOS 2

Isabella Augard
Karen Couvillon
Nikki Dotson
Regan Romuno
Colby Blick
Lindsey Clofelter
Lily Ko
Amy Laik
Kayla Marks
Yazmeen Mayes
Janelle Schultz
Victoria Segur
Chloe Turner
Mady Sanchez

ALTOS 1

Alaina Hoofnagle
Jllyan Loghry
Heather Towhey
Haley Cooper
Lauren Faulkner
Haley Johnson
Britney Kazibwe
Jooyoung Lee
Kate Maze
Allie Sztatmary

ALTOS 2

Marissa Rodrigues
Abby Snyder
Mya Aikers
Jessie Broz
Mickayla Sowder
Michelle Vazquez-Algarin
Savana Chapm



Biographies



Whitewater High School Chorale Women

Chorale Women is one of five choirs at Whitewater High School in Fayetteville, GA. Established in 2013, this choir is an auditioned group of junior and senior class women demonstrating superior musicality and sight-reading skills. This ensemble is a versatile group regularly performing both formal choral literature and contemporary music. As the top women's ensemble at WHS, these talented young women have been recognized as an outstanding ensemble with many invitations to perform at special events throughout our community. In addition to their regular performance schedule, members of this choir have had invitational performances in NYC, the Disney Candlelight Processional at Walt Disney World, and Italy. We are honored to have the opportunity to share the stage with the outstanding choirs at Kennesaw State University this evening.

Richard Prouty in his eighteenth year of teaching, is currently the Director of Choirs at Whitewater High School. He holds a Master of Education in Administration and Supervision from the University of West Georgia and a Bachelor of Music in Music Education from Georgia Southern University. Ensembles under his direction consistently receive superior ratings in both

sight reading and performance at Large Group Performance Evaluation. In the seven years that Mr. Prouty has been at Whitewater High School, choirs have been invited to perform in numerous places domestically and internationally. Most recently they performed with Choirs of America at Carnegie Hall and with KI Concerts in Rome and Florence, Italy. He is an active member of Georgia Music Educators, National Association for Music Educators, and American Choral Directors Association.



Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, Coro Vocati.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University.

Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers.

Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

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Edward Eanes	Harry Price
Heather Hart	Sean Thrower

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Steve Dancz	Benjamin
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Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

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Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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