

Faculty Recital

ROBERT HENRY, Piano

JANA YOUNG, Soprano

TODD SKITCH, Flute

JULIE COUCHERON, Piano

JOHN WARREN, Clarinet

CHARAE KRUEGER, Cello

ENRIQUE VICTRUM, Baritone



Wednesday, September 12, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventh Concert of the 2018-19 Concert Season



"Robert Henry and Friends"

JOHANN SEBASTIAN BACH (1685–1750)

Four Chorale Preludes for Two Pianos

Liebster Jesu, wir sind hier
(Dearest Jesus, we are here)

Alle Menschen müssen sterben
(All men must die)

Gottes Sohn ist kommen
(The Son of God has come)

Christ lag in Todesbanden
(Christ lay in the bonds of death)

Julie Coucheron, piano
Robert Henry, piano

PHILIPPE GAUBERT (1879–1941)

***Nocturne et Allegro Scherzando* for Flute and Piano**

Todd Skitch, flute
Robert Henry, piano

LUDWIG VAN BEETHOVEN (1770–1827)

Sonata No. 3 in A Major, Op. 69

1. *Allegro ma non tanto*

Charae Krueger, cello
Robert Henry, piano

FERDINANDO PAER (1771–1839)

***Beatus Vir* for Soprano, Clarinet and Piano**

Blessed is the man that feareth the Lord (Psalm 112)

Jana Young, soprano

John Warren, clarinet

Robert Henry, piano

WOLFGANG AMADEUS MOZART (1756–1791)

Sonata for Two Pianos in D Major, K. 448

1. *Allegro con spirito*

2. *Andante in G Major*

3. *Molto Allegro*

Julie Coucheron, piano

Robert Henry, piano

GEORGE GERSHWIN (1898–1937)

IRA GERSHWIN (1896–1983)

Ain't Necessarily So

from *Porgy and Bess*

OSCAR HAMMERSTEIN II (1895–1960)

JEROME KERN (1885–1945)

Ol' Man River

from *Showboat*

BACH / CHARLES GOUNOD (1818–1893)

Ave Maria

Enrique Victrum, baritone

Robert Henry, piano

JOHANN SEBASTIAN BACH

transcription by Ferruccio Busoni

Violin Partita No. 2 in D minor, BWV 1004

Chaconne

Robert Henry, piano

Biographies



Robert Henry, piano hailed as a “*consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,*” is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. He has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*. Dr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, he maintains his web-presence at www.roberthentry.org. In 2019, Mr. Henry will present his lecture, "Practicing Like a Pro" at the MTNA National Convention.



Mr. Henry is Coordinator of the Piano Department at Kennesaw State University. He is represented by Parker Artists, New York.

Jana Young, soprano is currently an Associate Professor of Voice and Voice Area Coordinator at Kennesaw State University School of Music. Ms. Young enjoys an active career as a recitalist, clinician and teacher. Recent performances include Handel's *Messiah*, Haydn's *Paukenmesse* and the *Lord Nelson Mass* by Haydn. Ms. Young has premiered many works including Hergiv's "Five

Romantic Songs,” and Sleeper’s “Laundry Bag,” a song cycle for soprano and bassoon, and made her Carnegie Hall debut in 2003 performing, “Ariel: Five Poems of Sylvia Plath,” for Ned Rorem’s Birthday Celebration.

Ms. Young’s students have been winners and finalists of numerous competitions, including the Metropolitan Opera National Council Auditions as well as in opera apprenticeship programs such as Santa Fe, Pittsburgh Opera and Sarasota Opera. She also has numerous students teaching in university voice and choral programs across the country.

Ms. Young is a member of NATS, Atlanta Opera Guild, and is currently on the voice faculty of the American Institute of Musical Studies in Graz, Austria.



Todd Skitch, flute joined the Atlanta Symphony Orchestra (ASO) in September 2013. He is also a member of the Atlanta Chamber Players and is Artist-in-Residence at Kennesaw State University.

Mr. Skitch started his orchestral career with the Memphis Symphony Orchestra in 1997 after completing degrees at the University of Toronto and McGill University in Montreal, Quebec, where his principal teachers were Nora Shulman and Timothy Hutchins.

Mr. Skitch’s distinguished career as a teacher and symphony musician includes many credits: an original member of IRIS Orchestra with Michael Stern; Bellingham Festival of Music; Memphis Chamber Music Society; Tanglewood Music Center; Blossom Music Festival at Kent University, where he received the Maurice Sharp Award for outstanding flute applicant; Spoleto Festival USA; and the National Repertory Orchestra.

While in Memphis, Mr. Skitch served as Chair of the Board of Directors and Orchestra Manager for the Memphis Youth Symphony Program. He also specialized in preparing young flutists for All-State competitions and college auditions.

Mr. Skitch has been heard on WABE Atlanta, CBC Radio-Canada, WKNO-Memphis, and as a soloist with the Memphis Symphony and IRIS Orchestra. In 2003 Todd joined the Canadian group 'Ensemble Noir' on a historic, three-nation African tour to Ghana, Nigeria, and South Africa.

Mr. Skitch plays a hand-made solid silver Jack Moore flute, made in Elkhart, Indiana, in the mid 1980s.



Julie Coucheron, piano born in Oslo, Norway, began playing the piano at age four. She earned her Bachelor and Master's Degree with honors from the Royal Academy of Music in London.

Ms. Coucheron has worked with musicians such as Claude Frank, Emanuel Ax, Chee-Yun Kim, Christopher O'Riley, Steve Miller Band, Yo-Yo Ma, and Elton John, and has toured Europe, America, South America and Asia, performing in halls like Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Ms. Coucheron has performed with the Norwegian Radio Symphony Orchestra, Oslo Philharmonic; Jena Symphony Orchestra, and the Ukrainian Symphony Orchestra in Kiev. Ms. Coucheron regularly performs at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival, Amelia Island Music Festival, Madison Chamber Music Festival, Juneau Jazz and Classics and at La Jolla Summer Fest. She is Artistic Director of the Fjord Cadenza festival in Norway and for the Kon Tiki Chamber Music Festival in Oslo, Norway. In addition, Ms. Coucheron also performed during the 2003 Winter Olympic Games in Salt Lake City, Utah, and at the 2012 Summer Olympic Games in London.

Ms. Coucheron enjoys a close collaboration with her brother, the Concertmaster of the Atlanta Symphony, David Coucheron, and together they have released two recordings, *Debut* and *David and Julie* on the Naxos label.



John Warren, clarinet is Associate Professor of Clarinet, having joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He also served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta.

At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the Woodwind Performance Area.

Originally from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, Spain, Luxembourg, and Monaco as well. He was a featured recitalist at the International Clarinet Association's 2005, 2013, 2014, 2015 and 2016 conferences, and has coordinated the Association's High School Solo Competition.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, ASO Media, and New World labels. He is a Performing Artist for Yamaha, playing their CSVR instruments, and D'Addario, using their X10E mouthpiece and reeds.



Charae Krueger, cello is principal cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is Artist-in-Residence in Cello and Lecturer of Cello at Kennesaw State University, and performs with the Summit Piano Trio and KSU Faculty String Trio as well as the Peachtree String Quartet.

Ms. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern US. She is a regular featured artist at The Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming, and the North Georgia Chamber Music Festival.

Her solo and chamber music recitals have often been featured on WABE radio Atlanta.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music performance degree from New England Conservatory in Boston. She also holds an artist diploma from the Longy School of Music in Cambridge, MA.



Enrique Victrum, baritone is a Grammy award-winning vocalist acclaimed for his tonal beauty and superb musicality in repertoire from Baroque to Contemporary.

Enrique started his musical journey at the tender age of five. He became a member of the Emmaus House Church, founded by Father Austin Ford. Ford had Enrique audition for the Atlanta Boy Choir, and that's where it all began. Enrique sang in the choir for a number of years, until his voice changed. Enrique attended Northside High School of Performing Arts,

founded by William "Billy" Desmore, who worked with him throughout high school and helped develop his voice.

In 2009, Enrique returned to the boy choir, where he became Artist-in-Residence. Enrique traveled throughout Europe and third-world countries as Artist-in-Residence with the boy choir.

Enrique's most recent performance was with the Atlanta Boy Choir at the Monastery of the Holy Spirit, where he was featured soloist with renowned opera singer, Indra Thomas, under the direction of Interim Director, Dr. Robert Henry.

Enrique studied voice with renowned baritone and founding director of the Atlanta Boy Choir, Maestro Fletcher Wolfe.



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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