



Muhsin Quraishi, saxophone, clarinet, flute

Senior Recital

Gage Fisher, trombone

Simon Needle, guitar

Brian Reid, piano

Drew Lloyd, bass

Brandon Boone, drums



Tuesday, May 1, 2018

7:00 p.m.

Music Building Recital Hall

One-hundred Thirty-ninth Concert of the 2017–18 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance. Mr. Quraishi studies saxophone with Sam Skelton.

program

Featuring the Music of Yusef Lateef

Yusef Lateef (October 9, 1920 - December 23, 2013) was an American Jazz multi-instrumentalist and composer born in Chattanooga, Tennessee. His two main instruments were tenor sax and flute, but he incorporated other less used instruments for jazz into his playing including oboe and bassoon. He also used other non-western instruments like the bamboo flute, shanai, shofar, xun, argmul and koto to incorporate the blending of Eastern sounds into jazz. Dr. Lateef was also a prominent figure in the Ahmadiyya Muslim Community to which he converted in 1950.

My Connection to Yusef Lateef

There are many different sects of Islam and Dr. Lateef and I share the same one called Ahmadiyya. I was fortunate enough to connect with Dr. Lateef's widow, Ayesha Lateef, in 2016 when his instruments became available for purchase after his passing. After we spoke about our connection through Islam she allowed me to purchase one of his tenor saxophones and I have been playing it ever since.

Kongsberg (1961) / Yusef Lateef

Hellbound (1975 / Kenny Barron

Water Pistol (1961) / Lateef

Three Faces of Balal (1961) / Lateef

Buckingham (1957) / Lateef

Love Theme from "The Robe" (1953) / Alfred Newman

Chang Chang Chang (1957) / Lateef