



Deondria West, soprano

Matthew Welsh, baritone/bass

Junior Recital

Judith Cole, piano



Sunday, April 15, 2018

8:00 p.m.

Music Building Recital Hall

One-hundred Eleventh Concert of the 2017–18 Concert Season

This joint recital is presented in partial fulfillment of requirements for the degrees Bachelor of Music in Performance. Ms. West and Mr. Welsh study voice with Todd Wedge.

program

I.

JOSEPH HAYDN (1732–1809)

By Thee with Bliss "Adam and Eve Duet"

Deondria West and Matthew Welsh

II.

RICHARD STRAUSS (1864–1949)

Traum durch die Dämmerung

FRANZ SCHUBERT (1797–1828)

An Sylvia

JOHANNES BRAHMS (1833–1897)

Die Kränze

Matthew Welsh

III.

GABRIEL FAURÉ (1845–1924)

Le secret (Armand Silvestre)

Après un rêve (Romain Bussine)

Clair de lune (Paul Verlaine)

Deondria West

IV.

GABRIEL FAURÉ (1845–1924)

Lydia

CLAUDE DEBUSSY (1862–1918)

Beau soir

Claire de lune

Matthew Welsh

V.

VINCENZO BELLINI (1801–1835)

L'abbandono (Anonymous)

Malinconia, Ninfa Gentile (Ippolito Pindemonte)

Per pietà, bell'idol mio (Pietro Metastasio)

Deondria West

VI.

STEFANO DONAUDY (1879–1925)

Quando ti rivedrò

LUIGI DENZA (1846–1922)

Occhi di fata

VINCENZO BELLINI (1801–1835)

Vaga luna, che inargenti

Matthew Welsh

VII.

ROGER QUILTER (1877–1953)

Weep you no more (Anonymous poet)

SAMUEL BARBER (1910–1981)

Sure on this Shining Night (James Agee)

BEN MOORE (b. 1960)

On Music (Benjamin Moore)

Deondria West