

# KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

## *Choral Ensembles*

SPRING CONCERT

Chamber Singers, Men's Ensemble  
and University Chorale

Leslie J. Blackwell, Conductor

Sherri N. Barrett, Accompanist



Friday, April 20, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
One-hundred Twentieth Concert of the 2017-18 Concert Season

# program



## **KSU CHORALE**

FRANZ SCHUBERT (1797–1828)

***Tantum Ergo in E-flat***

GEORG PHILIPP TELEMANN (1681–1767)

***Laudate Jehovam, omnes gentes***

Psalm 117

Lauren Greene and M. K. Guthrie, violinists

## **KSU MEN'S ENSEMBLE**

STEPHEN CHATMAN (b. 1950)

***Reconciliation***

Douglas Lindsey, flugel horn

ERIC WILLIAM BARNUM (b. 1979)

***A Red, Red Rose***

MOSES HOGAN (1957–2003)

arr. Peter Eklund

***I'm Gonna Sing 'til the Spirit Moves in My Heart***

## KSU CHAMBER SINGERS

JOHANNES BRAHMS (1833–1897)

***Sehnsucht***

from *Sechs Quartette*, Op. 112, No. 1

ERIC WHITACRE (b. 1970)

***Go, Lovely Rose***

from *Three Flower Songs*

Mary Allison Hamby and Claire Pappas, soprano soloists

Jeremiah Robinson and Caleb Stack, tenor soloists

arr. JUAN CARLOS CUACCI (b. 1945)

(music by Atahualpa Yupanqui)

***Cachilo Dormido***

THE MANHATTAN TRANSFER

arr. Gene Puerling (1929–2008)

***A Nightingale Sang in Berkley Square***

## KSU COMBINED CHOIRS

MARK BURROWS (b. 1971)

***Circa Mea***

Ziara Greene, soloist

Percussion Ensemble



# text and translations

## **Tantum Ergo in Eb**

*Tantum ergo sacramentum  
veneremur cernui:*

Hence so great a Sacrament  
Let us venerate with heads bowed

*et antiquum documentum  
novo cedat ritui:*

And let the old practice  
Give way to the new rite;

*Præstet fides supplementum  
sensuum defectui.*

Let faith provide a supplement  
For the failure of the senses.

*Genitori, genitoque  
laus et jubilatio,*

To the Begetter and the Begotten,  
Be praise and jubilation,

*salus, honor, virtus quoque  
sit et benedictio:*

Hail, honour, virtue also,  
And blessing too:

*Procedenti ab utroque  
compar sit laudatio.*

To the One proceeding from Both  
Let there be equal praise.

## **Laudate Jehovam, omnes gentes**

*Laudate Jehovam, omnes gentes;  
Laudibus efferte, omnes populi.*

O praise the LORD, all ye nations:  
praise him, all ye people.

*Qui valida facta est super  
nos misericordia ejus,  
et veritas Domini in aeternum.*

For his merciful kindness is great  
toward us,  
and the truth of the LORD endureth  
forever.

*Alleluia.*

Praise ye the LORD.

## **Sehnsucht**

from *Sechs Quartette*, Op. 112, No. 1

*Es rinnen die Wasser Tag und Nacht,  
Deine Sehnsucht wacht.*

The waters run day and night;  
your yearning awakes.

*Du gedenkest der vergangenen Zeit,  
Die liegt so weit.*

You think of times past,  
now so far away.

*Du siehst hinaus in den  
Morgenschein  
Und bist allein.*

You gaze out into the  
morning light  
and are alone.

*Es rinnen die Wasser Tag und  
Nacht,  
Deine Sehnsucht wacht.*

The waters run day and night;  
your yearning awakes.

### ***Cachilo Dormido***

*Cuando pasen por Santiago  
caminen sin hacer ruido,  
que en algun rincón del pago  
está el Cachilo dormido.*

When you pass through Santiago  
walk quietly,  
because in a corner of the payment  
is Cachilo asleep.

*Está el Cachilo dormido  
con su ponchito de almohada,  
tal vez, buscando en el sueño  
el alma de la vidala.*

The Cachilo is asleep  
with his pillow ponytail,  
maybe looking in the dream  
the soul of the vidala.

*El alma de la vidala,  
florcita salavinera,  
llegando los carnavales,  
se le ha'i volver chacarera,  
(Tarareo...)  
llegando los carnavales,  
se la ha'i volver chacarera,*

The soul of the vidala,  
florcita salavinera  
arriving the carnivals,  
he will be chacarera,  
(Humming ...)  
arriving the carnivals,  
the chacarera will be returned,

*Hay un rincón en el pago  
donde duermen los quichuistas,  
donde cantan chacareras  
al llegar la tardecita.*

There is a corner in the sky  
where the Quichuists live,  
where they sing chacareras  
when the afternoon arrives.

*Al llegar la tardecita,  
corazón estremecido,*

When the afternoon arrives  
trembling heart,

*anda el Zoco tarareando  
para el Cachilo dormido.*

walk the Soco humming  
for Cachilo asleep.

*Para el Cachilo dormido,  
florcita salavinerá,  
llegando los carnavales,  
se le ha'i volver chacarera,  
(Tarareo... )  
llegando los carnavales,  
se le ha'i volver chacarera.*

For Cachilo asleep,  
florcita salavinerá  
arriving the carnivals,  
he will be chacarera,  
(Humming ...)  
arriving the carnivals,  
he will have become a chacarera.

### **Circa Mea**

from *Carmina Burana*

*Circa mea pectora  
multa sunt suspiria  
de tua pulchritudine,  
que me ledunt misere.*

In my heart  
there are many sighs  
for your beauty,  
which wound me sorely.

*Tui lucent oculi  
sicut solis radii,  
sicut splendor fulgaris  
lucem donat tenebris.*

Your eyes shine  
like the rays of the sun,  
like the flashing of lightning  
which brightens the darkness.



# personnel

## Kennesaw State University Chorale

### **SOPRANO**

Jordan Adams  
Tori Anderson  
Daneel Bennett  
Annsley Bryan  
Laurn Davis  
Xandy Edwards  
Sarah Joseph  
Lily Ko  
Claire Livingston  
Sierra Manson  
Kayla Marks  
Anne Michalove  
Tatyana Popovych  
Janelle Schultz  
Sarah Seippel  
Sarah Shiver  
Hannah Smith  
Allie Szatmary

### **SOPRANO (cont.)**

Talbot Tindall-Balch  
Naomi Williams

### **ALTO**

Colby Blick  
Simona Cofrancesco  
Joi Crump  
Lauren Faulkner  
Allis Gilstrap  
Alejandra Hillier  
Joey Jacques  
Marcie Jones  
Becky Medina  
Hannah Norton  
Lulu Pearce  
Elizabeth Sordillo  
Graciela Vera

### **TENOR**

Matthew Boatwright  
Jesse Cook  
Connor Finton  
Dylan Peltonen  
Kyle Robinson  
Jacob Stewart

### **BASS**

Miles Clayton  
Andrew Daigle  
Andrew Hughes  
Steven Mayo  
Colin McGarr  
Benjamin Miller  
Kenan Mitchell  
Chima Odobo

## Kennesaw State University Men's Ensemble

### **TENOR 1**

Matthew Boatwright  
Jared Leach  
Jeremiah Robinson  
Caleb Stack  
Alex Turner  
Jared Weatherford

### **TENOR 2**

Brandon Cali  
Noah Callahan  
Riley Carson  
Connor Finton  
Michael Risacher  
Kyle Robinson  
Joss Stark  
Michael Steward

### **BARITONE**

Andrew Bland  
Jackson Garrison  
Dalton Hancock  
Tyler Lane  
Connor Lawson  
Steven Mayo  
Jacob Stewart  
Jeremy Valore  
Antwan Ward

### **BASS**

Andrew Berry  
Jacob Chalk-Hildreth  
Jacob Chapman  
Jake Drukman  
Patrick Dudley  
Will Garrett  
Andrew Hughes  
Ben Miller  
Kenan Mitchell  
Jimmy Roberts  
Trevor Walker



## Kennesaw State University Chamber Singers

### SOPRANO

Emma Bryant\*  
Mary Allison  
Hamby  
Molly Jennings  
Sierra Manson\*  
Claire Pappas  
Callaway Powlus  
Nasia Shearod

### ALTO

Ziara Greene  
Ashley Hudson  
Ericka Palmer  
Lindsay Peterson  
Regan Romuno  
Abigail Snyder  
Tessa Walker  
Deondria West

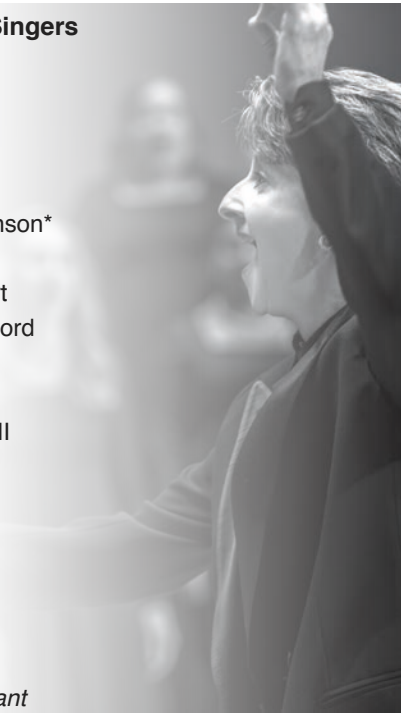
### TENOR

Brandon Cali  
Taylor Hall  
Anthony Morris  
Jeremiah Robinson\*  
Caleb Stack  
Michael Stewart  
Jared Weatherford

### BASS

Marcel Benoit III  
Lucas Gray  
Kevin Loggins  
Trevor Walker  
Matthew Welsh

*\*Student Assistant*



## biographies

*Accompanist*

**Sherri N. Barrett** received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has



been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions.

She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, Chorale and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.



**Leslie J. Blackwell** is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble, KSU Chorale and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree, University of Kentucky (2002).



Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous GMEA State Conventions.

In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus, conducted the 2013 Georgia All State Men's Chorus, 2016 Alabama All State Men's Chorus, 2017 Tennessee All State Men's Chorus and 2018 Kentucky and South Carolina All State. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. She also serves as the Repertoire and Standards Chair for Men's Choirs, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

### Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	

### Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

### Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Stephen Majeske, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Erika Tazawa, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
Huu Mai  
John Marsh

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Associate*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauser, *Administrative Associate*  
Daniel Pattillo, *Technical Manager*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA  
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>