

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

*Women's Choir*

Alison Mann, Conductor  
Brenda Brent, Accompanist

*Wind Symphony*

Debra Traficante, Conductor  
Archie Birkner IV, Guest Conductor



Thursday, March 1, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-sixth Concert of the 2017-18 Concert Season

# program



## **Kennesaw State University Women's Choir**

Alison Mann, Conductor

HANS LEO HASSLER (1564–1612)

### ***Come, All Musicians, Come***

DAVID N. CHILDS (b. 1969)

### ***Song of Ruth***

HRISTO TODOROV

### ***Svatba***

ANDREA RAMSEY (b. 1975)

### ***Psalm of Hope***

PAUL JOHN RUDOI (b. 1985)

### ***Everyone Sang***

Claire Pappas, soprano

INTERMISSION

## **Kennesaw State University Wind Symphony**



Debra Traficante, Conductor

DANA WILSON (b. 1946)

### ***Colorado Peaks***

Archie Birkner IV, Guest Conductor

R. VAUGHN WILLIAMS (1872–1958)

### ***Sea Songs***

JOHN MACKEY (b. 1973)

### ***This Cruel Moon***

MICHAEL DAUGHERTY (b. 1954)

### ***Rosa Parks Boulevard***

Wesley Dale, Ethan David and Michael Karantonis, trombones

## program notes



### ***Come, All Musicians, Come*** | Hans Leo Hassler

Hans Leo Hassler was a German composer and organist of the late Renaissance and early Baroque eras. As the first great German composer to undertake an “Italian Journey,” Hassler’s influence was one of the reasons for the Italian domination over German music and for the common trend of German musicians finishing their education in Italy.

While musicians of the stature of Lassus had been working in Germany for years, they represented the older school, the prima practice, the fully developed and refined Renaissance style of polyphony; in Italy new trends were emerging which were to define what was later called the Baroque era.

Musicians such as Hassler, and later Schütz, carried the concertato style, the polychoral idea, and the freely emotional expression of the Venetians into the German culture, creating the first and most important Baroque development outside of Italy.

### ***Svatba*** | Hristo Todorov

Hristo Todorov graduated from the State Academy of Music, Bulgaria, in 1950 majoring in composition. While still a student, he cooperated with Radio Sofia. He worked as a composer-arranger at the Song and Dance Ensemble at the Ministry of Interior (since 1951) and also at the Song and Dance Ensemble at the Ministry of Defence (since 1966). He contributed to the Folk Music Section of the Bulgarian National Radio.

He is an eminent traditional Bulgarian music arranger. He has written over 2,000 folksong arrangements and songs in the traditional style as well as over 1,000 instrumental traditional dances (horo) and suites, which are still very popular and are performed by almost all traditional music ensembles.

### ***Everyone Sang*** | Paul J. Rudoi

The poet of *Everyone Sang*, Sigfried Sassoon (1886–1967) was an English poet and author. A WWI member of the Welch Fusiliers, the oldest Welch Infantry Unit, he became well known due to his extensive anti-war poetry. *Everyone Sang* is Sassoon's most famous poem, and according to some, was written in honor of celebration of Armistice Day, 1919. To many people, this is a poem of peace rather than war.

**Colorado Peaks** (2009) | Dana Wilson

“Because this piece was commissioned by an ensemble in Colorado, I wanted the piece to make some reference to the awe-inspiring Colorado Rockies. The work is not, however, a depiction of their majesty. Instead, it suggests a person’s relation to them via a rugged and persistent climb.”

- Dana Wilson

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Professor of Music in the School of Music at Ithaca College. The works of Dana Wilson have been commissioned and performed by a wide range of ensembles such as Detroit Chamber Winds and Strings, Memphis Symphony, Dallas Wind Symphony, Netherlands Wind Ensemble and Tokyo Kosei Wind Orchestra.

**Sea Songs** (1924) | R. Vaughan Williams

British composer Ralph Vaughan Williams was encouraged from an early age to study music and learned the piano, violin and viola while also expressing an early interest in composing. In 1897 he studied composition with Max Bruch in Berlin, and in 1908 with Maurice Ravel in Paris. National pride led him to take an interest in the folk songs of England, and along with composers such as Gustav Holst and Percy Grainger, Vaughan Williams began transcribing English folk songs that he later used as the basis for many of his compositions. He was one of the foremost activists in the movement to collect this folk music, focusing on Norfolk, Sussex, and Essex where he collected more than 800 tunes.

“Sea Songs” was composed in 1924, just one year after his popular *English Folk Song Suite*, the first work he composed for band and in which he incorporated nine folk songs. In “Sea Songs,” Vaughan Williams created a simpler, one-movement work in a march style. He incorporated three songs into this work: “Princess Royal,” “Admiral Benbow,” and “Portsmouth.” The work was composed for the Royal Military School of Music at Kneller Hall.

**This Cruel Moon** (2017) | John Mackey

This piece is an adaptation of the middle movement of "Wine-Dark Sea: Symphony for Band." The full symphony tells the tale of Odysseus and his journey home following his victory in the Trojan War. But Odysseus' journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.

"This Cruel Moon" is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.

But one day Odysseus remembers his home. He tells Kalypso he wants to leave her to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken. And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

### ***Rosa Parks Boulevard*** (2001) | Michael Daugherty

Michael Daugherty's exuberant, imaginative, pop-oriented music has made him one of the most performed and commissioned American composers of his generation. He studied composition at North Texas State University (1972-76) and Manhattan School of Music (1976-78), and computer music at Pierre Boulez's IRCAM in Paris (1979-80). He received his doctorate in composition from Yale University in 1986. After teaching composition 1986-1991 at the Oberlin Conservatory of Music, he joined the School of Music at the University of Michigan (Ann Arbor) in 1991, where he is currently Professor of Composition. He was composer-in-residence with the Detroit Symphony Orchestra (1999-2003) and the Colorado Symphony Orchestra (2001-2003).

*The composer writes,*

"Rosa Parks Boulevard pays tribute to the woman who, in 1955, helped set in motion the modern civil rights movement by her refusal to move to the back of the bus in Montgomery, Alabama. In 1957, she moved to Detroit, Michigan, where she lived until her death in 2005. One of the many honors bestowed upon Rosa Parks is a downtown Detroit boulevard bearing her name.

In the fall of 1999, I had the pleasure of attending a Sunday church service with Parks at the St. Matthew African Methodist Episcopal Church in Detroit. For more than four decades she has attended this modest church with the motto "*The Church Where Everybody Is Somebody*" hand-painted over its entrance. During the four-hour service, I joined Parks and the congregation in singing various gospel hymns and listening to the preacher's inspired oratory.

After the service, Parks told me her favorite piece of music was the traditional African-American spiritual *Oh Freedom... Rosa Parks Boulevard* features the trombone section, echoing the voices of generations of African-American preachers in Detroit and across the country. Fragments of the melody *Oh Freedom* are played in musical canons by the trombones, which I associate with the preacher. I also introduce a musical motif, which I associate with Parks, first heard in the woodwinds and vibraphone. These lyrical sections alternate with a turbulent bus ride, evoked by atonal polyrhythms in the trumpets, horns and non-pitched percussion. The recurrence of ominous beating in the bass drum reminds us that while progress was made in civil rights in the twentieth century, there is still much to be done in the twenty-first century."

## translations

**Svatba** | Hristo Todorov

A great dark fog is gathering, Stoiane.  
It wasn't a great dark fog, but instead a very sad wedding.

Ahead of the wedding, a well-fed horse was leading,  
on the horse was a young maiden,  
on her head fluttered a red kerchief.

On the red kerchief three trinkets trembled,  
how they trembled on her head,  
Stoian's heart trembled for the maiden.





## women's choir personnel

### **SOPRANO 1**

Emma Bryant  
Karen Couvillon  
Hannah Elliot  
Jessie Graf  
Ashley Hudson  
Megan Moran  
Claire Pappas  
Lindsey Peterson  
Lindsey Sanders  
Tyler Storey

### **SOPRANO 2**

Cat Blanchard  
Colby Blick  
Annsley Brian  
Nikki Dotson  
Kayla Marks  
Regan Romuno  
Nasia Shearod  
Teresa Sheppard  
Chloe Turner  
Madelyne Watkins  
Liz York

### **ALTO 1**

Isabella Augard  
Emma Calhoun  
Allison Chandler  
Lauren Faulkner  
Talia Gallagher  
Kate Maginnis  
Madeline Meinert  
Heather Towhey  
Deedee West

### **ALTO 2**

Savana Chapman  
Chloe Davis  
Britney Gunter  
Alejandra Hillier  
Carmen Liao  
Deborah Matthew  
Hannah Norton  
Shereen Shah  
Abby Snyder  
Katherine Thomas

# wind symphony personnel

## **FLUTE/PICCOLO**

Ruth Bearden, Woodstock  
Edwin Hernandez, Norcross  
Mia Jordan, Kennesaw  
Kaelyn Putnam, Kennesaw  
Rachel Reaves, Lawrenceville  
\*Jade Weldy, Woodstock

## **OBOE/ENGLISH HORN**

\*Alexandra Dumas, Peachtree City  
Emily Gunby, Marietta  
Paige Sanford, Rossville

## **CLARINET (E flat, B flat)**

\*Brenden Aystaran, Gainesville  
Briana Blanchard, Marietta  
Jenny Blitch, Lilburn  
Taylor Carstens, Marietta  
Destiny Clark, Cartersville  
Israel Fortner, Cartersville  
Sarah Herbst, Alpharetta  
\*Olivia Kesler, Carnesville  
Aiden Lerner, Fayetteville  
Grace Liebl, Effingham County  
Sharlande Nicolas, Boston, MA  
Emily O'Connor, Dallas

## **BASS CLARINET**

Donovan Fain, Blue Ridge

## **BASSOON**

Meghan O'Harra, Lawrenceville  
Eric Tam, Montreal, CAN  
\*Madelyn Watkins, Decatur

## **ALTO SAXOPHONE**

Alex Garcia, Suwanee  
Robert McLean, Newnan  
\*Jonathan Swann, Covington

## **TENOR SAXOPHONE**

Jacob Martinez, Roswell

## **BARITONE SAXOPHONE**

Brandon Printup, Conyers

## **HORN**

Sean Blithe, Fayetteville  
\*C. J. Markow, Milton  
Maddie Patillo, Milton  
Natalie Sparks, Adairsville

## **TRUMPET**

Kameron Clarke, Canton  
Jason Dokes, Good Hope  
Angie Jackson, Kennesaw  
Jacob Lack, Alpharetta  
Ben Schiele, Fairfield  
\*Cierra Weldin, Dallas  
Zach Went, Woodstock

## **TENOR TROMBONE**

Mitch Bramblett, Kennesaw  
Cross Bryant, Thomasville  
Wesley Dale, Marietta  
\*Ethan David, Alpharetta  
Raymond Durr, Marietta  
Travis Longenberger, Rincon  
Harrison Spradlin, Acworth

## **BASS TROMBONE**

Michael Karantonis, Marietta

## **EUPHONIUM**

\*Zachary Leinberger, Fayetteville  
Noah Maddox, Sugar Hill  
Craig Sheehan, Kennesaw

## **TUBA**

Jonathan Reed, Covington  
\*Dillon Silva, Guyton

## **PERCUSSION**

\*Jared Cook, Johns Creek  
Scott Frey, Warner Robins  
Jordan Hill, Powder Springs  
Stephen Jones, Alpharetta  
Bryan Mayo Bell, FL  
Devin Prather, Tallapoosa  
Dadisi Sanyika, Locust Grove  
Foster Simmons, Canton

## **HARP**

Laurel Buchanan, Roswell

*\*Denotes principal chair*



# about the ensembles

## **KENNESAW STATE UNIVERSITY WOMEN'S CHOIR**

The KSU Women's Choir returned to campus in the Fall of 2008 under the direction of Dr. Alison Mann. The chorus is made of women from across the university featuring many music majors and non-major and performs a wide variety of literature from all time periods and styles.

The KSU Women's Choir participates in the KSU Women's Choral Day, a one-day singing event that brings nearly 300 high school singers to campus, and the Georgia Collegiate Women's Choral Festival.

The chorus' goals are to create high quality music in a collaborative and enjoyable environment.

## **KENNESAW STATE UNIVERSITY WIND SYMPHONY**

The Kennesaw State University Wind Symphony had its inaugural season in the fall of 2016. Created due to continued growth and expansion of the instrumental music program in the School of Music, this ensemble serves to provide music majors, music minors, and many non-music majors an opportunity to study, rehearse, and perform advanced literature for the wind band medium.

The range of literature performed by the Wind Symphony varies from large military band works of Gustav Holst to literature that is new to our medium's vast repertoire. The ensemble rehearses two days a week (T/R 2:00 – 3:15) and performs two concerts each semester. The Wind Symphony works with composers-in-residence and takes part of the myriad of resources and opportunities that the KSU School of Music affords its students.

## **KENNESAW STATE UNIVERSITY BANDS**

David Kehler, *Director of Bands*

Debra Traficante, *Associate Director of Bands / Director of Athletic Bands*

Trey Harris, *Assistant Director of Bands*

Richard Peluso, *Coordinator of Band Operations and Outreach*

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are

comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the KSU Wind Ensemble, Wind Symphony, University Band, Basketball Band and “The Marching Owls.”

## biographies

**A**lison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music



Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women’s Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, *Coro Vocati*.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs

and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University.

Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. She serves on the executive

planning committee for the Southern Division American Choral Directors Association. Additionally, Mann has served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair.

The KSU Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy award-winning ensemble, *eighth blackbird*. Additionally, they have participated in the ACDA Women's Choir Consortium and premiered new works for the past five seasons. In 2014, they were selected to perform at the GMEA In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choir, and All State choruses in multiple states.

*Wind Symphony Guest Conductor*

**A**rchie Birkner serves the University of Florida as Assistant Professor of Music and Assistant Director of Bands, where he directs the University Concert Bands, the Contemporary Music Ensemble, Gator Pep Bands, and is Associate Director of the 'Pride of the Sunshine' Marching



Band. Additionally, he serves the UF School of Music teaching courses in conducting and music education, as well as observing student teachers. Prior to his appointment at the University of Florida, Dr. Birkner taught in the public schools of The Woodlands, TX, Tomball, TX, and La Porte, TX.

He received his Bachelor of Music Education with Performer's Certificate, Master of Music in Percussion Performance, and Ph.D. in Music Education/Instrumental Conducting from the University of Florida.

Dr. Birkner has conducted ensembles across the United States, Europe, and South America. He is the Assistant Conductor of the Ocala Symphony Orchestra, where he also serves as Principal Timpanist. He remains active as a guest conductor, performer, and clinician throughout the southeastern United States. He holds professional memberships with the World Association of Symphonic Bands and Ensembles, the College Band Directors National Association, the Florida Music Educators Association, Florida Bandmasters Association, and Phi Mu Alpha Professional Music Fraternity. In addition, Dr. Birkner holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.

**D**ebra Traficante serves as Kennesaw State University's Associate Director of Bands/Director of Athletic Bands, and is an Associate Professor of Music. In her position, Dr. Traficante guides and directs all aspects of the KSU Marching Band "The Marching Owls," which



premiered in the Fall 2015, as well as the KSU Basketball Pep Band. Professor Traficante also serves as the Conductor of the KSU Wind Symphony, teaches beginning instrumental conducting, wind band literature, advanced arranging and pedagogy and marching band technique courses, while also advising Music Education students.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, directed the "Pride of Oklahoma" Marching Band, taught conducting

lessons to graduate and undergraduate students, taught graduate wind literature courses, served as the lead teacher for the undergraduate conducting and methods course, and oversaw music education students. She also served as the School of Music: Music Minor advisor, Honors College Music Coordinator, faculty sponsor for Sigma Alpha Iota, and faculty sponsor for the Delta Chapters of Kappa Kappa Psi and Tau Beta Sigma.

Professor Traficante earned her Bachelor of Music in Music Education, cum laude, from the University of Florida (Gainesville, FL), a Master of Music degree in Wind Band Conducting from the University of Florida, and earned a Fellowship to pursue a Doctor of Musical Arts in Wind Band Conducting degree from the University of Oklahoma (Norman, OK). She served as Director of Bands for five years at New Smyrna Beach High School, Florida and Assistant Director of Bands for two years at Buchholz High School, Florida.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005.

Professor Traficante is the immediate past National Vice President of Professional Relations for Tau Beta Sigma, and an Honorary Member of the Delta Chapters, Alpha Eta Chapter, and Beta Xi Chapter of the Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority. Additionally, she was honored in 2010 as a Distinguished Member in Sigma Alpha Iota and has been awarded the Martha Starke Memorial Scholarship for Women Conductors. In 2017, she was awarded the National Paula Crider Outstanding Collegiate Director award by Tau Beta Sigma.



## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

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Charles Jackson	Stephens
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Jennifer Mitchell	Jeff Yunek
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### Woodwinds

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Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Stephen Majeske, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Erika Tazawa, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
Huu Mai  
John Marsh

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyronne Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Associate*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauser, *Administrative Associate*  
Daniel Pattillo, *Technical Manager*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA  
Director, KSU School of Music

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