

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Triple Threat

Kims, Couchérons and Ransoms

"Sibling Rivalry: Triple Threat Duos"



Monday, March 5, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-seventh Concert of the 2017-18 Concert Season

program

"Sibling Rivalry: Triple Threat Duos"

Helen Kim, violin & Michael Kim, piano

David Coucheron, violin & Julie Coucheron, piano

Kate Ransom, violin & William Ransom, piano

BEDRICH SMETANA (1824–1884)

From the Homeland

Moderato

Andantino – Moderato

Kate Ransom, violin

William Ransom, piano

MANUEL DE FALLA (1876–1946)

Suite Populaire Espagnole

El Paño Moruno

Nana

Canción

Polo

Asturiana

Jota

Helen Kim, violin

Michael Kim, piano

GEORGES BIZET (1838–1875)

trans. Franz Waxman (1906–1967)

Carmen Fantasie

David Coucheron, violin

Julie Coucheron, piano

INTERMISSION

SERGE RACHMANINOFF (1873–1943)

Valse and Romance for piano 6 hands

W. F. Bach (1710–1784)

Das Dreyblatt

Julie Coucheron, piano

Michael Kim, piano

William Ransom, piano

FRIEDRICH HERMANN (1828–1907)

Capriccio for 3 Violins, Op. 2

David Coucheron, violin

Kate Ransom, violin

Helen Kim, violin

MORITZ MOSZKOWSKI (1854–1925)

Suite in G Minor, Op. 71

Allegro energico

Allegro moderato

Lento assai

Molto vivace

The Coucheron Duo

The Kim Duo

The Ransom Duo

the Kim duo

Professor of Violin

Helen Hwaya Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.



Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard Concerto Competition at both the Pre-College and College levels. She is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as

a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, Calgary Philharmonic, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's Double violin concerto with Hilary Hahn at the Amelia Island Chamber music festival. Other festival highlights include performances at the Highlands-Cashiers, Banff, Zenith and Sitka International Chamber Music Festivals.

An avid performer of new music, she can be heard on the recent CD release of the works of Alvin Singleton on Albany records. Helen performed the world premiere of the "Concertino" by Chen Yi, scored for solo violin and orchestra that was commissioned especially for her and the KSU Orchestra and was recently released by Centaur in 2016.

Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and recently joined the roster of the Atlanta Chamber Players.

Michael Kim, piano

Michael Kim, recently appointed Director and Professor at the University of Minnesota's School of Music, maintains a multi-faceted career as an academic administrator, professor and concert artist. Dr. Kim was formerly Dean and Professor at Brandon University's School of Music in Canada, and Chair of the Keyboard Department and Faculty Associate to the President at Lawrence University (Appleton, WI).



He holds the Doctor of Musical Arts degree from the Juilliard School. He has performed widely as concerto soloist (Boston Pops, Toronto Symphony), recitalist (Piano Six, Music Toronto), and collaborative artist (with Helen Kim, James Ehnes, Edgar Meyer). Dr. Kim also continues to tour with the critically acclaimed music as theatre production *The Schumann Letters*, and also appears frequently in concert with his pianist wife, Dr. Kyung Kim.

A recipient of countless awards, he was silver medalist in the 1992 Scottish International Competition in Glasgow, and a prize winner in the Leeds and Ivo Pogorelich International Piano Competitions. Grand prizewinner of the Canadian Music and the Canadian Broadcasting Corporation National Radio Competitions, Dr. Kim was awarded numerous Arts Study, Project, and Touring Office grants from the Canada Council and the Alberta Foundation for the Arts. In 1994, he was recipient of Canada Council's prestigious Career Development award.

Dr. Kim can be heard on recordings for the Arktos, CRI, and Summit labels. He has recorded three compact discs for Orpheum Masters - *OPUS* magazine praised his *Live in Recital* CD for its "tour de force performances, full of virtuosity and musicality."

the Coucheron duo

David Coucheron, violin

David Coucheron, violin, joined the Atlanta Symphony Orchestra as Concertmaster in September 2010. At the time, he was the youngest concertmaster among any major U.S. orchestra.

Throughout his career, Mr. Coucheron has worked with conductors Robert Spano, Michael Tilson Thomas, Simon Rattle, Mstislav Rostropovich

and Charles Dutoit, among others.

He has performed as soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra, Sendai Symphony Orchestra, Oslo Philharmonic Orchestra and the Trondheim Symphony Orchestra.



Mr. Coucheron has given solo recitals at Carnegie Hall, Wigmore Hall, the Kennedy Center and the Olympic Winter Games (Salt Lake City, Utah), as well as in Beograd, Chile, China, Hong Kong,

Japan, Serbia, Singapore and Shanghai. His chamber music performances have included appearances at Suntory Hall as well as Wigmore Hall and Alice Tully Hall. Mr. Coucheron serves as the Artistic Director for the Kon Tiki Chamber Music Festival in his hometown of Oslo, Norway. He is also on the artist-faculty for the Aspen Music Festival and Brevard Music Festival.

An active recording artist, recordings with sister and pianist Julie Coucheron include “David and Julie” (Naxos/Mudi) and “Debut” (Naxos). He is also the featured soloist on the Atlanta Symphony Orchestra’s recording of Vaughan Williams’ *The Lark Ascending*, which was released on ASO Media in Fall 2014.

Mr. Coucheron began playing the violin at age three. He earned his Bachelor of Music degree from The Curtis Institute of Music, his Master of Music from The Juilliard School and his Master of Musical Performance from the Guildhall School of Music and Drama, studying with teachers including Igor Ozim, Aaron Rosand, Lewis Kaplan and David Takeno. Mr. Coucheron plays a 1725 Stradivarius.

Julie Coucheron has established an international career, winning prizes in Italy, Germany and in the United States. Ms. Coucheron has worked with musicians such as Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltsman, John O' Connor and Christopher O'Riley and has toured Europe, America, South America and Asia, playing in great halls like Verizon



Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Born in Oslo, Norway, Ms. Coucheron started playing the piano at the age of four. She earned her Bachelors and Master's Degree with honors from the Royal Academy of Music in London studying with Christopher Elton and Michael Dussek while also gaining her LRAM teaching diploma.

Ms. Coucheron has performed at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival and at La Jolla Summer fest. She is artistic director for the Fjord Cadenza Festival in Norway and a founding member of the Kon Tiki Classical music Fest in Oslo, Norway.

In September 2002 she released her first recording, "Debut" on the Naxos label, together with her brother David containing lyrical and virtuoso music from the classical repertoire. The response was excellent and it sold more than 40.000 copies in Norway alone.

Ms. Coucheron and her brother David released their second recording "David and Julie" on the Mudi/Naxos label in September 2008. This recording contains sonatas by Grieg and Brahms and received brilliant reviews worldwide. In 2009, she won first prize at the Pinerele International Chamber music Competition in Italy together with her brother.

Ms. Coucheron enjoys a close collaboration with the Concertmaster of the Atlanta Symphony, David Coucheron and the principal Cellist, Chris Rex and together they have formed a trio that performs regularly in various concert halls around the world. Ms. Coucheron is also a member of the Georgian Chamber Players and recently performed the Brahms piano quartet with the ensemble in Spivey Hall in Atlanta.

the Ransom duo

Kate Ransom, violin

Kate M. Ransom, hailed in the *New York Times* for “impassioned” playing and “clear articulation and unity of purpose,” is a chamber musician, recitalist and teacher who has presented hundreds of concerts throughout North America and Europe in major venues. Ms.



Ransom is founding violinist of Serafin String Quartet, lauded by *The Strad Magazine* and *American Record Guide* for its debut CD release by Centaur in 2010, and a six-year member of the Alexander String Quartet with which she received first prize and audience prize at the London String Quartet Competition and toured internationally. She frequently collaborates with other artists such as William Preucil, Charles Abramovic, Steven Tenenbom, Sadao Harada, Elliot Fisk, Sandra Rivers and James Tocco. Ms. Ransom has performed the complete Beethoven sonatas and the complete Brahms sonatas in locations around the nation.

She has served on the faculties of the University of Delaware, Brevard College and Lehigh University; she has also held Ensemble in Residence positions at University of Delaware, St. Lawrence University, SUNY-Potsdam, Lehigh University and Brevard College. She pursued postgraduate chamber music study at The Juilliard School with Robert Mann and holds master’s and bachelor’s degrees in violin performance from Yale University and University of Michigan, respectively. Her major teachers were Paul Makanovitzky, Szymon Goldberg and Ivan Galamian, and she was a chamber music protégé of Tokyo Quartet.

Ms. Ransom currently serves as President of The Music School of Delaware. She plays a violin made in 1728 by the Venetian master, Sanctus Serafin.

William Ransom, piano

William Ransom, pianist, Artistic Director, Master teacher, editor and judge for international competitions, appears around the world as soloist with orchestras, recitalists and chamber musicians. His performances have been broadcast on National Public Radio and Television in the US, Argentina, Poland and Japan. He regularly collaborates with



musicians including Yo-Yo Ma, Richard Stoltzman, William Preucil, Stephen Isserlis, Robert McDuffie, and members of the Tokyo, Cleveland, Juilliard, American, St. Petersburg, Borromeo, Parker, Ariel and Lark String Quartets; the Empire Brass Quintet, Eroica Trio, and the percussion group Nexus, among others. As a master teacher, he also performs and gives master classes at numerous schools of music and universities around the world. He has recorded for ACA Digital and Rising Star Records. Ransom is the Mary Emerson Professor

of Piano at Emory University in Atlanta where he is Director of Piano Studies and founder and Artistic Director of the Emory Chamber Music Society of Atlanta. A graduate of The Juilliard School and the University of Michigan, in the summers, Ransom is Artistic Director of the Highlands-Cashiers Chamber Music Festival in North Carolina and for a decade was an artist-faculty member at the Kamisaibara Pianists Camp in Japan. In 2016, he was named Artistic Director of the Juneau Jazz & Classics Festival and also one of Musical America Worldwide's "30 Musical Innovators".



SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyronne Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

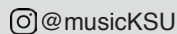
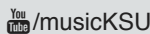
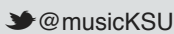
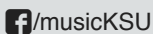
The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us



musicKSU.com

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>