

# Collage

2018



KENNESAW STATE UNIVERSITY

Saturday, February 3, 2018

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Seventy-fourth & Seventy-fifth Concerts of the 2017-2018 Concert Season



## ACT I

MIKHAIL GLINKA

**Overture**

from *Ruslan and Ludmilla*

Trumpet Ensemble

Douglas Lindsey, director

MICHAEL MCGLYNN

***Dúlamán***

Men's Ensemble

Leslie J. Blackwell, conductor

Cody O'Shea, soloist

ANTONIO CARLOS JOBIM

***One Note Samba***

Karla Harris, vocals

Brian Reid, piano

ANTONIO VIVALDI

***Winter***

from *Four Seasons*

Chamber Strings

Helen Kim, violin

DANIEL ELDER

***Lullaby***

from *Three Nocturnes*

Women's Choir

Alison Mann, conductor

JOSEPH HOROVITZ

**Sonatina for Clarinet and Piano**

III. *Con brio*

John Warren, clarinet

Judith Cole, piano

JOHN LAWLESS

***Glass***

Percussion Ensemble

John Lawless, director

HECTOR BERLIOZ

***Hungarian March***

from *Damnation of Faust*

Symphony Orchestra

Nathaniel F. Parker, conductor

**ACT II**

TYLER S. GRANT

***Panoramic Landscapes***

Wind Ensemble

David T. Kehler, conductor

BURT BACHARACH, lyrics by Hal David

***Walk On By***

Josh Hayward, alto saxophone

Zachary Wilson, piano

Brad Cannata, bass

Justin Chesarek, drums / director

ETHAN SPERRY

***Divi Sirmi Kuemelini***

Chamber Singers

Leslie J. Blackwell, conductor

Andrew Creech, percussion

Joe Donohue, percussion

GREGORY WANAMAKER

**Duo Sonata for Clarinet and Saxophone**

IV. Arrival (Blues)

Matthew Hodgetts, clarinet

Jonathan Steltzer, saxophone

CHARLES GOUNOD

***Ah! lève-toi, soleil!***

from *Roméo et Juliette*

Nathan Munson, tenor

Judith Cole, piano

JOHN MACKEY

***Fanfare for Full Fathom Five***

Brass Ensemble

Douglas Lindsey, director

ANTONIN DVOŘÁK

**Slavonic Dance in G minor, Op. 46, No. 8**

Robert Henry, piano

Julie Coucheron, piano

ALBERTO GINASTERA

***Danza Finale – Malambo***

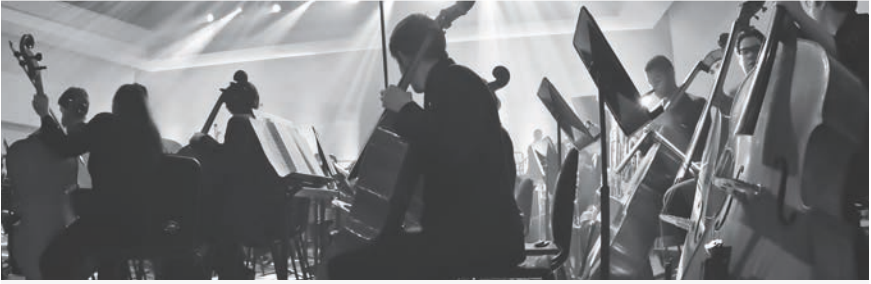
from *Estancia*

Wind Ensemble

David T. Kehler, conductor

# acknowledgments

*The School of Music  
wishes to thank our Collage sponsors  
for their generosity!*



*\*Sponsors listed as of print deadline.*

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## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Angela McKee
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Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
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Charles Jackson	Stephens
Alison Mann	

### Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	

### Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

### Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Stephen Majeske, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Erika Tazawa, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
Huu Mai  
John Marsh

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Associate*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
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Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA  
Director, KSU School of Music

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