



Mary Madison Jones, percussion

Senior Recital

with

Joe Donohue

Savannah English

Michael Ollman

Cooper Sewell



Monday, December 11, 2017

6:30 p.m.

Scott Rehearsal Hall

Sixty-eighth Concert of the 2017–18 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education. Ms. Jones studies percussion with John Lawless.

program

JOHN NEWTON (1725–1807)

arr. Eric Rath (b. 1978)

Amazing Grace

BOBBY LOPEZ (b. 1978)

Conversation for Two Tambourines

Michael Ollman

IVAN TREVINO (b. 1983)

Catching Shadows

Joe Donohue

EUGENE NOVOTNEY (b. 1960)

A Minute of News

C. SNOW (b. 1993)

The Game of the Century: Chess for Two Percussionists

J. Cooper Sewell

CARL GUSTAV BOBERG (1859–1940)

arr. Andrew Creech (b. 1997)

How Great Thou Art

Savannah English

PIUS CHEUNG (b. 1982)

Etude in E minor

HAROLD ARLEN (1905–1986)

arr. Robert Oetomo (b. 1988)

Over the Rainbow