



**Macy Swanson**, mezzo-soprano

**Marielle Reed**, soprano

Senior Recital

Brenda Brent, piano

Erika Tazawa, piano



Saturday, November 4, 2017

4:00 p.m.

Music Building Recital Hall

Thirty-eighth Concert of the 2017-18 Concert Season

*This recital is presented in partial fulfillment of requirements for the degrees Bachelor of Music in Music Education. Ms. Swanson and Ms. Reed study voice with Nathan Munson.*

# program

I.

HENRY PURCELL (1659–1695)

***Hark! the ech'ing Air***

from *The Fairy Queen*

Ms. Reed

Michael Brown, trumpet

II.

ROBERT SCHUMANN (1810–1856)

***Frauenliebe und Leben, Op. 42***

I. *Seit ich ihn gesehen*

IV. *Du Ring an meinem Finger*

Ms. Swanson

III.

GABRIEL FAURÉ (1845–1924)

***Ici-bas***

***Les berceaux***

***Au bord de l'eau***

Ms. Reed

IV.

WOLFGANG AMADEUS MOZART (1756–1791)

***Voi che sapete***

from *Le nozze di Figaro*

Ms. Swanson

V.

WOLFGANG AMADEUS MOZART

***An Chloë***

ROBERT SCHUMANN

***Frühlingsnacht***

Ms. Reed

VI.

GEORGES BIZET (1838–1875)

***Guitare***

ERNEST CHAUSSON (1855–1899)

***Le charme***

CLAUDE DEBUSSY (1862–1918)

***Mandoline***

Ms. Swanson

VII.

THERON KIRK (1919–1999)

***Prayers from the Ark***

I. The Prayer of the Little Bird

II. The Prayer of the Cat

Ms. Reed

VIII.

JAKE HEGGIE (b. 1961)

***Of Gods and Cats***

I. In the Beginning...

II. Once Upon a Universe

Ms. Swanson

IX.

OTTORINO RESPIGHI (1879–1936)

***Invito alla danza***

VINCENZO BELLINI (1801–1835)

***Vaga luna, che inargenti***

from *Tre ariette inedite*

STEFANO DONAUDY (1879–1925)

***O del mio amato ben***

Ms. Reed