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News Articles

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SELA/GENERAL NEWS:

New SELA Officers

The SELA election results have been finalized. The officers for 2017-2018 will be:

President – Linda Harris, University of Alabama-Birmingham, Retired

President – Elect – Tim Dodge, Auburn University

Secretary – Melissa Dennis, University of Mississippi

Treasurer – Beverly James, Greenville County Public Library, SC

Immediate Past President – Camille McCutcheon, University of South Carolina Upstate

SELA/GA COMO Joint Conference

In early October, SELA partnered with GA COMO for an outstanding joint conference in Athens, Georgia. Total conference registration, not including vendors, was 538, and 74 SELA members attended the conference.

The following SELA Awards were presented.

- **Charles E. Beard Award -** Kendrick B. Melrose
- **Outstanding Southeastern Library Program Award -**Program to Provide Health Information at Remote Area Clinics - Quillen College of Medicine Library, East Tennessee State University
- **Outstanding Southeastern Author Fiction Award -** Greg Iles for *Natchez Burning*
- **Outstanding Southeastern Author Non-Fiction Award -** Rick Bragg for *My Southern Journey: True Stories from the Heart of the South*
- **Honorary SELA Membership Award-**Evelyn Merk and Hal Mendelsohn
- **SELA Special Award -** Sue Knoche
- **Hal Mendelsohn Award -** Gordon Baker

Southern Books Competition:

- **2016 Overall Excellence**
  Creole World: Photographs of New Orleans and the Latin Caribbean Sphere by Richard Sexton with essays by Jay D. Edwards and John H. Lawrence. The Historic New Orleans Collection

- **2016 Award of Excellence: Photography**
  Riot: Witness to Anger and Change by Edwin E. Meek. Yoknapatawpha Press

- **2016 Award of Excellence: Dust Jacket and Cover**
  Something Must Be Done About Prince Edward County: A Family, a Virginia Town, a Civil Rights Battle by Kristen Green. HarperCollins Publishers

- **2016 Award of Excellence: Soft Cover**
  Lost Miami: Stories and Secrets Behind Magic City Ruins by David Bulit. The History Press

- **2016 Award of Excellence: Hard Cover**
  Jesse Stuart: Immortal Kentuckian by James M. Gifford and Erin R. Kazee. Jesse Stuart Foundation

- **2016 Honorable Mention: Photography**
  Edisto River: Black Water Crown Jewel Photography by Larry Price; written by Rosie Price and Susan Kammeraad-Campbell. Joggling Board Press

New Voices Recipient

The University & College Section is pleased to announce our 2016 New Voices winner. Lizabeth Elaine Stem is the Director of Library Services at Vance-Granville Community College in Henderson, NC. Ms. Stem's paper, **Censorship: Filtering Content on the Web**, discussed filtering options, including pros and cons of each, in an academic library. She presented her paper at the Georgia COMO/SELA joint conference on October 6. In addition to receiving an honorarium sponsored by EBSCO Information Services, Ms. Stem has the opportunity to submit her paper to the peer-reviewed journal, *The Southeastern Librarian*.

The New Voices program encourages new professional librarians to present and publish their ideas or perspectives on current library issues. The award is given biennially to a professionally employed librarian with less than five years' experience. The next call for submissions will be for the 2018 conference. Please encourage new librarians to consider submitting a paper describing their research or programming, or thought pieces.

Special thanks to Elise Gold, of EBSCO Information Services, for their continued support of the New Voices

LIBRARY NEWS

Mississippi

MSU Libraries Adds Hood's Papers to Collection

Colleagues, family and friends gathered Thursday, July 14th, at Mississippi State to celebrate the life and accomplishments of a beloved Mississippi journalist whose papers will be housed at the university's Mitchell Memorial Library.

"Orley was very special to journalism work in the state of Mississippi and even beyond," said MSU Dean of Libraries

Frances Coleman, who officially welcomed the family of late Vicksburg native and award-winning newspaper columnist Orley Mason Hood Jr. to Mississippi State. "One of our main goals here at Mississippi State University is not only to preserve Orley's papers, but we want to share them on behalf of teaching and research, and especially on behalf of our students."

MSU President Mark E. Keenum also expressed joy, pride and honor in welcoming the Hood family into the MSU Bulldog family, as well as accepting the papers of one of Mississippi's accomplished writers and storytellers.

"Over the course of his very accomplished career, many thousands of Mississippians would get up in the morning and read his columns and start their day with Orley Hood," Keenum said. "Everyday Mississippians could get a sense and feel about how everything rang true and was real to them and their life by reading through Orley's stories and experiences."

Sid Salter, MSU chief communications officer and public affairs director, knew Hood for many years. Salter noted that Hood was a big fan of MSU basketball legend Bailey Howell, whom Hood referred to as "my first hero" in a column he wrote in October 1997.

Hood wrote, "All these years, I've kept that windbreaker stored in plastic. Last year, I gave it to my 10-year-old. I told him how important it was to me. I told him about Bailey. I told him it was the only autograph I've ever gotten. That it was the only one I ever wanted."

To read this and other Hood columns, visit http://msfame.com/category/orley/.

Hood's wife and fellow Mississippian, Mary Ann Hood, also shared fond memories of her husband. She said he remained a strong, committed family man up until his death on Feb. 21, 2014 at age 65 from complications of acute myeloid leukemia.

Hood wrote for The Meridian Star, Memphis Commercial Appeal and Jackson Daily News as a sportswriter, columnist, sports editor, Southern Style editor, senior editor and features editor. He later joined The Clarion-Ledger in Jackson, where he wrote features and a general interest column.

In addition to being a talented journalist, Hood said her husband was great at relating to people.

"Many of the things he wrote about -- our family and the experiences we were having -- readers were having, too. He just made it a lot funnier for them," Mary Ann said. "Orley loved talking to people. A simple trip to the grocery store for a gallon of milk could take an hour because he would run into somebody that he had to talk to."

She said along with loving sports -- especially soccer, which sons Hunter and Tucker played -- her husband was an avid walker. Even after being diagnosed with leukemia

in 2011, Hood maintained a walking diary he began nine years prior. He ultimately recorded 22,176 miles, or a little more than 2,000 miles a year.

Billy Watkins, features columnist and storyteller for The Clarion-Ledger in Jackson, also praised Hood for his kindness toward others and ability to "paint pictures" with his writing.

"I loved Orley Hood. The man changed my life. Whenever I finished reading his columns, I would say 'I wish I'd written that,'" Watkins said. "I worked with him in sports and features every day for more than 25 years, but I never got over being in awe of Orley. I'm still in awe of Orley. He's my hero."

Orley Hood knew more than journalists' bylines; he knew them as people, Watkins said.

Mary Ann officially presented Keenum with her late husband's papers, which are becoming part of the Mississippi Journalism Collection housed in the library's Special Collections Department Manuscripts Division.

In return, Keenum presented her with a cowbell signifying the Hood family becoming part of the Mississippi State Bulldog family.

North Carolina

Student Groups Wage "Penny Wars" to Support the NCSU Libraries

For the second straight year, the Homecoming Committee has selected the NCSU Libraries as the beneficiary of its annual Penny Wars fundraiser. All donations of pennies—as well as any other coins and bills—collected on the Brickyard during the week of Oct. 24-28 will support the Fund for Library Excellence.

Last year, students raised almost $2,160 for the Libraries, just from the spare change in their pockets. Thirteen groups participated, each placing a bucket on the Brickyard for students to drop coins into. Sigma Nu and Delta Gamma formed a spirit team to raise the most money during the initiative.

Then, NC State alumnus ('03) Wilson White, Public Policy & Gov't Relations Senior Counsel at Google and member of the Friends of the Library Board of Directors, more than doubled the students' impact by providing an additional gift to bring the total amount raised to $4,500.

This year, two winning teams—one from Spirit Week and one not participating in Spirit Week activities—will get an ice cream social and a chance to nominate a name for the unnamed bookBot during the Libraries' #sadbookbot campaign. All money raised through Penny Wars will again be matched by a generous donor, doubling the impact of student contributions.

Making Data By Hand

What do contact mics and Arduinos have to do with gathering and analyzing data? Everything, as it turns out. The D. H. Hill Library Makerspace hosted three free workshops for NC State students and faculty—in a series called "The Art of Making Data"—on September 29-30 that connected maker culture to data science.

- *The Art of Making Data: Quantifying Touch*: used an Arduino and sensors to gather data on simple human hand gestures: pressing a button, turning a dial, and waving a hand in front of an electronic eye. We will setup the Arduino to save data in a manner that allows us to use the digitized records for statistical analysis.

- *The Art of Making Data: Quantifying Sound*: built a simple contact microphone and record sounds using Audacity. Audacity was set up to save sound data so that the digitized records can be used for statistical analysis.

- *The Art of Making Data: Quantifying Attitudes and Emotions*: An audience response meter was built using an Arduino to capture audience emotional responses to a video. Data was matched to the content of the video so that a statistical analysis of the resulting data could be conducted.

All workshop materials and software were provided, including an online SAS Studio account for statistical analysis.

The workshops coincided with the first of a series of Data Science Initiative "Red Talks." Dr. Elliot Inman delivered "Quantification: The Art of Making Data" on September 28. Inman is a Manager of Software Development for SAS Solutions OnDemand and an NC State alumni. He has analyzed a wide variety of data in areas as diverse as the effectiveness of print and digital advertising, social service outcomes analysis, healthcare claims analysis, and basic scientific research on human memory and cognitive

processes. Inman also co-taught the workshops with NC State students Aaron Arthur and Olivia Wright.

The "Red Talks" continued with Dr. Laura Haas' "The Power Behind The Throne: Information Integration in the Age of Data-Driven Discovery" on Oct. 18 and Dr. Jeff Leek's "Is Most Published Research Really False?" scheduled for Nov. 2.

Renovated Spaces, New Furniture in the D.H. Hill Library

As students and faculty settle into the fall semester's routine, they might notice a variety of changes at the D. H. Hill Library. After listening to library users' needs, the NCSU Libraries staff has been busy all summer creating new learning and studying spaces, improving furniture, and even making the world a little greener.

The new Faculty Research Commons (FRC) on the second floor of the west wing boasts salon-style gathering spaces with elegant seating and a range of tech-equipped meeting spaces. The corridor outside the FRC has new benches, power outlets, laptop tables, and markerboards. Faculty love the FRC at the James B. Hunt Jr. Library—now they have one at D. H. Hill!

After the Libraries' Student Advisory Forum tabbed more workspaces as a top priority in spring meetings, a processing and storage area has been transformed into three new study rooms—a total of 42 new seats for students. These spaces feature A/V, soundmasking, and window shades. The walls and tables are fully writeable as well.

Students are already enjoying the brightly-colored Steelcase "Brody" carrels in two second-floor locations—in the south tower near the bridge to the east wing and in the north tower facing Hillsborough Street. More Brodys are destined for the third floor, near the new group study rooms.

A cluster of new Knoll "Antenna" workstations has been added to the second floor's north tower near the Unity Lab, updating the specialized engineering (Linux) computer workspace.

Two new Music Rooms have been added to the Digital Media Lab, bringing the total to four. These are fully equipped for creating and mixing music, recording voiceovers, transferring audio from analog formats, and editing digital media with full 88-key MIDI controller/keyboards, professional microphones, turntables, cassette decks, sequencers, drum pads, digital audio workstations, and media editing tools and software. Documentation regarding room use is provided for users upon check-in.

A water bottle filling station, featuring a digital display that tells how many plastic bottles have been "saved," has also been added. Another Student Advisory Forum suggestion, the bottle filling station is partially funded by a university Sustainability Grant.

New seating in the Ground Floor Reading Room includes Bernhardt "code" banquettes and Herman Miller Eames chairs, plus more writeable tables. The ConeZone has new flooring, furniture, and lighting, and two new markerboard alcoves nearby are already getting a lot of use.

The ITTC Lab 2 room on the second floor has also undergone a full renovation, complete with new furniture, two new projectors, tons of wall-mounted flat-screen monitors and whiteboards, new lighting, and a new bright red carpet!

More changes in D. H. Hill are on the way. New lockers with integrated power and USB ports are slated to be installed, as well as charging lockers. New furniture is on the way for the Technology Sandbox and the Collaborative Conference Room (CCR).

NC LIVE's Digital Library Helps North Carolinians Succeed, 24 Hours a Day

A college student in Cherokee County is learning Japanese on her smartphone, while in Raleigh a mother starts her last semester of college with a 3.9 grade point average. An entrepreneur in Stokesdale has a utility patent granted, while a small business owner in Mooresville opens her first retail store. Each credits part of their success to their library, and the tools and information they can access online, anytime, for free through NC LIVE.

These stories and other have been collected in NC LIVE Impact, a new digital library awareness campaign showcasing how residents use North Carolina's digital library resources to get the information they need to meet their goals---twenty-four hours a day, from any device.

The state's 201 public and academic libraries have collectively funded the NC LIVE online library since 1998 to ensure every resident has access to quality research materials, streaming videos, and ebooks. The digital library also includes tools for everything from competitive business analysis and market research to academic and professional test prep, genealogy research, and language learning.

All of these resources are costly, but licensing and managing them collectively saves libraries time and money. "NC LIVE spends $3.4 million a year to provide access to content that would cost our member libraries $23 million to acquire on their own. This partnership creates tremendous value for libraries of all types and sizes," notes NC LIVE Executive Director Rob Ross.

The Impact campaign will run through the end of March 2017, during which time NC LIVE and member libraries will promote digital resources and highlight how they have helped North Carolinians achieve their goals. The campaign includes social media messaging and public radio underwriting to spread the world about NC's own digital library.

Individuals can learn more and donate to the NC LIVE Foundation at www.nclive.org/impact.

Banned Books Take the Stage

Over half of all banned books are by authors of color or contain events concerning diverse communities. That's according to the American Library Association (ALA), sponsor of the annual Banned Books Week (September 25-October 1), a national celebration of and focus upon literature facing censorship, as well as the intellectual freedom issues around it.

Since 2011, the NCSU Libraries has celebrated Banned Books Week with "Banned Books Onstage," an annual staged reading of scenes and monologues from banned and challenged books. This year's selections highlighted writers of color whose work has been banned or challenged. The event was co-presented by the NCSU Libraries, University Theatre, and the Alpha Psi Omega (ΑΨΩ) National Theatre Honor Society.

While many current NC State students might associate book-banning with bygone eras, it routinely continues throughout the United States. In what became a high-profile battle in 2013, the Randolph County (NC) School Board ordered Ralph Ellison's classic *Invisible Man* removed from school libraries after a parent found its language and sexual content objectionable. Only after public outcry from teachers and parents, and national attention on sites like gawker.com, did the board reverse its decision and restore the book to libraries and the county's summer reading list.

Within the last several years, books by other authors of color which have been banned include Jessica Herthel and Jazz Jennings' *I Am Jazz*, Marjane Satrapi's *Persepolis*, Toni Morrison's *The Bluest Eye*, Khaled Hosseini's *The Kite Runner*, and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

"Banned Books Week is important because it gives us a chance to recognize and appreciate the importance of intellectual freedom," says Darby Madewell, an organizer of and performer in "Banned Books Onstage," and an Electrical Engineering junior. "This year, we get to focus on the importance of diversity as well."

"Approximately 50% of banned books are written by authors of color or contain diverse content, while only something like 15% of books published per year are written by authors of color. Why are books by colored authors so disproportionately banned?" Madewell adds.

The top ten most challenged books of 2015, as compiled by the ALA, are:

- *Looking for Alaska*, by John Green (Reasons: Offensive language, sexually explicit, and unsuited for age group)
- *Fifty Shades of Grey*, by E. L. James (Reasons: Sexually explicit, unsuited to age group, and

other: "poorly written," "concerns that a group of teenagers will want to try it")
- *I Am Jazz*, by Jessica Herthel and Jazz Jennings (Reasons: Inaccurate, homosexuality, sex education, religious viewpoint, and unsuited for age group)
- *Beyond Magenta: Transgender Teens Speak Out*, by Susan Kuklin (Reasons: Anti-family, offensive language, homosexuality, sex education, political viewpoint, religious viewpoint, unsuited for age group, and other: "wants to remove from collection to ward off complaints")
- *The Curious Incident of the Dog in the Night-Time*, by Mark Haddon (Reasons: Offensive language, religious viewpoint, unsuited for age group, and other: "profanity and atheism")
- *The Holy Bible* (Reasons: Religious viewpoint)
- *Fun Home*, by Alison Bechdel (Reasons: Violence and other: "graphic images")
- *Habibi*, by Craig Thompson (Reasons: Nudity, sexually explicit, and unsuited for age group)
- *Nasreen's Secret School: A True Story from Afghanistan*, by Jeanette Winter (Reasons: Religious viewpoint, unsuited to age group, and violence)
- *Two Boys Kissing*, by David Levithan (Reasons: Homosexuality and other: "condones public displays of affection")

NCSU Libraries Part of Data Science Grant from IMLS

Chris Erdmann, Chief Strategist for Research Collaboration at the NCSU Libraries, is part of the multidisciplinary team awarded a $97,911 grant from the Institute of Museum and Library Services (IMLS) through their Laura Bush 21st Century Librarian Program. Headed up by researchers at the University of Pittsburgh, "The Data Scientist as the 21st Century Librarian?" will provide recommendations about the data-science skills that librarians need, and build model data science training for research librarians.

Erdmann's participation adds to the NCSU Libraries' portfolio of leadership efforts to train librarians in partnering with researchers across the lifecycle of their work through such in-house programs as the Data and Visualization Institute for Librarians.

"One challenge that I am particularly interested in exploring with my colleagues is what guidance can we give to library administrators thinking about incorporating data science tools and methods into their workflows and services," Erdmann says. "By being more aware of the amount of work that is involved, management can incorporate learning opportunities within the daily operations of the library and foster library environments where data science initiatives can thrive."

The project team includes University of Pittsburgh Visiting Assistant Professor Matthew Burton and Visiting Professor and Interim Doreen E. Boyce Chair Liz Lyon, as well as

Bonnie Tijerina, researcher at the Data & Society Research Institute in New York City. The team will convene a cross-disciplinary national forum to discuss how data science can be used in libraries. The project's outcomes include a roadmap for continuing education in data science for librarians, guidance for library administrators managing data-intensive teams, and an overall vision for utilizing data science in libraries.

The National Digital Platform is not an organization or piece of hardware, but a way of thinking about the digital capability and capacity of libraries and museums across the U.S. It combines software applications, social and technical infrastructure, and staff expertise to provide digital content, collections, and related services to users.

Hunt Library Wins "New Landmark Libraries" Award

Citing its role as an "innovation incubator," *Library Journal* has chosen the James B. Hunt Jr. Library as one of its five "New Landmark Libraries" for 2016.

The magazine recognizes a handful of outstanding academic libraries according to a different theme each year, this year's theme being the "Learning Life Cycle." Submissions were solicited from academic libraries across North America with construction, expansion, or major renovations completed between 2012 and 2015. A six-judge panel of professionals from the library, design, and architecture fields chose the winners.

In addition to Hunt Library and its architects, Snøhetta, *Library Journal* honored the James Branch Cabell Library at Virginia Commonwealth University (architect: Shepley Bulfinch), the Odegaard Undergraduate Library at the University of Washington (Miller Hull Partnership), the Mary Idema Pew Library Learning and Information Commons at Grand Valley State University in Allendale, MI (Stantec Architecture), and the Charles E. Shain Library at Connecticut College (Schwartz/Silver Architects).

"These five winners inspire by illustrating the creativity, innovation, and imagination that can spring from even the most modest budget," the magazine wrote in their announcement. "The trends, ideas, and methods provide inspiration for other projects and efforts, large or small. Public and school librarians as well as academics will gain from these efforts—several honorees feature public-private partnerships or provide regional services."

"The 2016 landmarks are leaders, shaping the future of the educational experience on their campuses and in their communities."

A listing of the winners, as well as a description of the award criteria, is available at: http://lj.libraryjournal.com/2016/09/buildings/lbd/learning-life-cycle-new-landmark-libraries-2016/.

Charlotte Mecklenburg Library Expands ONE Access™ Program with Charlotte-Mecklenburg Schools

In an expansion of a groundbreaking initiative launched last school year, the Charlotte Mecklenburg Library is adding new benefits for Charlotte-Mecklenburg Schools students and educators to its highly successful ONE Access™ program. This year, CMS teachers and staff will be given Library E-accounts, and the Library is piloting a student mobile hotspot lending program with Sprint to address the challenges faced by students in homes without internet connectivity.

The ONE Access initiative was launched in fall 2015, when more than 146,000 students in CMS' 168 schools were given public library accounts that they could easily use with just a CMS student ID number. The initiative was named ONE Access because one number—a CMS student ID—was the only number a student needed to remember to access the wealth of resources of the Charlotte Mecklenburg Library. Details were announced in a fall 2015 media briefing, and the program was immediately embraced. By December 2015, more than 100,000 students had used their ONE Access accounts.

"A great deal of planning went on last year to get ONE Access off the ground," notes Library CEO Lee Keesler. "The Library and CMS articulated shared goals, coordinated technical systems, and partnered to encourage students to use their ONE Access accounts—even in the summer. We're pleased to be able to expand the program to include CMS staff."

"When we were asked to create ONE Access E-accounts for the 18,000 CMS teachers and staff, we had no hesitation in agreeing to make it happen," says Director of Libraries David Singleton, "It's a natural expansion of the program to give access to the educators and staff who serve our students."

Beginning September 1, teachers and staff in the CMS system were able to use a unique ID as their ONE Access E-account, giving them instant access to all of Charlotte Mecklenburg Library's online resources, including e-books, research databases and online instructional course sites like Lynda.com. Teachers can find details on the Library's ONE Access web page, cmlibrary.org/oneaccess. The ONE Access account complements the Library's standard Teacher Loan Card program, available to all educators who teach in Mecklenburg County, which allows teachers to borrow up to 30 items for six weeks for classroom use (cmlibrary.org/teacher-loan-card).

"We are excited and thankful for the expanded literacy support every CMS student will receive as the ONE Access program continues to grow," said CMS Superintendent Ann Clark. "Together we can help all of our students graduate with the literacy skills they will need for college and career success."

The Library is also piloting new ONE Access initiatives with the aim of testing solutions for the educational challenges that exist beyond the walls of schools and libraries. One of these challenges is lack of internet access in many Charlotte-area households, locking students out of learning after the school day ends. This school year, Sprint and Charlotte Mecklenburg Library have made a commitment of offering 150 free, wireless hotspots to CMS students to stay connected at home. The Library hopes the pilot program can be expanded to ensure no child or family is left behind.

"When public schools and public libraries partner with technology providers like Sprint, we expand exponentially the opportunities for students to learn," says Keesler. "They deserve no less."

NCSU Libraries Demos Virtual Reality Gear for Lending

Have you ever paddled down the Amazon River without leaving campus? Floated through a landscape? Painted on the air around you? Then you haven't experienced virtual reality, an entertainment and educational platform that's quickly growing in popularity.

The NCSU Libraries is offeed a fun chance to try out the VR gear that it's now lending. "Virtual Friday," was an opportunity to demo the Libraries' new virtual and augmented reality equipment.

Students and faculty can navigate virtual environments with gear like the Oculus Rift or HTC Vive VR headsets and the Microsoft HoloLens augmented reality device. You can also see Ricoh Theta S 360° cameras in action, learn about the range of VR programming software available, and try out different sorts of Google Cardboard viewers with your phone. Libraries staff will be on hand to assist users with the equipment.

Although most people currently associate VR with gaming, the platform is already finding applications in education, medicine, industry, and the sciences. "You can potentially retain more from virtuality reality learning," says Pete

Schreiner, a Libraries Fellow working on the Virtual Reality Support initiative. "It can provide a direct experience, rather than a strictly informational experience."

Schreiner points to educational VR applications such as distance education, but also notes therapeutic uses for stage fright and PTSD, surgical training applications, and simulation training for responders during high-risk events.

VR gear currently available for lending:

- 4 Oculus Rift headset units available for seven-day lending (two at the Hunt Library; two at D. H. Hill).
- Ricoh Theta S 360° cameras are currently available for walk-up lending at both main libraries (seven-day loan).
- VR-related software, including Unity, Blender, and Autodesk Maya, is available on various Libraries computers.
- The Makerspace at D. H. Hill has 3D scanners to make models to bring into VR environments.

Available later this semester:

- Each library will have one Oculus Rift paired with a dedicated Alienware laptop for in-library use (four-hour loan).
- Microsoft HoloLens augmented reality unit for in-library use at D. H. Hill (four-hour loan).
- Google Cardboard viewers for walk-up lending (seven-day loan).
- HTC Vive at both main libraries.
- High-resolution 360° video support through GoPro, and stitching software.

"Making Space" Series on Women in STEM Now in its Second Season

The NCSU Libraries launched its fall slate of events for its "Making Space" series with a hands-on podcast workshop and public talk by "Criminal" podcast co-creators Phoebe Judge and Lauren Spohrer on August 24.

Building upon its highly successful first season, the "Making Space" series aims to close a persistent gender gap across STEM fields. "Making Space" public talks raise awareness among women about access to tools and technology and the scientific and creative fields that use such resources. These workshops lower barriers to entry for first-time users of makerspaces and serve as networking events for women in the NC State community.

"Criminal," a true-crime broadcast that tells "stories of people who've done wrong, been wronged, or gotten caught somewhere in the middle," won last year's Third Coast International Audio Festival "Best Documentary" award.

"So many of us are so close to touching or being touched by crime but we go through life just escaping it," Judge noted when asked about the subject of their podcast. "That can change at any moment. We were interested in the line that separates our everyday life from this other world."

Judge and Spohrer, public radio mainstays familiar to Triangle-area listeners, held a podcast workshop with participants brainstorming themes and topics, discussing how to find and develop story ideas, and learning tricks of the trade for creating compelling interviews and narratives.

Later that day, Judge and Spohrer gave a talk about founding "Criminal" while working day jobs in public radio and their decision to join Radiotopia from PRX in order to make "Criminal" full time. They also discussed the challenges of their independence and the freedoms and limitations of the podcast medium.

"We wanted to make a point in saying 'We are going to be a female-hosted podcast, but not *just* a female-hosted podcast. We're going to be a female-run business.'" Judge points out that while listeners don't necessarily find two female hosts to be a novelty, there are things that she and Spohrer do to make the show run that all too often surprise people.

"There are these ways that people think that women can't be doing every aspect of this show. They automatically assume that a man must be doing these rather technological aspects. But we do everything. We've taught ourselves every aspect of doing a podcast. There's no man hiding in a closet here."

But gender equity is not the only issue facing the podcast world according to Judge. "I do think that more women are entering this space and proving themselves in terms of the popularity of their podcasts. This is 2016--the evidence is out there that we're doing it, so let's move on to a better conversation. And that better conversation should be about the lack of diversity in podcasting. What are we going to do about the fact that there are so many white people out here in the podcasting world?"

"Making Space" continues throughout the fall semester with a September visit from BuzzFeed's Christine Sunu, the GE Internet of Things (IoT) Fellow at the Open Lab for Journalism, Technology, and the Arts, for a talk and workshop on the IoT. GitHub's February Keeney, the Engineering Manager for the Community and Safety team, visits in November to talk about privilege and intersectionality in the sciences and to conduct a patchwork workshop.

Libraries Hosts Incoming Freshmen Women Engineers

 "Who here has any experience with coding?" asks NCSU Libraries Fellow Lauren Di Monte. In a room of 50 incoming freshman women at an ESCape Camp hands-on wearables workshop at the James B. Hunt Jr. Library, about five hands go up, some tilting back and forth.

None of those hands belongs to Kaitlyn Sullivan, who lives just outside of Boone, or Courtney King, who grew up just north of Charlotte. They admit to a bit of intimidation about coding. "I feel like other people know more than I do—I'm like down here," Sullivan says, holding her hand next to her knee and laughing.

Sullivan, King, and the other incoming women engineers spent an afternoon in the Hunt Library Creativity Studio at tables strewn with materials from the NCSU Libraries Makerspaces. Di Monte's workshop in wearable technology acquainted them with conductive thread and Arduinos, as well as the basics of writing code, as part of the ESCape Summer Bridge Program--a weeklong orientation organized by the Women in Engineering Program (WIE) in the College of Engineering.

Over five days, the cohort of young women acclimated to campus, made connections with members of the NC State engineering community, and networked with industry representatives. Started in 2008, the ESCape camp helps participants start freshman year at full speed and feel completely equipped to pursue an engineering degree.

"ESCape is designed to support incoming female engineering students as they transition from high school to college," says Kesha Entzminger, Associate Director of Women and Minority Engineering Programs. "We hope that the relationships and community built will carry on as students participate in living-learning villages like WISE and Engineering Village, Engineering 101, and other student organizations."

Sullivan and King peck at their laptop for a few minutes and figure out how to program an Arduino to dim an LED light on and off. Their code is slightly wrong the first time, but they troubleshoot it and make the fix. While these women look like your average high school seniors enjoying their summer, they're already driven to succeed in their chosen field of study.

"If you graduate in engineering, you'll find a job," Sullivan says. "I know a lot of students who get business degrees and can't find jobs right out of school." King nods. "I just like all the math," she says. "I really liked Calculus and Physics, so this is great."

This summer, participants learned about the basics of campus life at NC State, as well as the possible outcomes of an engineering degree. They lived in a dorm, rode campus busses, ate in dining halls, visited the Thompson Hall Crafts Center, and did zumba in a Carmichael gym studio. They also met industry representatives from John Deere and toured facilities at NetApp in Research Triangle Park, Caterpillar in Clayton, and the Naval Air Systems Command (NAVAIR) at the Marine Corps Air Station Cherry Point in Havelock, NC.

"I'm really excited about this program, and I'm hoping it will help usher in a lot more," Di Monte says. "This event is the ESCape participants' first experience with the Makerspace and likely first experience with the Libraries. They'll be able to take home their Arduino boards and parts so that they can keep learning and experimenting."

Representative David Price Honors NCSU Libraries on Congressional Floor

The Libraries have been getting a lot of attention in the nation's capitol lately, after having been awarded the federal Institute of Museum and Library Services (IMLS) National Medal for Museum and Library Service this spring.

First Lady Michelle Obama presented the award in person to Vice Provost & Director of Libraries Susan K. Nutter and Associate Professor of Film Studies Dr. Marsha Gordon at a ceremony in the East Room of the White House in early June. Then Representative David Price, who wrote a letter of support for the Libraries' IMLS nomination, recognized the Libraries' accomplishment on the Congressional floor.

Price recently presented Nutter with a signed copy of the June 10, 2016 Congressional Record that includes the transcript of that recognition. NC State Chancellor Randy Woodson was also in attendance.

"The North Carolina State University Library system has transformed how libraries involve the community to understand, learn, and participate in a myriad of educational activities," Price said on the House floor. "The system strengthens North Carolina's K-12 education pipeline, increases the public's literacy, and prepares tomorrow's researchers with college- and workforce-ready skills.

"This library was one of the first to leap into the digital age," Price continued, "and has been a terrific example for other academic research libraries around the world. Their creative recruitment tactics for librarians and the crowdsourcing of ideas from student committees have made this library an invaluable asset to our state."

The IMLS award is the nation's highest honor for extraordinary public service, recognizing institutions that are valuable community anchors. NCSU Libraries is the first academic library to receive the award in a decade. The Libraries received a medal, a $5,000 award, national

recognition, and a visit from StoryCorps, a nonprofit that will capture stories from the NC State community and preserve them at the American Folklife Center at the Library of Congress.

South Carolina

Greenville County Library System Partners with SC Department of Commerce and Others for Launch of SC CODES Greenville

Greenville County Library System has joined forces with the South Carolina Department of Commerce and other area partners to tackle a critical employment gap in the state technology job market – the availability of skilled computer programmers.

The innovative approach of this new initiative, *SC Codes Greenville* (SC Codes), combines online learning, weekly in-person meetings and mentorship support to provide free, basic computer programming training to adults.

Enrollment in SC Codes is open to anyone 18 or older with a high school diploma or equivalent and includes an emphasis on serving population segments currently underrepresented in the technology industry—women, minorities and individuals who face barriers to employment.

"The SC Codes planning team focused on creating an accessible model that would open doors to computer programming and increase diversity in the technology industry," offers Brian Morrison, Discovery Services Manager at the Greenville County Library System. "By leveraging resources from multiple community partners, the program offers a support system to keep students motivated as they learn programming plus helps them address issues that could interfere with their success. We believe this model will foster student achievement, contribute to the vibrancy of our local technology community and ultimately support economic development in Greenville County and our region."

The project model offered by SC Codes has two primary components:

- Connecting students to a defined curriculum available through online learning resources such as freeCodeCamp.com, a free website that teaches programming, and Lynda.com, an online video library that's freely available through the Greenville County Library System.
- Hosting weekly program meetups, which will build peer communities among students and also connect them to volunteer mentors from the local technology industry for learning assistance and support.

Greenville County Library System is serving as the project lead for the initial year of **SC Codes** with a one-year funding grant of $40,000 from the South Carolina Department of Commerce. The SC Codes program model is based on Code Louisville, a similar program previously implemented in Louisville, Kentucky. Like Code Louisville, SC Codes is being developed with the idea of being scalable to other communities.

"*SC Codes Greenville* will light a spark with people unfamiliar with coding, and create new opportunities for a diverse group of students in the Greenville area to be competitive in the fast-growing digital economy." SC Commerce Secretary, Bobby Hitt.

In addition to the SC Department of Commerce, other partners in the SC Codes project include Greenville County Workforce Development and Women Who Code Greenville, a local chapter of a global nonprofit dedicated to inspiring women to excel in technology careers.

The SC Codes project headquarters will be located at NEXT on Main in the OpenWorks co-working space as part of the growing tech hub in the Bank of America building. SC Codes project will take an active role within the technology and entrepreneurial community with the goal of developing strategic relationships with computer programmers, software user groups, and employers.

PERSONNEL NEWS:

Alabama

Dr. Paul H. Spence, Professor Emeritus, University of Alabama at Birmingham, and founding Director of the UAB Mervyn H. Sterne Library has passed away. Dr. Spence served as President of the Southeastern Library Association from 1980 to 1982. He received the Honorary Membership Award in 1990.

Georgia

Kennesaw State University

The 2016 Georgia Library Association's Nix Jones Award was presented to **Dr. Linda Golian-Lui**, Kennesaw State University (KSU) Associate Dean & Department Chair and Librarian Professor, at the Georgia COMO/SELA Conference on October 6, 2016. This award is given to a Georgia librarian who has significantly contributed to the library profession. Dr. Golian-Lui has provided professional librarianship and leadership service to Kennesaw State University, the American Library Association, and the Georgia Library Association. She is grateful to nominator Lesley Brown, KSU Director of Access Services and Librarian Assistant Professor, and for the overwhelming congratulations from all members of the Kennesaw State University Library System.

Emily Williams is the new Metadata & Resource Management Librarian and Librarian Assistant Professor, in the KSU Technical Services Department. Her previous position was at Georgia State University.

Ashley Hoffman is now the eLearning Librarian and Assistant Librarian in the Reference and Instruction Department at KSU. Formally, she was a member of the KSU Access Services Department.

UNC Chapel Hill

The University Library is pleased to announce three recent appointments.

Monica Figueroa is the new Music Cataloging Librarian in the Library's Resource Description and Management department. In this role, Monica will manage the music cataloging unit and work closely with the Music Library to catalog scores and sound recordings. She will also supervise staff and graduate students within the department.

Monica previously was the assistant state publications cataloger at the State Library of North Carolina in Raleigh.

She holds an M.S. in library and information science from Syracuse University, an M.A. in ethnomusicology from the University of Chicago, and a bachelor of music in horn.

Jessica Venlet has joined the staff as Assistant University Archivist for Records Management and Electronic Records. Jessica will work with departments and offices across the University, providing training and consultation on records management and the transfer of official records to the University Archives. She will also provide expertise within the Library on the acquisition, appraisal, and preservation of electronic collections.

Jessica brings experience from MIT Libraries in Cambridge, Massachusetts, where she worked as a Library Fellow for Digital Archives, assisting with the overall expansion of the digital archives program, including development of web archiving policy and workflow.

She holds an M.S. in information, preservation of information, from the University of Michigan and a B.A. in English literature from Aquinas College in Grand Rapids, Michigan.

Alice Whiteside is the new Head of the Joseph C. Sloane Art Library. Alice will oversee the daily operations of the Art Library and serve as the primary library liaison to the art department and the Ackland Art Museum. She will develop research collections, provide specialized research and instructional services, and promote the Art Library's collections and services.

Alice holds an M.S.L.S. from the University of North Carolina at Chapel Hill and a B.A. in art history from Bard College in Annandale-on-Hudson, New York.

She previously worked as the reference and instruction librarian at the Rhode Island School of Design in Providence, Rhode Island. She also brings experience in reference and library instruction from Mount Holyoke College in South Hadley, Massachusetts, and from Pennsylvania State University.

Sarah Michalak, University Librarian and Associate Provost for University Libraries at the University of North Carolina at Chapel Hill, has announced that she will retire on Dec. 31. Michalak has been Carolina's library director since 2004.

"In more than a decade of service, Sarah successfully transformed the library to meet a new information era," said Executive Vice Chancellor and Provost James W. Dean Jr. "We appreciate her leadership and her unwavering commitment to providing the best library collections and services for Carolina's faculty, staff, and students."

"It has been an honor to lead Carolina's libraries into this new era and to help make possible many innovative and forward-looking ideas—so many of which originated with our outstanding library staff," Michalak said.

Before coming to UNC, Michalak was Director of the J. Willard Marriott Library at the University of Utah from 1995 to 2004. In her 46-year career in public academic libraries, she has also held positions at the University of Washington, the University of California, Riverside, and the University of California, Los Angeles, where she earned her M.L.S.

Deputy University Librarian **Carol Hunter** will serve as Interim University Librarian, effective January 1, 2017. A search committee will soon begin work to find a new University Librarian.

North Carolina State University

Emily Lynema named 2016 EDUCAUSE Rising Star

"Every time you search for resources in the library catalog and easily find what you're looking for, in addition to other resources you didn't know existed, you have Emily Lynema to thank."

When Lynema, NCSU Libraries' Associate Head of Information Technology and Director of Academic Technology, came to NC State, online search used the same information system the old-school wooden cabinets full of 3x5 cards used. Lynema led the effort to reinvent search with user-focused ideas from e-commerce and web retail in NCSU Libraries' groundbreaking Endeca catalog, launched in 2006.

"Emily was the first person to do that, and now it's ubiquitous," says Jill Sexton, NCSU Libraries Head of Information Technology. "It's in every single library. It just swept across libraries all over the world, and that's not an exaggeration."

Lynema has been recognized with the EDUCAUSE 2016 Rising Star Award for her body of work over a decade at NC State, which includes foundational work in next-generation catalog search and leadership in the development of the James B. Hunt Jr. Library's technology-rich spaces.

EDUCAUSE, a national nonprofit of higher-education IT leaders and professionals, gives its annual Rising Star Award to an emerging leader in higher-ed IT whose work has grown the profession and increased levels of leadership and responsibility. Previous recipients have been information services vice provosts and IT directors for entire universities. Lynema is the first IT librarian to be named the EDUCAUSE Rising Star.

"It's unusual and noteworthy," Sexton says of this distinction. "We're known as one of—if not the most—technologically innovative libraries in the country. Something like the Hunt Library wouldn't have been possible without having a dedicated IT staff and leaders like Emily."

IT departments in academic libraries are often outsourced to their university's centralized IT department. The NCSU Libraries, however, has a dedicated IT group that drives innovation in its tech spaces and helps students, faculty, and researchers integrate those technologies into their learning and teaching.

"EDUCAUSE is the leading professional organization for Information Technology in Higher Education," Sexton says. "NC State's IT community is very active in EDUCAUSE. When they hear that Emily's won this award, they'll be really impressed—and really proud."

A sea change in the world of academic and public libraries, Lynema's Endeca methodology and interface for the NCSU Libraries catalog brought search into the 21st century and garnered widespread recognition, including a 2007 "Movers and Shakers" award from *Library Journal.* Features such as relevance ranking, spelling corrections, and on-the-fly filtering and limiting of results had never been done before.

"It made library systems a lot more user-friendly, and it made it a lot easier for people to find the materials that are of interest to them," Sexton notes. "And Emily led the first effort to develop that kind of system in a library."

Lynema also spearheads the development of the Hunt Library's spaces for large-scale visualization, immersive displays, and game development and testing. These spaces have brought international recognition to NC State, and Lynema's future vision aspires toward more engagement and interactivity, including programming applications involving 3D visualization, acoustic modeling, and sensor systems.

"Emily and the staff she leads are a major reason why the Hunt Library, since its opening in 2013, has received international attention for its industry-leading technology plan and the competitive advantage that plan has afforded NC State's students and faculty," writes Vice Provost and Director of Libraries Susan K. Nutter in a nomination letter. "Emily is constantly engaging with the library and technology worlds for the betterment of our users and the profession."

Lynema currently oversees the Discovery Systems unit, which develops core business applications for resource discovery, delivery, and wayfinding, and the Academic Technologies unit, which supports faculty and student use of advanced technologies for research, teaching, and learning, and provides in-depth assistance for faculty projects.

Lynema recently served as a co-PI, with members of NC State's Engineering, Design, and Computer Science departments, on the Adaptive Learning Spaces and Interactive Content Environments (ALICE) project, which explores transformative ideas in content delivery and wayfinding in learning spaces using such tools as beacon technology. Imagine walking up to an exhibit in a museum and having personalized information served to your phone based on your language or knowledge level.

Lynema will attend the EDUCAUSE Annual Conference in Anaheim next month, where she will receive special recognition in a session that will highlight her unique accomplishments. She will also earn an EDUCAUSE digital badge, which marks a person's ongoing community engagement, professional development, and accomplishments.

UNC Greensboro

Jenay Solomon has been appointed as the 5th Diversity Resident at UNC Greensboro. She comes to UNCG after earning her her BA in English from the University of Nebraska-Lincoln and her MLS from Emporia State University.

Kayla Johnson joined the University of North Carolina at Greensboro as a First Year Instruction Librarian in the Research, Outreach and Instruction Department. She was previously Research and Instruction Librarian at The University of Alabama.

BOOK REVIEWS

Kentucky Bourbon Country: The Essential Travel Guide. Susan Reigler. Photographs by Pam Spaulding and Carol Peachee. Lexington: University Press of Kentucky, 2016. ISBN 978-0-8131-6806-7. (pbk.:acid-free paper). $16.24. 237 p.