

10
YEARS

BAILEY

**Dr. Bobbie Bailey & Family Performance Center
Anniversary Celebration**



Saturday & Sunday, October 7 & 8, 2017 at 3 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twentieth & Twenty-first Concerts of the 2017-18 Concert Season



alumni recital

Saturday, October 7, 2017

FELIX MENDELSSOHN (1809–1847)

Rondo capriccioso in E Major, Op. 14

Huu Mai, piano

CAMILLE SAINT-SAËNS (1835–1921)

Fantasia for Violin and Harp, Op. 124

Ryan Gregory, violin

Tyler Hartley, harp

HALSEY STEVENS (1908–1989)

Sonata for Trumpet and Piano

Mvt. I

Justin Rowan, trumpet

Judy Cole, piano

J. S. BACH (1685–1750)

Concerto for Two Violins

Mvt. I & II

Grace Kawamura, violin

Jonathan Urizar, violin

Huu Mai, piano

GIOACHINO ROSSINI (1792–1868)

la calunia

from *il barbiere di Siviglia*

Eric Lindsey, bass

Judy Cole, piano

GIUSEPPE VERDI (1813–1901)

Caro nome

from *Rigoletto*

Amy Smithwick, soprano

Judy Cole, piano

CÉSAR FRANCK (1822–1890)

Violin Sonata in A minor

Mvt. IV

Grace Kawamura, violin

Huu Mai, piano

ANDREW LIPPA (b. 1964)

What is it about her?

from *Wild Party*

Nick Morrett, tenor

Judy Cole, piano

MICHAEL OPTIZ (b. 1995)

Two Weeks

Brian Reid, piano

Janna Graham, vibraphone

Brandon Radaker, bass

Robert Boone, drums

Michael Opitz, tenor saxophone

Luke Weathington, alto saxophone

Michael DeSousa, trombone

BRANDON BOONE (b. 1994)

Last Minute

Brian Reid, piano

Janna Graham, vibraphone

Brandon Radaker, bass

Robert Boone, drums

JANNA GRAHAM (b. 1992)

Nayem, I Am

Brian Reid, piano

Janna Graham, vibraphone

Brandon Radaker, bass

Robert Boone, drums

Michael Opitz, tenor saxophone

Luke Weathington, alto saxophone

Michael DeSousa, trombone

FRÉDÉRIC CHOPIN (1810–1849)

Ballade No. 3 in A-flat, Op.47

Robert Henry, piano

alumni performers

Class of 2013, Bachelor of Music in Performance
Student of John Lawless, Justin Chesarek

Robert Boone Jr. is an up-and-coming drummer/percussionist from Augusta, Ga. Believing in giving back to the community, Boone has played in a plethora of venues including local nursing homes, elementary



schools, and also more traditional venues such as The James Brown Arena, The Blue Note (Tokyo, Nagoya, and New York), Churchill Grounds, The Velvet Note, The Cobb Energy Centre, The Dr. Bobbie Bailey and Family Performance Center, Spivey Hall, Yoshi's, Birdland Jazz Club, and a host of major jazz festivals across the United States.

Boone received an undergraduate degree in Music Performance at Kennesaw State University, studying with percussion professor John Lawless and jazz drum set professor Justin Chesarek. He was selected to

participate in the 2015 Disneyland All American College Band. As a member of various collegiate ensembles, as well as being an active freelancer, he has collaborated with leading artists such as Eric Reed, Marcus Roberts, Dee Dee Bridgewater, Scotty Barnhart, Trey Wright, Tyrone Jackson, Sam Skelton, Marc Miller, Marcus Lewis, Lester Walker, Rodney Jordan, Bill Peterson, Leon Anderson, Barry Greene, and Ron McCurdy. Boone recently graduated from Florida State University with his Masters Degree in Jazz Studies and is now the current drummer for The Legendary Count Basie Orchestra.

Class of 2016, Bachelor of Music in Performance
Student of Tom Gibson and Wes Funderburk

Michael DeSousa is a freelance trombone player based in the greater Atlanta area. Though he lives in Atlanta, DeSousa has been touring full time with the Glenn Miller Orchestra since January 2016. While on tour, he has performed in venues all across North America and Japan. Some notable venues he has performed at are Roy Thomson Hall, Tokyo Metropolitan Festival Hall, Lincoln Center for the Performing Arts, and Walt Disney Concert Hall. In Atlanta, DeSousa is an avid freelancer and performs with various



ensembles and in a myriad of styles. Some of these groups include the Indie pop band, Foster the People, “The Las Vegas Rat Pack,” and also with jazz vocalist, Chantae Cann. Additionally, in 2014, Mr. DeSousa had the distinct privilege of being one of the winners of Kennesaw State University’s Concerto Competition. DeSousa has also done many recordings with Adult Swim, Kyle Miranda and the Times, Ryan Snow and the Bandits, and many others. Along with performing, DeSousa has also been featured in masterclasses at the University of Kentucky, Chadron State

Univeristy and Interlochen Center for the Arts. His teachers include Dr. Thomas Gibson, Wes Funderburk, Lee Watts, and Dr. Jason Altieri.

Class of 2016, Bachelor of Music in Jazz Performance
Student of Justin Chesarek

Janna Graham is a young artist who aspires to reach the heights of creative expression through music. She believes in the connection and empowerment that music can bring, and is committed to spreading love and peace through performing, composing, and teaching. She grew up in a family of musicians and artists, and has been performing music since she was six years old.

Janna studied jazz drum set, vibraphone, and composition with Justin



Chesarek at Kennesaw State University where she graduated with a degree in Jazz Performance. During her time at KSU, she was one of three students chosen to perform in Montepulciano, Italy, at the grand opening of the Fortezza Medievale for the KSU study abroad program. While keeping a busy schedule as a jazz drummer in Atlanta, she got the opportunity to play drum set for the pre-Broadway production of "The Prom" at Alliance Theater. Through the connections she made during that show, she was invited to relocate to New York City from her home town

of Atlanta, Georgia, to play drum set and percussion for the 50th anniversary off-Broadway revival of "Sweet Charity" starring Sutton Foster.

Since living in NYC, Janna has performed at theaters and venues including The Beacon Theater, 54 Below, Signature Theater, The Laurie Beechman Theater, Green Room 42, Theater for the New City, and many others. She recently attended the Artist as Citizen's 2017 Conference at Juilliard, and is currently working on new compositions, performing with her jazz trio, and maintaining a busy teaching schedule.

Class of 2016, Bachelor of Music in Performance
Student of Helen Kim

Ryan Gregory is an alumnus of the Atlanta Symphony Youth Orchestra, the Miami Summer Music Festival, the Round Top Festival Institute and the Kennesaw State University School of Music where he studied with Helen Kim. At KSU, he received chamber coachings from Atlanta Symphony



members Justin Bruns, Kenn Wagner, Allyson Fleck and Cathy Lynn, and performed in masterclasses by Roberto Spano, David Coucheron, the Vega Quartet, Midori Goto, and Regis Pasquier. He currently attends the University of Maryland School of Music where he studies as an assistant to David Salness. He has played in the Georgia Symphony Orchestra, the South Florida Symphony and the Atlanta Philharmonic Orchestra as Acting Concertmaster. He currently plays

regularly with the Fairfax Symphony Orchestra. Ryan is a member of the DC-based Anacostia String Quartet who were recently presented by the Millennium Stage at Kennedy Center and recently played side-by-side with the Australian String Quartet and the Omer Quartet in Mahler's chamber orchestra arrangement of Schubert's *Death and the Maiden*.

The connection he shares with others through teaching is of paramount importance to Ryan. He currently works with the DC-area Music Kids which provides in-school Suzuki-based violin and piano training to Montessori programs and other pre-K programs. He also leads orchestral sectionals for local youth orchestras and a weekly technique class for undergraduates. Ryan is also a member of Amor Fati with harpist Tyler Hartley, based in Atlanta, GA.

Class of 2014, Bachelor of Music in Performance
Student of Elisabeth Remy Johnson

T Tyler Hartley maintains an active performing and teaching career in greater Atlanta and beyond. She serves as principal harpist for the Gwinnett Ballet Theatre Orchestra and the Georgia Philharmonic Orchestra, and second harpist for the Georgia Symphony Orchestra. In addition, she



frequently freelances with various regional orchestras, wind ensembles, and choral groups including the Columbus Symphony Orchestra, Atlanta Philharmonic Orchestra, Jacksonville Symphony Orchestra, Coastal Symphony of Georgia, Macon Symphony Orchestra, Athens Choral Society, Voices of North Georgia, Tara Winds, and the Atlanta Wind Symphony. Tyler is passionate about teaching and has a private studio of over 20

lever and pedal harp students, many of whom have been accepted into prestigious summer music festivals and youth orchestras, including the Young Artist's Harp Seminar, MYSO, and GYSO. Tyler is also the artist in residence at the Atlanta Harp Center and serves as secretary for the Georgia Chapter of the American Harp Society. Tyler and Ryan Gregory perform together frequently for weddings and special events.

Class of 1999, Bachelor of Music in Performance
Student of David Watkins

Robert Henry, hailed as a “consummate artist - brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming.” He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, Czech-Republic, and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary

Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions,



juries have spontaneously created special prizes to honor his performances, including "Best Performance of a 20th-Century Work" and "Best Performance of a Commissioned Work."

In 2010, Mr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about

his recording experience. He is regularly heard on *NPR's Atlanta Music Scene* and *Performance Today*.

Mr. Henry released the world premiere recording of Brahms' recently discovered "Albumblatt," available on iTunes as a single. This track is included in the album, *As the Songbird Sings: Music of Schubert and Brahms*, released in 2015. Earlier, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure's *Pie Jesu* for the Atlanta Boy Choir for the film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Assistant Professor of Piano and Director of Piano Studies at Kennesaw

State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthentry.org.

Mr. Henry is represented by Parker Artists, New York.

Class of 2013, Bachelor of Music in Performance
Student of Helen Kim

Grace Kawamura is a freelance violinist and educator of the Metro-Atlanta area. Prior to her studies with Andrew Jennings at the University of Michigan's masters program, she completed her undergraduate studies under the tutelage of Helen Kim at Kennesaw State University. As a soloist, Grace has appeared with the Georgia Symphony Orchestra and performed for organizations in the Metro-Atlanta area such as the Atlanta Steinway Society, Atlanta Symphony Orchestra's *Encore Atlanta*, and the Gwinnett



Chamber of Commerce. An avid chamber musician, Grace has received coachings from ensembles such as the Juilliard String Quartet, St. Lawrence Quartet, eighth blackbird, Pacifica String Quartet, Ying Quartet, and Vega String Quartet, and was a previous member of the Fred Fox School of Music Graduate String Quartet at the University of Arizona. Also a strong advocate for new music, she has premiered and performed many works of composers from the Metro-Detroit and Atlanta areas. She has held teaching positions for Georgia Youth Symphony Orchestra's chamber ensemble program

and various high school orchestra programs, and was an instructor at Expressions Music Academy in Novi, MI. Grace is currently a faculty member of the Conservatory of Music at the Lovett School in Atlanta, and holds the David Heller and Anthony Kohut Chair of CityMusic Cleveland Chamber Orchestra.

Class of 2012, Bachelor of Music in Performance
Student of Jana Young

Eric Lindsey is an Atlanta-born bass-baritone. Having performed with Sarasota Opera, Opera North and Opera Theatre Pittsburgh, he has sung under the direction of conductors Victor DeRenzi, Marcello Cormio,



Brent McMunn, Dr. Charles Hausmann, Dr. Raymond Harvey, Ward Holmquist, and Dr. Brett Mitchell. His most recent roles include Bonze in *Madama Butterfly* with Opera North, Figaro in *The Marriage of Figaro* with Opera in Williamsburg, Don Alfosno in *Così Fan Tutte* with Sarasota Opera, and Alcindoro and Benoit in *La Bohème* with Shreveport Opera. He received his Associate of Fine Arts from Young Harris College, his Bachelor of Music from Kennesaw State University and his Master of Music from the University of Houston. His vocal training came under

the tutelage of Barbara Zellner, Dr. Edwin “Sandy” Calloway, Jana Young, Joseph Evans, and Andrea DelGiudice.

Upcoming engagements for Eric Lindsey include his debut for the Imperial Symphony Orchestra for their *Christmas Spectacular* in 2017. Other recent engagements include performances as Sacristan in *Tosca* and Calchas in *La Belle Helene* with Opera North, Count Ceprano in *Rigoletto* with Opera in Williamsburg, and his Carnegie Hall debut as the Bass soloist in the Beethoven *Choral Fantasia*.

Class of 2002, Bachelor of Music in Performance
Student of David Watkins

Huu Mai believes music is without question one of the greatest achievements of humankind. As a passionate advocate of the musical arts, he has dedicated much of his life's work towards the proliferation and advancement of music education. In the field of piano pedagogy, Mr. Mai's innovative approaches to technique and effective practice have been well-received by the piano educator community. A passionate believer in passing on the gift of music, his students have been recognized nationally and internationally.

He is a frequent guest-lecturer having presented for numerous associations including chapters of the Music Teachers National Association, and the College Music Society National Conference. Mr. Mai's presentations include



Circular Technique, The Art of Practice, Bach and Math, Developing Artistry: Keys to Unlocking Musicality, Tone Production Starts 'ear, and Breathing and Rhythm: The Missing Link to Expression. In addition to speaking engagements, he is an active adjudicator with the Georgia Music Teachers Association and throughout the southeastern United States.

A believer in the importance of service to the community, Mr. Mai served as president of the Cobb County Music Teachers Association from 2012 to 2016, and frequently speaks and performs for Kiwanis International. In 2009,

Mr. Mai co-founded the “Rising Star Concerto Competition” along with Eriko Ishikawa and Robert Trocina.

In 2001, he was a recipient of the Steinway John Innes Grant and received 1st price in the Georgia Music Educators Association Collegiate Piano Competition. He holds a B.M. from Kennesaw State University School of Music in Piano Performance (2000-2004), where he studied with David Watkins, and is certified with the Yamaha Music Education System for which he taught from 2004 to 2008.

As a concerto artist, he has performed with orchestras such as the Cobb Symphony Orchestra and the Gwinnett Symphony Orchestra. As a collaborative artist, Mr. Mai has toured with tenor, Ken Lavigne, and performs with a number of other artists including saxophonist, Thomas Giles, and violinist, Sinisa Ciric. He served as organist and associate director of music at Kennesaw United Methodist Church, music director of the Unitarian Universalist Metro Atlanta North Congregation, and music director at Unity North Atlanta Church. Mr. Mai continues to remain an active choral conductor in the Atlanta area.

In 2014, Mr. Mai conducted the Atlanta premier of “Shanti: A Journey of Peace” by Kanniks Kannikeswaran featuring a diverse ensemble including a Hindustani chorus, a western chorus, full orchestra, Hindustani instrumentalists, and traditional Indian dancers. An avid composer, a number

of his compositions have been featured in concerts including his song cycle, "Three Songs of Eternity," choral works, "Image" and "You Are Not Forsaken," among many others. Mr. Mai performs and composes music spanning many genres from concert music, Broadway, and contemporary commercial music.

Currently Artist-in-Residence in Piano at the Kennesaw State University School of Music, Mr. Mai's intention is to inspire aspiring musicians to develop into the versatile, proficient, and imaginative artists our ever-evolving world demands.

Class of 2010, Bachelor of Arts in Music
Student of Eileen Moreman

Nick Morrett is thrilled to be returning here to KSU! Nick graduated in 2010 with a BA in Music. While at KSU, He studied voice under Eileen Moreman and was involved with the Choral, Opera and Musical Theater Programs. He performed in such shows as: Bat Boy (Dr.Parker), The



Yeomen of the Guard (Sergeant Meryll), The Robber Bridegroom (Clement Musgrove) and King of Hearts (Johnny). After graduating, Nick performed in regional theaters all over Atlanta and the Southeast. Some of his favorite regional credits include: *Elf* (Buddy), *Damn Yankees* (Joe Hardy), *Spamalot* (Ensemble, Galahad U.S.), *Hairspray* (Corny Collins), *Zanna Don't* (Steve), *Bye Bye Birdie* (Conrad Birdie-2011 Woodie Award), *25th Annual... Spelling Bee* (Barfee), and *A Chorus Line* (Al). In 2014, he made his Off-Broadway debut originating the role of Miss Laura Lee Handle in *Fabulous! The Queen of New Musical*

Comedies. He is currently involved in the brand new Broadway bound musical, *Born for This: The Bebe Winans Story* where he originated the role of Bob. The show started at the Alliance Theater and then traveled to D.C. and L.A. Nick is a proud member of Actors Equity! He is also the father to his 4 legged son Oliver!

Class of 2017, Bachelor of Music in Performance
Student of Sam Skelton, Tyrone Jackson, Trey Wright

Michael Opitz, Atlanta-based saxophonist, is a versatile musician equally at home in a jazz big band, the pit of a Broadway musical or an R&B group. He has performed with a number of artists including Tim Armacost, Wycliffe Gordon, Chantae Cann, Melvin Jones, Mike Burton, Joe



Gransden, and Chinua Hawk. He can be heard recording with groups such as Ryan Snow and the Bandits, Jamestown Revival, as well as the KSU Jazz and Wind Ensembles. He has traveled all around the world performing, including Montepulciano, Italy, Stanford University, and the Blue Note, as well as local Atlanta venues such as Churchill Grounds, Loca Luna, and the Velvet Note. Michael graduated from Kennesaw State University in May 2017, where he studied with Sam Skelton, Tyrone Jackson, and Trey Wright. He currently resides in the Metro-Atlanta area.

Class of 2017, Bachelor of Music in Performance
Student of Sam Skelton, Marc Miller

Brandon Radaker is an Atlanta based artist active in the music scene since 2013. Radaker is currently pursuing a performance degree with a concentration in jazz studies under the direction of Sam Skelton at Kennesaw State University. He has been featured playing many different



styles at the top venues in the Atlanta music scene including: The Velvet Note, Churchill Grounds, and Spivey Hall.

Gathering from many different styles such as rock, classical, and jazz, Brandon Radaker is able to write and put a myriad of influences into his music. He has done it all: pit orchestra work, jazz gigs, rock gigs, work as a music educator, and a performance of David Bowie jazz compositions. Radaker will graduate from KSU, Class of 2017, with a Bachelor of Music in Performance.

Class of 2015, Bachelor of Music in Performance
Student of Jana Young

Amy Smithwick is an American operatic soprano who studies in the studio of Jana Young. She graduated from Kennesaw State University with a Bachelor of Music in Vocal Performance. After winning the Georgia



Music Talent Search and performing on the Georgia Music Hall of Fame Awards Live on PBS, the Atlanta Journal Constitution noted that she "showcased her vocal gifts with an ovation-worthy operatic performance." Amy was recently the featured soprano soloist in Rudder's *Magnificat* with the Georgia Symphony Orchestra. Before studying at KSU, Amy spent time studying voice with Rowena Cowley in Australia at the Sydney Conservatorium, as well as performing as a young artist in the Pacific Opera Company.

Her other classical credits include Queen of the Night in the *Magic Flute*, Sister Angelica in *Suor Angelica*, Veronique in *Hotel Casablanca*, Barbarina in *Le Nozze Di Figaro*, Waitress in *Fortune's Favorites*, and scene selections from *L'elisir d'amore*, *Beatrice et Benedict*, and *La Sonnambula*. She has also played the roles of Fantine in *Les Miserables*, Belle in *Beauty and the Beast*, Jo in *Little Women: The Musical*, Rapunzel in *Into the Woods*, and Dorothy in the *Wizard of Oz*. Amy would like to thank the Lord for the gift of her voice, husband, daughter, & family for unconditional love, and friends for constant support.

Class of 2016, Bachelor of Music in Performance
Student of Tyrone Jackson

Brian Reid is a jazz pianist, composer, arranger, and recording artist based out of Atlanta, Georgia. Brian started off playing the piano by ear at age 12, and when he started playing jazz in high school, he knew it was his passion. Since studying with veteran jazz pianist Tyrone Jackson at Kennesaw State, Brian has been performing around Atlanta consistently, showcasing his drive and passion for music at a variety of venues throughout the city.

Brian has played with a diverse array of talented artists such as Sam Skelton, Tim Armacost, and *The Voice* contestant Pip. Beyond performing,

his passion is composing original works and arranging classic tunes. Some of these compositions have been featured in world-premiere performances



at Kennesaw State University. Brian intends to release an album of his original works in the near future so that his stylistic blend of modern jazz, classic blues, and jazz fusion can be shared with the world.

Brian has always believed that the most important aspect of music is its ability to both exhibit self-expression and foster meaningful relationships through collaboration, and he aims to express this in every aspect of his career. Whether he is in a duo or a big band, Brian always keeps this

at the forefront of his mind to ensure the best possible performance of each song.

Class of 2014, Bachelor of Music in Performance
Student of Thomas Hooten, Jennifer Marotta,
Karin Bliznik, Douglas Lindsey

Justin Rowan is an eclectic and versatile musician from Atlanta. He received his Master's in Music from the Cleveland Institute of Music while studying with Michael Sachs and Michael Miller, and his Bachelor



of Music from Kennesaw State University under Thomas Hooten, Jennifer Marotta, and Karin Bliznik. In 2017, Justin was awarded the Summit Foundation chair of the National Repertory Orchestra in Breckenridge, Colorado. In 2016 and 2015 he was named a fellow of the Round Top Festival in Round Top, Texas. He is also a founding member of Spectacle Brass, an ensemble originating in Kennesaw. Rowan is also an avid educator. In 2016 and 2017 he served as a member of the Brass Educational Team for the Cavaliers Drum and Bugle Corps. He is also Head

of Brass Studies and Assistant Professor of Music Theory at Notre Dame College of Ohio. Justin is an XO Brass Artist and a Jupiter Educational Ambassador.

Class of 2015, Bachelor of Music in Performance
Student of Helen Kim

Jonathan Urizar studied Violin Performance at Kennesaw State University, where he served as the symphony orchestra's concertmaster for two seasons. Jonathan studied with Juan and Carol Ramirez of the



Atlanta Symphony Orchestra, and Helen Kim. While in school, Jonathan had the privilege to perform in masterclasses for James Ehnes, David Coucheron, The Ying and Pacifica Quartets, Alicia Weilerstien, and Robert Spano among others. He currently maintains a private studio in Atlanta. Jonathan is frequently invited to perform as guest

concertmaster in various orchestras in the southeast and he performs most frequently with The Greenville Symphony, as Assistant Concertmaster of the Atlanta Pops Orchestra, and recently won the position of Concertmaster for the Dekalb Symphony Orchestra.

Class of 2013, Bachelor of Music in Performance
Student of Sam Skelton

Luke Weathington, an Alabama native, moved to Atlanta five years ago to study with the best in the music. While beginning his education at Reinhardt College, Luke finished his undergraduate degree in saxophone performance at Kennesaw State University under the direction of Sam



Skelton in Spring of 2013. In 2015, he graduated from Georgia State University with a M.A. in Jazz Studies under the direction of Mace Hibbard and Gordon Vernick. While at Georgia State, Luke held a graduate assistantship. He has also had the privilege of studying saxophone with Dr. Tony Logsdon and Dr. Mitchell Henson. As a classical saxophonist, he has toured Italy as principal saxophonist with the Tara Winds Orchestra, was co-principal at the GMEA All-College Band 2009, and was principal saxophonist in both the KSU Wind Ensemble and the

Reinhardt College Wind Ensemble. Luke has held the lead alto chair in the Reinhardt College Jazz Ensemble, KSU Jazz Band I, and Georgia State Big Band. At KSU Luke was a member of Jazz Combo I which was selected to perform all original compositions at the 2013 JEN conference in Atlanta. Luke is currently the applied woodwind instructor at Miles College and an instructor of saxophone at Kennesaw State University.

As a freelance saxophonist being versed in any style, he has also had the privilege of performing around Atlanta with jazz combos, big bands, rock groups, party bands, and Latin bands. His grasp of the flute and clarinet has kept him busy playing in the pit orchestra of the Fox Theatre since 2016, Atlanta Lyric Theater since 2013, as well as numerous high school theater productions throughout Georgia. He has also had the pleasure of playing second alto with GSO Jazz since 2013.

Luke has also played with Johnnie Mathis, Carmen Bradford, Alan Vache, Freddie Cole, Jackie Burns, Don Braden, Matt Cattingub, the Macon Pops Orchestra, the Cobb Symphony Orchestra Jazz, Joe Gransden's Big Band, Atlanta All-Star Big Band, Atlanta Latin Jazz Orchestra, the UNG Big Band, the Douglas Cameron Orchestra, and the Due West Celebration Orchestra.

accompanist

Artist-in-Residence in Collaborative Piano

Judy Cole, Artist in Residence in Collaborative Piano at Kennesaw State University, is known nationally as a pianist who can perform comfortably in almost any genre, from classical to musical theatre, from jazz to country. She has performed for corporate presidents, university presidents, and even

a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist.

Professor Cole teaches Accompanying, Sight-Singing for Musical Theatre and Piano. She is also the Assistant Director for Opera Theatre. Judy plays for services at The Temple in Atlanta, and still does frequent gig work throughout the area - and she just became a grandmother for the second time!





anniversary celebration concert



CONNOR SULLIVAN (b.1997)

Taking Flight

KSU Wind Ensemble Brass and Percussion
David T. Kehler, conductor

Z. RANDALL STROOPE (b.1953)

Odysseis and the Sirens

Emily Herring, soprano
Claire Pappas, soprano
Savannah English, oboe
Brooks Payne, crotales
Sherri N. Barrett, piano
KSU Chamber Singers
Leslie J. Blackwell, conductor

FRANCIS POULENC (1899–1963)

Gloria (1959–1960)

I. Gloria
II. Laudamus te
III. Domine Deus
IV. Domine Fili unigenite
V. Domine Deus, Agnus Dei
VI. Qui sedes ad dexteram Patris

Jana Young, soprano
KSU Chamber Singers
KSU Symphony Orchestra
Nathaniel F. Parker, conductor

Intermission

MACK WILBERG (b. 1955)

Come, thou Fount of Every Blessing

Sherri N. Barrett, piano

KSU Chamber Singers Alumni Choir

Leslie J. Blackwell, conductor

OTTORINO RESPIGHI (1879-1936)

The Fountains of Rome (1916)

I. The Valle Giulia Fountain at Dawn

II. The Triton Fountain in the Morning

III. The Trevi Fountain at Mid-day

IV. The Villa Medici Fountain at Dusk

KSU Symphony Orchestra

Nathaniel F. Parker, conductor

LUDWIG VAN BEETHOVEN (1770-1827)

Fantasia in C Minor for Piano, Chorus, and Orchestra, Op. 80

"Choral Fantasy"

I. Adagio

II. Allegro—Meno allegro—Allegro molto—Adagio, ma non troppo—

Allegro—Allegretto, ma non troppo (quasi Andante con moto)—Presto

Leah McRath, soprano

Emily Crisp, soprano

Camille Hathaway, soprano

Joseph McBrayer, tenor

Alex Trull, tenor

Eric Lindsey, bass

Robert Henry, piano

KSU Chamber Singers

KSU University Chorale

KSU Chamber Singers Alumni Choir

KSU Symphony Orchestra

Leslie J. Blackwell, conductor

biographies

Assistant Professor of Voice

Jana Young, praised for her beautiful lyric singing, most notably in the bel canto repertoire, soprano Jana Young is a native of Louisiana. She received her vocal training at Baylor University in Waco, Texas, where she holds two degrees; a B.M.Ed and a B.M. in Vocal Pedagogy.



She later moved to Dallas, Texas, to continue her vocal study with Madeline Sanders, a student of Gina Cigna. Ms. Young moved to Darmstadt, Germany, upon scholarship with the American Institute of Musical Studies and remained in Europe performing in recitals and concerts. While in Darmstadt, Ms. Young studied with Eva von Ambrosius of the Frankfurt Stadtstheater. Upon returning to the United States, Mrs. Young graduated with a M.M. in Vocal Performance from The University of Louisiana-Monroe, where she studied with Dr. John Burgin.

During her year at The University of Louisiana, she was selected to premiere Richard Hervig's "Five Romantic Songs," the winner of the first NATS song composition competition. She regularly sings with the Naples Philharmonic under the direction of Maestro Christopher Seamon, and sings with the Miami Bach Society, the Miami Youth Orchestra, as soloist with the Civic Chorale of Greater Miami, Collegium Musicum, Mainly Mozart Festival, the Nakamichi Concert Series in Boston, and the University of Miami Symphony Orchestra. Ms. Young was the soprano soloist in Mahler's *Symphony No. 2*, under noted Mahler expert, Gilbert Kaplan, soloist in Haydn's *Lord Nelson Mass*, Handel's *Messiah*, Beethoven's *Mass in C Major*, and Mozart's *Solemn Vespers* with the Bahamian National Choir and Orchestra, in Nassau, Bahama. She also was the soprano soloist in premiere and subsequent recording of Steven Edward's *Ave Maria Mass* with the London Sinfonia Orchestra.

In 2003, Ms. Young was the featured soloist at Carnegie Hall, Weill Hall, for "A Birthday Concert Celebration for Ned Rorem" with the noted composer present. She was cited in the New York papers for her ability to achieve the

"near impossible" by alternating the angular vocal lines with perfect skill and lyric beauty of tone in performances of two of his most famous songs: *Alleluia* and *The Silver Swan*, and as the soprano soloist with the Miami Chamber Ensemble in Rorem's *Ariel: Five Poems of Sylvia Plath*. This past year, Ms. Young was the soprano soloist in Schubert's *Mass in Eb*, with the Miami Philharmonic Orchestra and Chorus under the direction of Maestro Jo-Michael Scheibe.

From 1991-2005, Ms. Young served on the voice faculty at the University of Miami, Coral Gables, Florida. Since the fall of 2005, Ms. Young is Assistant Professor of Voice at Kennesaw State University. Ms. Young is also active as a vocal clinician, adjudicator and Master Class Teacher. She is a member of the National Association of Teachers of Singing.

Assistant Professor of Music and Coordinator of Piano Studies

Robert Henry, hailed as a “consummate artist - brilliant, formidable, Effortless, and the epitome of control and poise,” is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.



Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming.” He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, Czech-Republic, and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals

with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances,

including "Best Performance of a 20th-Century Work" and "Best Performance of a Commissioned Work."

In 2010, Mr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR's *Atlanta Music Scene* and *Performance Today*.

Mr. Henry released the world premiere recording of Brahms' recently discovered "Albumblatt," available on iTunes as a single. This track is included in the album, *As the Songbird Sings: Music of Schubert and Brahms*, released in 2015. Earlier, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure's *Pie Jesu* for the Atlanta Boy Choir for the film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Assistant Professor of Piano and Director of Piano Studies at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthentry.org.

Mr. Henry is represented by Parker Artists, New York.

Director of Bands and Professor of Music

David T. Kehler, since 2009, has served as Director of Bands and Professor of Music at Kennesaw State University where he oversees all aspects of the University's quickly expanding band program while serving as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire,

and 20th century music. Along with his university responsibilities, Professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as Vice-President for the College Band Directors National Association-Southern Division.



An advocate of new music, Professor Kehler has helped commission nearly two-dozen leading composers to write new compositions for wind ensemble, and in 2016, released its first professional recording under the Centaur label featuring the music of Chen Yi. Other leading composers including Steven Bryant, Paul Dooley, Karel Husa, David Lang, David Maslanka, Scott McAllister, Joel Puckett, and Joseph Schwantner continue to praise the Ensemble for recent performances of their works. The KSU Wind Ensemble also

continues performing beyond the KSU campus and have been featured at the College Band Directors National Conference-Southern Division in 2012 and 2016, and in 2017, was the featured at the Georgia Music Educators Association Conference in Athens, Georgia. Additionally, in 2013, the KSU Wind Ensemble won the *American Prize* for best university wind ensemble/concert band recording in the United States.

From 2001-2009, Dr. Kehler served as Associate Conductor of America's Premier Windband; The Dallas Winds where he was the director of the Dallas Winds International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Winds throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance. While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States, and were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally broadcast on "From the Top." In 2008, they embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin. Dr. Kehler continues to have memberships in many musical organizations including CBDNA, NAFME, Phi Beta Mu, GMEA, Conductor's Guild and others.

Director of Choral Activities and Professor of Music & Music Education

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble, KSU Chorale and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from



Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree, University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conventions.

In 2010, Dr. Blackwell presented *Songs of South America* for the American

Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing

upwards of 200 high school male students to campus, conducted the 2013 Georgia All State Men's Chorus, 2016 Alabama All State Men's Chorus, and 2017 Tennessee All State Men's Chorus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. She also serves as the Repertoire and Standards Chair for Men's Choirs, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

Director of Orchestral Studies and Assistant Professor of Music

Nathaniel F. Parker, a talented and versatile musician, has conducted Orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music—serving as Music



Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program—and Associate Conductor of the Georgia Symphony Orchestra. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School Honor Orchestra (Georgia), and the Georgia Music Educators Association (GMEA) District 9 High School

Honor Orchestra. Dr. Parker is the recipient of numerous honors, awards, and scholarships. He was named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors

Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and is Editor of the Journal of the Conductors Guild.

Dr. Parker has served as Music Director and Conductor of the Concert Orchestra and faculty at New England Music Camp (Maine), and Interim Music Director and Conductor of the Georgia Youth Symphony Orchestra's (GYSO) Symphony and Camerata orchestras. Before relocating to Georgia, he was Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Associate Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. During his time at MSU he regularly appeared with all the university orchestras and focused his doctoral research on Leonard Bernstein, specifically the composer's Symphony No. 2, "The Age of Anxiety." He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, and Paul Vermeil. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, and their son, Jacob. For more information, please visit www.nathanielfparker.com.

Bachelor of Music in Performance Major, Kennesaw State University

Connor R. Sullivan is a Music Performance major at Kennesaw State University. As part of the Euphonium and Trombone studio, he studies under Dr. Paul Dickinson, Mr. Jason Casanova, and Dr. Tom Gibson. Mr. Sullivan has performed with many professional and Semi-professional groups, including the Atlanta Wind Symphony, the Georgia Brass Band, the Symphony Without Borders, the Honor Band of America, and the Atlanta



Youth Wind Symphony, where he had the opportunity to perform at the renowned Carnegie Hall in New York City, NY (with guest soloist George Curran from NYP) and the New World Center in Miami, FL (with guest soloists from the President's Own Marine Band). At Kennesaw State University, Connor is an active participant in the Wind Ensemble, Tuba/Euphonium Ensemble, Jazz Band, and Trombone Choir, and has also performed with the Symphony Orchestra. He is also a founding member of The Euphonium Guys euphonium quartet.

Mr. Sullivan pursues composition as a musical hobby, writing music since the 7th grade. His compositions range from full Wind Ensemble to solo piano, brass ensemble, and various other ensembles. He is also an active arranger, having the opportunity to arrange music for various ensembles such as the KSU Marching Band Brass, the KSU Tuba/Euphonium Ensemble, The Euphonium Guys, and many other groups. His piece, entitled *Duphonium* (for Euphonium duet and wind band), has been performed on multiple occasions with world-renowned Euphonium soloist Adam Frey, such as at the International Tuba-Euphonium Festival at Emory University and the annual University of Alabama Honor Band Festival. His brass quintet piece, entitled *Race*, won the GMEA composition competition in 2014 and was performed at the annual conference in Savannah, GA, the same year. With very little formal training, Connor has a unique compositional style, remaining completely tonal while incorporating mixed-meter, polyrhythm, hemiola, hypermeter and many more modern compositional techniques into his music.

program notes

Taking Flight | Connor Sullivan (b. 1997)

Taking Flight, composed for brass ensemble and percussion, was written for the 10th Anniversary of the Kennesaw State University Dr. Bobbie Bailey and Family Performance Center. The music represents the development that both KSU and the KSU School of Music have made in just a decade. These not only include the Bailey Performance Center, but many new programs, facilities and infrastructure that have come to life within this past decade.

The score implies that not one single instrument or section is more important than another. While some sections may carry a melodic, harmonic, or accompanimental role for a majority of the piece, each aspect of the music is important, just as no one area of the KSU or the School of Music is more important. Each part works together to produce the final product that is, in this case, *Taking Flight*.

The harmonic form of *Taking Flight* remains mostly constant, even if it modulates to a different tonal center. This represents the core values of KSU and the School of Music remaining consistent, even during change within the university. The music is a build up from the initial statements of the theme near the beginning until the very end. More and more section groups are given melodic content until near the end, when the melody is split up contrapuntally and the entire ensemble isn't in unison until the very last measure, creating an exciting ending at triple forte!

The Fountains of Rome (1916) | Ottorino Respighi (1879–1936)

In this symphonic poem the composer has endeavored to give expression to the sentiments and visions suggested to him by four of Rome's fountains contemplated at the hour in which their character is most in harmony with the surrounding landscape, or in which their beauty appears most impressive to the observer.

The first part of the poem, inspired by the fountain of Valle Giulia, depicts a pastoral landscape: droves of cattle pass and disappear in the fresh damp mists of a Roman dawn. A sudden loud and insistent blast of horns above the whole orchestra introduces the second part, "The Triton Fountain." It is like a joyous call, summoning troops of naiads and tritons, who come running up, pursuing each other and mingling in a frenzied dance between the jets of water. Next there appears a solemn theme borne on the undulations of the

orchestra. It is the fountain of Trevi at mid-day. The solemn theme, passing from the woodwind to the brass instruments, assumes a triumphal character. Trumpets peal: across the radiant surface of the water there passes Neptune's chariot drawn by sea-horses, and followed by a train of sirens and tritons. The procession then vanishes while faint trumpet blasts resound in the distance. The fourth part, "The Villa Medici Fountain" is announced by a sad theme which rises above a subdued warbling. It is the nostalgic hour of sunset. The air is full of the sound of tolling bells, birds twittering, leaves rustling. Then all dies peacefully into the silence of the night.





text and translations

Gloria

by Francis Poulenc

Text: Traditional Latin

Gloria in excelsis Deo.
Et in terra pax hominibus bonae
voluntatis.

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex caelestis, Deus
Pater omnipotens.

Domine Fili unigenite, Iesu Christe.

Domine Deus, Agnus Dei, Filius
Patris.
Qui tollis peccata mundi, miserere
nobis.
Qui tollis peccata mundi, suscipe
deprecationem nostram.

Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus. Tu solus
Dominus.
Tu solus Altissimus, Iesu Christe.

Cum Sancto Spiritu, in gloria Dei
Patris.
Amen.

Glory be to God on high,
and on earth peace, good will towards
men.

We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great
glory,
O Lord God, heavenly King, God the
Father Almighty.

O Lord, the only-begotten Son, Jesus
Christ;
O Lord God, Lamb of God, Son of the
Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the
world, receive our prayer.

Thou that sittest at the right hand of
God the Father, have mercy upon us.
For thou only art holy; thou only art
the Lord;
thou only, O Christ, with the Holy
Ghost,
art most high in the glory of God the
Father.
Amen.

Fantasia in C Minor for Piano, Chorus, and Orchestra, Op. 80

by Ludwig van Beethoven

text by Christoph Kuffner

Schmeichelnd hold und lieblich
klingen

unsres Lebens Harmonien,
und dem Schönheitssinn
entschwungen

Blumen sich, die ewig blühn.
Fried und Freude gleiten freundlich

wie der Wellen Wechselspiel.

Was sich drängte rauh und feindlich,
ordnet sich zu Hochgefühl.

Wenn der Töne Zauber walten
und des Wortes Weihe spricht,
muss sich Herrliches gestalten,
Nacht und Stürme werden Licht.

Äuß're Ruhe, inn're Wonne
herrschen für den Glücklichen.
Doch der Künste Frühlingssonne
lässt aus Leiden Licht entstehn.

Großes, das ins Herz gedrungen,
blüht dann neu und schön empor.
Hat ein Geist sich aufgeschwungen,
hallt ihm stets ein Geisterchor.

Nehmt denn hin, ihr schönen Seelen,
froh die Gaben schöner Kunst
Wenn sich Lieb und Kraft vermählen,
lohnt den Menschen Göttergunst.

With grace, charm and sweet sounds

The harmonies of our life,
And the sense of beauty engenders

The flowers which eternally bloom.
Peace and joy advancing in perfect
accord,

Like the alternating play of the
waves;

All harsh and hostile elements
fall into place in bliss.

When the magic of sound will reign
And the awe of language is spoken,
Something wonderful will engender,
night and tempest transform into
light.

Calm without and joy within
will reign for the lucky man.
After all the spring sun of the arts
forms light out of suffering.

Something great, when it's touched
the heart,

Blooms anew in all its beauty.

Which spirit taken flight,

And all a choir of spirits resounds in
response.

Accept then, oh you gracious souls,
Joyously the gifts of art.

When love and strength are united,
The favor of the Gods rewards Man.



Kennesaw State University Wind Ensemble Brass and Percussion

David T. Kehler, Music Director and Conductor

Listed alphabetically to emphasize the importance of each musician.

HORN

Virgina Hyde
Janet Johnson
Hayden McAfee
Will Worthan

TRUMPET

Miles Bonaker
Michael Brown
Jake Gearrin
Jacob Greifinger
Ra Sheed Lemon II
Jeremy Perkins

TROMBONE (Tenor, Bass)

Sam Boeger
Trevor Hassell
Victoria Schrote
Matt Scott
Devin Witt
Kirill Wood

EUPHONIUM

Mike Long
Connor Sullivan

TUBA

Nick Collins
Kobe Greene

PERCUSSION

Josh Bouland
Joe Donohue
Mary Madison Jones
Michael Makrides
Michael Ollman

Kennesaw State University Chamber Singers

Leslie J. Blackwell, Conductor

SOPRANO

Emma Bryant
Mary Allison Hamby
Emily Hering
Molly Jennings
Sierra Manson
Claire Pappas
Callaway Powlus
Nasia Shearod

ALTO

Ziara Greene
Ashley Hudson
Ericka Palmer
Lindsey Peterson
Regan Romuno
Abigail Snyder
Macy Swanson
Tessa Walker
Deondria West

TENOR

Brandon Cali
Taylor Hall
Anthony Morris
Jeremiah Robinson
Caleb Stack
Michael Stewart
Jared Weatherford

BASS

Marcel Benoit III
Lucas Gray
Kevin Loggins
Nick O'Neill
Cody O'Shea
Trevor Walker
Matthew Welsh

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

Symphony members listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all sections, unless otherwise noted.

FLUTE

Lorin Green
Brittany Pietsch
Corinne Veale

PICCOLO

Lorin Green
Brittany Pietsch

OBOE

Savannah English
Amelia Lee
Christina Pacetti
Rachel Rabeneck

ENGLISH HORN

Savannah English
Rachel Rabeneck

CLARINET

Brenden Ayestaran
Jessica Bell
Matthew Hodgetts
Faith Kirkpatrick

BASS CLARINET

Brenden Ayestaran
Matthew Hodgetts

BASSOON

Briana Curtis
Dustin Price
Grayson Saylor

CONTRABASSOON

Briana Curtis

HORN

Virginia Hyde
Janet Johnson
Haydn McAfee
William Worthan

TRUMPET

Jon Klausman, *principal*
Jordyn Mader
Andrew Olsen

TENOR TROMBONE

Matt Scott
Victoria Shrote
Kirill Wood

BASS TROMBONE

Devin Aaron Witt

TUBA

Nick Collins
Kobe Greene

TIMPANI

Josh Bouland
Joe Donohue
Michael Ollman

PERCUSSION

Josh Bouland
Christopher Bowers
Joe Donohue
Michael Makrides

HARP

Laurel Buchanan
Teresa Sheppard

KEYBOARD

Ashlyn Dewberry
Jordan Sommer, *principal*

VIOLIN

Zoë Cesar
Kynan Clymore, *associate principal*
Mary Catherine Davis
Jeavanie Desarmes
Nassar Edwards
Nicholas Felder
Ryan Finlayson
Jenna Flohr
Hannah Goodwin
Lauren Greene, *concertmaster*
Mary Katharine Guthrie, *associate
concertmaster*

Milan Haddad
Bethany Johnston
Rachel LaRocca
Huijeong Lee
Jung Hyun Lim
Matthew Marcacci
Charles Page, *principal*
Michael Parrish
Justin Rawlings
Nathaniel Roberts

VIOLA

Rachel Fishback, *principal*
Elijah Mastinu, *associate principal*
Brianna Spottsville
Jachai Wilmont

CELLO

Joseph Grunkemeyer
Lacee Link, *associate principal*
Cora Meador
Anthony Newman
Gabriella Paul
Nino Pogorelova
Michael Roberts, *principal*
Dorian Silva

BASS

Asuria Austin, *associate principal*
Daniel Kim, *principal*

Kennesaw State University Chorale

Leslie J. Blackwell, Conductor

SOPRANO

Tori Anderson
Daneel Bennett
Colby Blick
Lauryn Davis
Xandy Edwards
Lily Ko
Claire Livingston
Sierra Manson
Kayla Marks
Tatyana Popovych
Emma Raboine
Marielle Reed
Lindsey Sanders
Sarah Seippel
Janelle Schultz
Elizabeth Shaver
Sarah Shiver
Hannah Smith
Allie Szatmary
Talbot Tindall-Balch
Chloe Turner
Naomi Williams

ALTO

Simona Cofrancesco
Joi Crump
Ashlyn Dewberry
Lauren Faulkner
Talia Gallagher
Aislinn Gastiaburo
Allis Gilstrap
Alejandra Hillier
Joey Jacques
Deanna Johnson
Becky Medina
Hannah Norton
Lulu Pearce

TENOR

Matthew Boatwright
Matthew Burley
Jesse Cook
Brock Dunn
Connor Finton
Dylan Peltonen
Jacob Stewart
Michael Stewart

BASS

Miles Clayton
Michael Eggert
Dean Emert
Blake Emmons
Andrew Hughes
David Maulding
Steven Mayo
Colin McGarr
Benjamin Miller
Kenan Mitchell
Kyle Robinson

Kennesaw State University Chamber Singers Alumni Choir

Leslie J. Blackwell, conductor

SOPRANO

Victoria Caracci, *Class of 2016*
Sarah Cole, *Class of 2003*
Emily Crisp, *Class of 2016*
Erin Gunter, *Class of 2002*
Camille Hathaway, *Class of 2016*
Jenn Mack, *Class of 2014*
Marielle Mai, *Class of 2004*
Katie Mattice, *Class of 2008*
Leah McRath, *Class of 2001*
Amy Newcomb, *Class of 2003*
Amanda Newton, *Class of 2011*
Shannan O'Dowd, *Class of 2016*
Megan Rikard, *Class of 2010*
Gabrielle Robinson, *Class of 2014*
Natalie Rogers, *Class of 2014*
Christine Salazar, *Class of 2007*
Samantha Walker, *Class of 2006*
Trishla White, *Class of 2003*

ALTO

Loren Chapman, *Class of 2003*
Kate Chastain, *Class of 2016*
Katie Farrell, *Class of 2007*
Karmen Haub, *Class of 2006*
Lynn Kunkel, *Class 2007*
Mary Livernois, *Class 2001*
Karen Martin, *Class of 2014*
Rachel Mercer, *Class of 2011*
Erin Palmer, *Class of 2008*
Natalie Rivera, *Class of 2011*
Jessica Simons, *Class of 2010*
Kati Stewart, *Class of 2012*

TENOR

Nathan Autry, *Class of 2004*
Daniel DeKonty, *Class of 2004*
Caleb Faille, *Class of 2013*
Timothy Goodbread, *Class of 2013*
Rusty Gunter, *Class of 2002*
Conner Horton, *Class of 2010*
Luke Lovell, *Class of 2008*
Huu Mai, *Class of 2004*
Joseph McBrayer, *Class of 2014*
Nick Morrett, *Class of 2010*
Cody Nichols, *Class of 2009*
Joshua Reiff, *Class of 2008*
Forrest Starr, *Class of 2017*
Alex Trull, *Class of 2014*
Brian Van Buskirk, *Class of 2010*
Scott Walters, *Class of 2009*

BASS

Jeremy Beavers, *Class of 2012*
Jon Brown, *Class of 2012*
Jamie Brownlow, *Class of 2010*
David Chapman, *Class of 2001*
Sean Eliason, *Class of 2017*
Shawn Keswani, *Class of 2012*
Eric Lindsey, *Class of 2012*
William Clayton Mooney, *Class of 2009*
Adam Vannest, *Class of 2006*
Gustav Westin, *Class of 2012*

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Alison Mann
Angela McKee
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Harry Price
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Music History & Appreciation

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Kayleen Justus

Music Theory, Composition, Technology

Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell

Laurence Sherr
Benjamin
Wadsworth
Jeff Yunek

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Nathan Munson

Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Manager/Supervisor IV*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauer, *Administrative Associate II*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>