

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Men's Ensemble and University Chorale

Fall Choral Concert

Leslie J. Blackwell, conductor

Huu Mai, guest artist

Sherri N. Barrett, accompanist



Thursday, September 28, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Sixteenth Concert of the 2017-18 Concert Season



UNIVERSITY CHORALE

Leslie J. Blackwell, conductor

Sherri N. Barrett, accompanist

AARON COPLAND (1900-1990)

Zion's Walls

TOMÁS LUIS DE VICTORIA (1549-1611)

O vos omnes

GEORGE FRIDERIC HANDEL (1685-1759)

Praise the Lord

MACK WILBERG (b. 1955)

My Shepherd Will Supply My Need

Amanda Macon, flute

Savannah English, oboe

BYRON J. SMITH (b. 1960)

Worthy to be Praised!

Kenan Mitchell, Lauryn Davis and Naomi Williams, soloists

BRIEF INTERMISSION

MEN'S ENSEMBLE

Leslie J. Blackwell, conductor

Sherri N. Barrett, accompanist

arr. EUGENE ROGERS

recorded by John Legend and Common

Glory

from *Selma*

Brooks Payne, drum set

Michael Stewart, Jacob Stewart and Marcel Benoit III, soloists

VOLCKMAR LEISRING (1588-1637)

O Filii et Filiae

arr. JAMES ERB (1926-2014)

Shenandoah

STEPHEN STILLS (b. 1945)

Find the Cost of Freedom

arr. DEREK J. MYLER (b.1990)

My Pierwsza Brygada

Huu Mai and Sherri N. Barrett, pianists





Zion's Walls | Aaron Copland

Come, fathers and mothers;
Come, sisters and brothers.
Come, join us in singing the praises of Zion.
O fathers don't you feel determined to meet within the walls of Zion.
We'll shout and go round the walls of Zion.

O vos omnes | Tomás Luis de Victoria

*O vos omnes qui transitis per viam,
attendite et videte:
Si est dolor similis sicut dolor meus.*

O all ye that pass by the way, attend
and see:

If there be any sorrow like to my
sorrow.

*Attendite, universi populi, et videte
dolorem meum:*

Attend, all ye people, and see my
sorrow:

Si est dolor similis sicut dolor meus.

If there be any sorrow like to my
sorrow.

Praise the Lord | George Frideric Handel

Praise the Lord, let songs of joy break forth.
Sing alleluia, praise His name forevermore.
Shout, sing, and dance and celebrate,
come dance and celebrate.
Rejoice, let all within us praise His name.
Sing alleluia, sing for joy, rejoice!
O praise His name forevermore.

My Shepherd Will Supply My Need | Mack Wilberg

My Shepherd will supply my need; Jehovah is his Name;
In pastures fresh he makes me feed, beside the living stream.
He brings my wand'ring spirit back, when I forsake his ways,
And leads me for his mercy's sake, in paths of truth and grace.
When I walk through the shades of death, thy presence is my stay;
One word of thy supporting breath drives all my fears away.
Thy hand, in sight of all my foes, doth still my table spread;
My cup with blessings overflows, thine oil anoints my head.
The sure provisions of my God attend me all my days;
O may thy house be mine abode and all my work be praise!
There would I find a settled rest while others go and come,
No more a stranger nor a guest, but like a child at home.

Worthy to be Praised | Byron J. Smith

Holy, holy, holy.
Praise our God almighty, worthy and holy, Lord eternally.
Praise the Lord in the highest, Praise His Holy name.
Let all things that haveth a breath just praise the Lord.
I believe in the Father, the Son, and the Holy Ghost.
I will sing, I will shout,
He's worthy to be praised.

We have come into the house of the Lord, to praise His Holy name.
To give glory, honor, and adore His Son whose life He gave.
Let the trumpet sound, let the rocks resound our sinful souls he saved.
I will sing, I will shout,
He's worthy to be praised.

Raise your voices high and sing to the Lord, He's worthy to be praised.
Shout hosanna high to God for His everlasting grace.
Let the trumpet sound, let the rocks resound our grateful voices raise!
I will sing, I will shout,
He's worthy to be praised.

Praise ye, O praise ye the Lord
Join all and sing hosanna
Oh, let ev'ry voice sing out that He's worthy to be praised!

Glory | arr. Eugene Rogers

One day when the glory comes
It will be ours, it will be ours
Oh one day when the war is won
We will be sure, we will be sure
Oh glory (Glory, glory)
Oh (Glory, glory)
Now the war is not over, victory isn't won
But we'll fight on to the finish, and then when it's all done
We'll cry glory, oh glory (Glory, glory)
Oh (Glory, glory)
We'll cry glory, oh glory (Glory, glory)
Oh (Glory, glory)
The war isn't over
We must keep on pressing
'til we reach the finish
that's when it's all done.

O Filii et Filiae | Volckmar Leisring

O filii et filiae!
Rex caelestis! Rex gloriae!
Christus surrexit hodie!
Alleluja!

Ye sons and daughters of the Lord,
the King of glory, King adored,
this day Himself from death restored.
Alleluja.

Shenandoah | arr. James Erb

O, Shenando, I long to see you
And hear your rolling river
O, Shenando, I long to see you
way, we're bound away
Across the wide Missouri.
I long to see your smiling valley
And hear your rolling river
I long to see your smiling valley
way, we're bound away
Across the wide Missouri.

'Tis sev'n long years since last I see you
And hear your rolling river
'Tis sev'n long years since last I see you
way, we're bound away
Across the wide Missouri.
O, Shenando, I long to see you
And hear your rolling river
O, Shenando, I long to see you
way, we're bound away
Across the wide Missouri.

Find the Cost of Freedom | Stephen Stills

Daylight again, followin' me to bed
I think about a hundred years ago, how my fathers bled
I think I see a valley, covered with bones in blue
All the brave soldiers that cannot get older been askin' after you
Hear the past a calling, from Armegeddon's side
When everyone's talking and no one is list'ning, how can we decide?

(Do we) find the cost of freedom, buried in the ground
Mother earth will swallow you, lay your body down
Find the cost of freedom, buried in the ground
Mother earth will swallow you, lay your body down



My Pierwsza Brygada | arr. Derek J. Myler

Legiony to żołnierska nuta,

The Legions are the marching
footsteps,

Legiony to ofiarny stos,

The Legions are the altar gate,

Legiony to żołnierska buta,

The Legions are the sound of
singing,

Legiony to straceńców los.

The Legions are the soldier's fate.

My, Pierwsza Brygada,

In the First Brigade,

Strzelecka gromada,

this fighting barricade,

Na stos rzuciliśmy swój życia los,

Our fate to chance we've thrown;

Na stos, na stos.

our very lives are not our own!

O, ile mąk, ile cierpienia,

Through all the tears and all the
suffering,

O, ile krwi, wylanych łez.

The broken hearts beyond mend;

Pomimo to - nie ma zwątpienia,

In spite of these, forever faithful

Dodawał sił - wędrówki kres.

We march until our journey's end.

Potrafić dziś dla potomności

Today and for our children's children,

Ostatki swych poświęcić dni,

We'll carry truth as far as we may,

Wśród fałszów siać siew

And in the end, we'll lay our lives

szlachetności

down,

Miazgą swych ciał, żarem swej krwi.

Our flesh and blood, and all our

days.



university chorale

SOPRANO

Tori Anderson
Daneel Bennett
Colby Blick
Madison Coffey
Laurn Davis
Xandy Edwards
Lily Ko
Claire Livingston
Sierra Manson
Kayla Marks
Tatyana Popovych
Emma Raboine
Marielle Reed
Lindsey Sanders
Janelle Schultz
Sarah Seippel
Elizabeth Shaver
Sarah Shiver
Hannah Smith
Allie Szatmary
Talbot Tindall-Balch
Chloe Turner
Naomi Williams

ALTO

Simona Cofrancesco
Joi Crump
Ashlyn Dewberry
Lauren Faulkner
Talia Gallagher

ALTO (cont.)

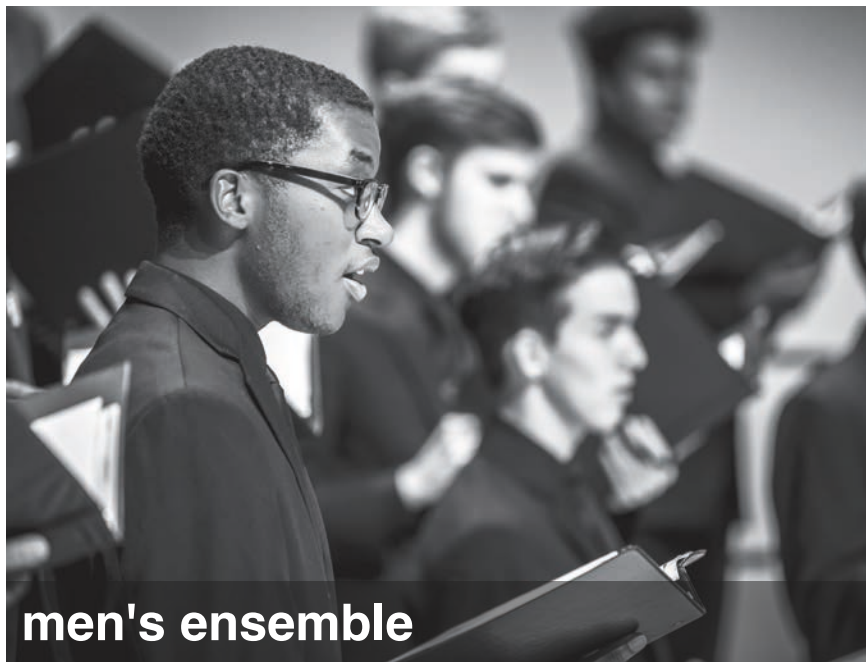
Aislinn Gastiaburo
Allis Gilstrap
Alejandra Hillier
Joey Jacques
Deanna Johnson
Becky Medina
Hannah Norton
Lulu Pearce

TENOR

Matthew Boatwright
Matthew Burley
Jesse Cook
Connor Finton
Dylan Peltonen
Jacob Stewart
Michael Stewart

BASS

Miles Clayton
Michael Eggert
Dean Emert
Blake Emmons
Andrew Hughes
David Maulding
Steven Mayo
Colin McGarr
Benjamin Miller
Kenan Mitchell
Kyle Robinson



men's ensemble

TENOR 1

Brandon Cali
Anthony Morris
Jeremiah Robinson
Travis St. Dic
Caleb Stack
Joss Stark
Alex Turner
Jared Weatherford

TENOR 2

Matthew Boatwright
Connor Finton
Gregor Haas
Taylor Hall
Tyler Lane
Dylan Peltonen
Jacob Stewart
Michael Stewart

BARITONE

Andrew Bland
Riley Carson
Will Garret
Jack Grisham
Cody O'Shea
Michael Risacher
Kyle Robinson
Jeremy Valore

BASS

Marcel Benoit III
Jacob Chalk-Hildreth
Jake Drukman
Patrick Dudley
Abisai Pena
Jimmy Roberts
Trevor Walker

guest artist

Artist-in-Residence in Piano and Part-Time Instructor of Piano

Huu Mai believes music is without question one of the greatest achievements of humankind. As a passionate advocate of the musical arts, he has dedicated much of his life's work towards the proliferation and advancement of music education. In the field of piano pedagogy,



Mr. Mai's innovative approaches to technique and effective practice have been well-received by the piano educator community. A passionate believer in passing on the gift of music, his students have been recognized nationally and internationally.

He is a frequent guest-lecturer having presented for numerous associations including chapters of the Music Teachers National Association, and the College Music Society National Conference.

Mr. Mai's presentations include *Circular Technique*, *The Art of Practice*, *Bach and*

Math, *Developing Artistry: Keys to Unlocking Musicality*, *Tone Production Starts 'ear*, and *Breathing and Rhythm: The Missing Link to Expression*.

In addition to speaking engagements, he is an active adjudicator with the Georgia Music Teachers Association and throughout the southeastern United States.

A believer in the importance of service to the community, Mr. Mai served as president of the Cobb County Music Teachers Association from 2012 to 2016, and frequently speaks and performs for Kiwanis International. In 2009, Mr. Mai co-founded the "Rising Star Concerto Competition" along with Eriko Ishikawa and Robert Trocina.

In 2001, he was a recipient of the Steinway John Innes Grant and received 1st prize in the Georgia Music Educators Association Collegiate Piano Competition. He holds a B.M. from Kennesaw State University School of Music in Piano Performance (2000-2004), where he studied with David Watkins, and is certified with the Yamaha Music Education System for which he taught from 2004 to 2008.

As a concerto artist, he has performed with orchestras such as the Cobb Symphony Orchestra and the Gwinnett Symphony Orchestra. As a collaborative artist, Mr. Mai has toured with tenor Ken Lavigne, and performs with a number of other artists including saxophonist Thomas Giles, and violinist Sinisa Ciric.

He served as organist and associate director of music at Kennesaw United Methodist Church, music director of the Unitarian Universalist Metro Atlanta North Congregation, and music director at Unity North Atlanta Church. Mr. Mai continues to remain an active choral conductor in the Atlanta area. In 2014, Mr. Mai conducted the Atlanta premier of "Shanti: A Journey of Peace" by Kanniks Kannikeswaran featuring a diverse ensemble including a Hindustani chorus, a western chorus, full orchestra, Hindustani instrumentalists, and traditional Indian dancers.

An avid composer, a number of his compositions have been featured in concerts including his song cycle, "Three Songs of Eternity," choral works, "Image" and "You Are Not Forsaken," among many others. Mr. Mai performs and composes music spanning many genres from concert music, Broadway, and contemporary commercial music.

Mr. Mai's intention is to inspire aspiring musicians to develop into the versatile, proficient, and imaginative artists our ever-evolving world demands.

accompanist

Sherri N. Barrett received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

about the conductor

Professor of Music and Music Education

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble, KSU Chorale and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A



native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree, University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conventions.

In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus, conducted the 2013 Georgia All State Men's Chorus, 2016 Alabama All State Men's Chorus, and 2017 Tennessee All State Men's Chorus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberman, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. She also serves as the Repertoire and Standards Chair for Men's Choirs, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.



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Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones Valerie Walters
Eileen Moremen Todd Wedge
Oral Moses Jana Young
Nathan Munson

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>