

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Duo Trompiano!

Douglas Lindsey, trumpet

Judith Cole, piano

with special guest

Ryan Moser, trumpet



Monday, September 11, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Tenth Concert of the 2017-18 Concert Season

program

EINO TAMBERG (1930-2010)

Concerto for Trumpet

I. Andante - Allegro

II. Lento

III. Allegro molto

GEORGE ENESCU (1881-1955)

Légende

VERNE REYNOLDS (1926-2011)

Calls and Echoes

Douglas Lindsey and Ryan Moser, trumpets

INTERMISSION

GEORGE GERSHWIN (1898-1937)

arr. Brandon Ridenour (b. 1985)

Three Preludes

I. Allegro ben ritmato

II. Andante con moto

III. Allegro

Ryan Moser, trumpet

GEORGE GERSHWIN

Jasbo Brown Blues

from *Porgy and Bess*

Judith Cole, piano

GEORGE GERSHWIN

arr. Timofei Dokshitzer

Rhapsody in Blue

guest artist

Artist-in-Residence in Trumpet

Ryan Moser is a native of Houston, Texas. He began his study of the trumpet in 6th grade and went on to study with Dr. Brian Shaw, Brandon Craswell and David Bilger. Ryan holds a Bachelor of Music degree from Louisiana State University, and a Master of Music degree from the University of Georgia. Mr. Moser's current positions are: 3rd/Assistant

Principal Trumpet with the Columbus Symphony Orchestra in Columbus, GA, Artist-in-Residence at Kennesaw State University, and Trumpet Instructor at Georgia College & State University.

Ryan has had musical engagements on 3 different continents and in over 40 of the 50 states in the US. While primarily trained as an orchestral musician, Mr. Moser has experience in a myriad array of different musical settings, having performed with such artists and groups as:



Amy Grant, Al Jarreau, Cindia Seydon, Heather Hayes, Keisha Jackson, Michael W. Smith, Yefim Bronfman. Ryan plays and tours regularly all over the United States with Georgia Brass Band, Blair Crimmins, Heather Hayes, and Tray Dahl.

duo trompiano

Coordinator of Brass and Assistant Professor of Trumpet

Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble,



the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. An advocate of new music, over the course of the past two years, he has premiered four new works for trumpet.

Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member

of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Atlanta Symphony, the Memphis Symphony, the Macon Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area, and recently started a popular regional high school ensemble, the North-Atlanta Trumpet Ensemble. Most recently, the KSU trumpet ensemble garnered praise at the 2015 International Trumpet Guild conference where they performed Erik Morale's *Infinite Ascent*, and continue to find success at the National Trumpet Competition with their consecutive semi-finalist placements. Other studio accomplishments include multiple winners from the International Trumpet Guild scholarship contest, job placements, successful graduate school placements, and multiple winners of KSU's Concerto Competition.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen interest in the fields of early music and musicology. As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, "Beyond the Galant," is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website www.dougtrumpeter.com.

Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet – winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington, D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees *magna cum laude* from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.



Judy Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist.



When Professor Cole first arrived at Kennesaw State University, she taught classes in music theory and history, coached Opera and Musical Theatre, and accompanied student and faculty recitals. From 2008 to 2016 she played, coached and musically directed all the Musical Theatre productions for the Theatre and Performance Studies division of COTA in addition to her duties for the School of Music. Since fall 2016, she

has been the Coordinator of Collaborative Piano for the School of Music, and now teaches Accompanying, private studio lessons, Advanced Class Piano, and coaches/plays for the Opera Theatre classes. Judy also enjoys a demanding schedule of performances with faculty and students. Additionally, in past years, Judy has been a featured soloist with the Georgia Youth Symphony Orchestra and the KSU Wind Ensemble.

Mrs. Cole has worked professionally and made a successful career over the last 35 years as a free-lance pianist and commercial musician playing in a variety of settings. To quote J. Lynn Thompson, founding Artistic Director of the Atlanta Lyric Opera, "Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist." Mrs. Cole has been featured on numerous recordings both as an accompanist and as a soloist, including her own CD *By Request*, and has several solo recordings in process at this time. As often as scheduling allows, she plays in the pit orchestra for Broadway touring shows playing at the Fox Theatre and major events at the Cobb Energy Performing Arts Center. She has also been selected by the Educational Testing Service to serve as an Aural

Skills Reader for the national Advanced Placement Music Theory exams for several years.

Mrs. Cole earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music. Her teachers included Olga Radosavlovich at the Cleveland Institute of Music, and Dr. Robert Evans, Babbette Efron and Dr. Kelly Hale at CCM.

In addition to local performances, Mrs. Cole travels routinely to accompany classical, instrumental, vocal, and religious Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a span of several hours. She has collaborated with many of the top Cantors and musicians in the Jewish music world, including Hazzan Naftali Herstik, Cantor Asher Hainovitz, Simon Sargon, Bonia Shur, Michael Isaacson, and Debbie Friedman. Judy is a member of the Guild of Temple Musicians (the national organization of Jewish musicians and composers), the American Federation of Musicians, and the Musical Theatre Educators Alliance. She is the staff accompanist at The Temple in Atlanta and is still an active commercial musician, playing both as a soloist and as a keyboardist/vocalist in her band.

Judy is a mom to daughters Katy and Rebekah, their husbands Mike and Richard, an ecstatic grandmother to Charlotte and Jack, and is happily married to Cantor Herb Cole.



about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey and Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

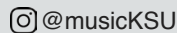
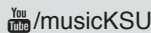
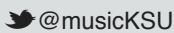
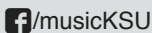
We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>