

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Piano Trio

Helen Kim, violin
Charae Krueger, cello
Julie Coucheron, piano



Monday, August 28, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifth Concert of the 2017-18 Concert Season



program

FELIX MENDELSSOHN (1809-1847)

Piano Trio in D minor

- I. Molto Allegro ed agitato
- II. Andante con moto tranquillo
- III. Scherzo
- IV. Finale-Allegro assai appassionato

INTERMISSION

ANTONÍN DVOŘÁK (1841-1904)

Piano Trio No. 4 in E minor, Op. 90, B. 166, “Dumky”

- I. Lento Maestoso (Allegro quasi doppio movimento)
- II. Poco Adagio (Vivace non troppo/Vivace)
- III. Andante (Vivace non troppo/Allegretto)
- IV. Andante Moderato (Allegretto scherzando/Quasi Tempo di Marcia)
- V. Allegro
- VI. Lento Maestoso

about the artists

HELEN KIM, *Professor of Violin*

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.



Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal

Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's **Double Violin Concerto** with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been

aired on *NPR* and *CBC* radio networks. Ms. Kim served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

CHARAE KRUEGER, *Artist-in-Residence in Cello*

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She has been the Cello Artist-In-Residence at Kennesaw State University since 2005. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio, the Peachtree String Quartet, the Leaptrott Piano Trio and KSU Faculty Chamber Players. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals have been featured on NPR's *Performance*



Today, *WABE* Radio Atlanta and *WGBH* Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the Charleston Symphony. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include performances at Charleston's Piccolo Spoleto Festival, concerts with Cleveland Orchestra Concertmaster William Preucil and solo violinist Andres Cardenes at Highland-Cashiers Chamber Music Festival, solo recitals at the Blue Ridge

Chamber Music Festival and All-Saints Church concert series in Atlanta, concerto performances with DeKalb Symphony Orchestra and the Atlanta Community Orchestra, chamber music performances at the Grand Teton Music Festival and the Emory Chamber Music Society of Atlanta. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry, and has done a recital tour and accompanying live CD of the Southeastern US with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under the direction of Alexander Schneider with concerts at Carnegie Hall. After graduating, she was a founding member of the award-winning Arden String Quartet, with national and international appearances at Merkin Hall in NYC, Brown and Hofstra Universities as well as radio programs throughout the US east coast.

JULIE COUCHERON, *Artist-in-Residence in Piano*

Julie Coucheron has established an international career, winning prizes in Italy, Germany and in the United States. Ms. Coucheron has worked with musicians such as Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltsman, John O' Connor and Christopher O'Riley and has toured Europe, America, South America and Asia, playing in great halls like Verizon



Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Born in Oslo, Norway, Ms. Coucheron started playing the piano at the age of four. She earned her Bachelors and Master's Degree with honors from the Royal Academy of Music in London studying with Christopher Elton and Michael Dussek while also gaining her LRAM teaching diploma at the same institution.

Ms. Coucheron has performed at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival and at La Jolla Summer fest.

She is artistic director for the

Fjord Cadenza Festival in Norway and a founding member of the Kon Tiki Classical Music Fest in Oslo, Norway.

In September 2002, she released her first recording, "Debut" on the Naxos label, together with her brother David containing lyrical and virtuoso music from the classical repertoire. The response was excellent and it sold more than 40,000 copies in Norway alone.

Ms. Coucheron and her brother David released their second recording "David and Julie" on the Mudi/Naxos label in September 2008. This recording contains sonatas by Grieg and Brahms and received brilliant reviews worldwide. In 2009, she won first prize at the Pinerelo International Chamber music Competition in Italy together with her brother.

Ms. Coucheron enjoys a close collaboration with the Concertmaster of the Atlanta Symphony, David Coucheron and the principal Cellist, Chris Rex. Together they have formed a trio that performs regularly in various concert halls around the world. Ms. Coucheron is also a member of the Georgian Chamber Players and recently performed the Brahms piano quartet with the ensemble in Spivey Hall in Atlanta.

Ms. Coucheron enjoys a various and wide range of styles and repertoire emerging from her highly trained classical background to the more contemporary and popular music. Recent collaborations include performances with artists such as the Steve Miller Band and Elton John.



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Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Nathan Munson

Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

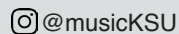
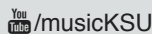
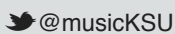
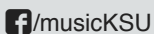
The Dr. Bobbie Bailey and Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us



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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>