

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

Jason Eklund, horn

Judith Cole, piano



Thursday, August 31, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Sixth Concert of the 2017-18 Concert Season



program

MARCEL BITSCH (1921-2011)

Variations sur une chanson française (1954)

PAUL BASLER (b.1963)

Reflections (2006)

- I. Cancion
- II. Tarantella
- III. Lamentoso
- IV. Danza
- V. Epilogue

brief intermission

JAN KOETSIER (1911-2006)

Scherzo Brillante (1983)

CARL CZERNY (1791-1857)

Andante e Polacca (1848)

about the artists

Jason Eklund, *Artist-in-Residence in Horn*, is a native of Tucson, Arizona. Mr. Eklund began his professional performing career at age 18 as substitute horn for the Tucson Symphony Orchestra. In 1998, he graduated summa cum laude from the University of New Mexico with a Bachelor of Music in Horn Performance. While at the University of New Mexico he served as Principal Horn of the Santa Fe Symphony and substitute for the New Mexico Symphony Orchestra. In 2000, he earned a Master of Music in Performance from the Meadows School of the Arts at Southern Methodist University in Dallas, TX.

While in Texas, Jason was second horn for the Plano Symphony Orchestra and third horn for the Irving and Waco Symphony Orchestras. He was also a member of Texas Winds Musical Outreach, and served as substitute and extra horn for the Dallas Symphony Orchestra.

Jason has been a featured soloist with the Tucson Philharmonic Youth Orchestra, the University of New Mexico Symphony Orchestra, the Catalina Chamber Orchestra, and the Kennesaw State University Wind Ensemble. His teachers have included Jacqueline Sellers, Stanislav Suchanek, Patrick Hughes, and Gregory Hustis.

Currently, Jason is Artist-in-Residence at KSU and instructor of Music Theory at Emory University. He is Principal horn of the Atlanta Ballet Orchestra, Principal horn of the Macon Symphony Orchestra, Principal horn of the Georgia Symphony Orchestra, and fourth horn of the Columbus Symphony Orchestra.



Judith Cole, *Artist-in-Residence in Collaborative Piano*, is known nationally as a pianist who can perform comfortably in almost any genre, from classical to musical theatre, from jazz to country. She has been Musical Director for many musicals and operas over the years, and most recently collaborated with Todd Wedge and our fine cast of students to produce *Savitri* here at KSU. Professor Cole teaches Sight-Singing for Musical Theatre and Piano, Accompanying, and is also the Assistant Director for Opera Theatre.

Judy plays for services at The Temple in Atlanta, does gig work throughout the area - and she just became a grandmother for the second time!

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey and Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

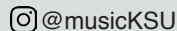
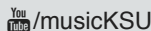
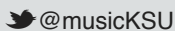
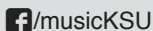
We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us



musicKSU.com

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>