

Kennesaw State University
School of Music



Junior Recital

Drew Lloyd, double bass



Sunday, April 30, 2017 at 2 pm
Music Building Recital Hall

One-hundred Thirty-sixth Concert of the 2016-17 Concert Season

program

HARRY WARREN (1893-1981)

There Will Never Be Another You

NAT SIMON (1900-1979)

Poinciana

VICTOR YOUNG (1900-1956)

Stella By Starlight

HERBIE HANCOCK (b. 1940)

Dolphin Dance

PAUL CHAMBERS (1935-1969)

Ease It

Drew Lloyd, double bass

Brian Reid, piano

Jonathan Pace, drums

Stacey Novik, trumpet

Andrew Ereddia, alto saxophone

Damontae Scott, tenor saxophone

Nic Chambers, baritone saxophone

This recital is presented in partial fulfillment of requirements for the degree

Bachelor of Music in Performance.

Mr. Lloyd studies double bass with Marc Miller.

program notes

There Will Never Be Another You | Harry Warren

Harry Warren, born Salvatore Antonio Guaragna, was an American composer and lyricist and was the first major American songwriter to write primarily for film. He was nominated for the Academy Award for Best Song eleven times, won three Oscars, and composed over 800 songs including "I Only Have Eyes For You," "Jeepers Creepers," "At Last," and "Chattanooga Choo-Choo." "There Will Never Be Another You" was composed for the 1942 musical *Iceland*, and has since become a jazz standard. It has been performed and recorded by countless jazz artists including Chet Baker, Lionel Hampton, Sonny Stitt, Stan Getz, Sonny Rollins, and Frank Sinatra.

Poinciana | Nat Simon

Nat Simon was an American composer, pianist, bandleader, and songwriter whose works appeared in over twenty films between the 1930s and 1950s. "Poinciana" was written in 1936, and was based on a popular Cuban folk tune entitled "La Cancion del Arbol," which translates to "Song of the Tree." The tune was popularized in the 1952 film *Dreamboat*, and became a jazz standard subsequently recorded and performed by artists including Johnny Mathis, Nat King Cole, Keith Jarrett, and Percy Faith. The arrangement performed on today's program is taken from Ahmad Jamal's 1958 album entitled *Ahmad Jamal at the Pershing: But Not For Me*, which is the most widely-known recording of the tune to date.

Stella by Starlight | Victor Young

Victor Young was a Chicago-born composer, arranger, violinist, and conductor best known for contributing songs to films and studio recordings from the mid-1930s forward. His composer credits include "When I Fall in Love," "My Foolish Heart," "Moonlight Serenade," and "I Don't Stand a Ghost of a Chance with You," among countless others. "Stella by Starlight" was drawn from themes written for the 1944 film *The Uninvited*, and has become one of the most popular jazz standards to date, recording by artists including Charlie Parker, Bud Powell, Nat King Cole, and Miles Davis.

Dolphin Dance | Herbie Hancock

Herbie Hancock is a jazz pianist, composer, and bandleader from Chicago, Illinois, who came to prominence as a member of Miles Davis' second great quintet from 1964 – 1968. He has recorded dozens of albums as both bandleader and sideman, and was one of the first jazz musicians to embrace synthesizers and funk music. Hancock's best known compositions include "Watermelon Man," "Cantaloupe Island," "Maiden Voyage," "Chameleon," and "Rockit." "Dolphin Dance" was recorded for his Grammy-winning 1965 album *Maiden Voyage*, which is a concept album aimed at creating an oceanic atmosphere. Today's performance features an odd-meter arrangement adapted by Drew Lloyd and Tyrone Jackson written for trumpet, three saxophones, and rhythm section.

Ease It | Paul Chambers

Paul Chambers was a jazz double bassist and composer who gained notoriety as a member of Miles Davis' first great quintet from 1955–63, and with pianist Wynton Kelly from 1963-68. Chambers recorded over a dozen albums as a leader and co-leader, and was a fixture of the finest jazz rhythms sections during the 1950s and 60s. "Ease It" is a blues taken from Chambers' 1959 album *Go*, which featured other influential jazz musicians including Cannonball Adderley, Freddie Hubbard, Wynton Kelly, Philly Joe Jones, and Jimmy Cobb.