

Kennesaw State University
School of Music



Senior Recital

Maria Phillips, flute

Judith Cole, piano



Sunday, April 30, 2017 at 8 pm
Music Building Recital Hall

One-hundred Thirty-eighth Concert of the 2016-17 Concert Season

program

CHARLES GRIFFES (1884-1920)

Poem for Flute and Piano

PHILIPPE GAUBERT (1879-1941)

Sonata No. 1 in A Major for Flute and Piano

I. Modere

II. Lent

III. Allegro moderato

INTERMISSION

FRANZ DOPPLER (1821-1883)

Andante et Rondo, Op. 25

I. Andante

II. Rondo

Courtney Zhorela, flute

ELDIN BURTON (1913-1979)

Sonatina for Flute and Piano

I. Allegretto

CHARLES-MARIE WIDOR (1844-1937)

Suite Op. 34 for Flute and Piano

III. Romance

IV. Final

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Ms. Phillips studies flute with Christina Smith.

program notes

Poem for Flute and Piano | Charles Griffes

As one of the most famous American representatives of musical impressionism, Charles Griffes was fascinated by the exotic, mysterious sounds of the French Impressionists, and was compositionally influenced by them. Despite his short life and his full-time teaching job, the amount and quality of his music is very impressive and is still frequently performed.

Originally written for flute and orchestra, *The Poem for Flute and Orchestra* (1918) received its first performance on November 16, 1919, by the New York Symphony Orchestra under the baton of Walter Damrosch with Georges Barrère as the flute soloist. Damrosch agreed to program the work after only hearing the piano score, and the combination of the New York Symphony Orchestra and Barrère created perhaps one of the most masterful premieres of Griffes's lifetime. While *Poem* has since become firmly established in the American 20th-century solo flute repertoire, it remains unique in that it demands primarily lyrical rather than technical virtuosity from the performer. The atmospheric opening serves as a refrain throughout this single-movement work, separated by episodes of lush chromatic language, polymetric dance, and energized technique.

Sonata No. 1 in A Major for Flute and Piano | Philippe Gaubert

Flutist Barry Crawford says of Gaubert, "In the *Sonata of 1917*, Gaubert takes the unusual step of prescribing specific qualities of sound in certain passages. At the beginning of the first movement the flute is to play '*avec une sonorité très claire*' (with very clear tone), and at the beginning of the second '*avec une sonorité calme et pénétrante*' (with a very calm and powerful tone). The opening theme of the *Sonata* is followed immediately by a pair of graceful ornaments built on the whole-tone scale, an exotic device made more familiar by its deployment in *L'après-midi d'un faune*. Throughout the work, Gaubert's many meticulously notated manipulations of tempo, phrasing, and dynamics, and his free elaboration and development of his melodic material, give this *Sonata*, despite its clear forms, a feeling of improvisational freedom and spontaneity. Borrowing a successful device of

Cesar Franck, Gaubert brings the work to a satisfying close by paraphrasing, at the end of the last movement, the beginning of the first movement. The piece is dedicated '*à la memoire de mon cher maître Paul Taffanel*,' who had died in 1908. Gaubert had published several works with flute in the intervening years, but perhaps he felt that this fine sonata was his first effort to be fully worthy of his mentor, collaborator and friend."

Andante et Rondo, Op. 25 | Franz Doppler

Albert Franz Doppler, following the example of Paganini, was both a composer and a virtuoso performer. Taught by his composer and oboist father, Joseph, Franz made his Vienna debut as a flutist at the age of 13 and embarked on several concert tours, often accompanied by his brother Carl, also a highly-accomplished flautist and composer. In 1853, Doppler, his younger brother, Karl, and Ferenc Erkel were all involved in establishing the first Hungarian symphony orchestra. Doppler is most famous for his works for flute, including *Fantaisie pastorale hongroise* and *Andante et Rondo*. *Andante et Rondo*, composed in 1874, is written for two flutes and piano. This piece is no exception to the Hungarian influence present in many of Doppler's works. The first movement consists of traditional romantic lyricism while the second movement is a jaunty, light-hearted rondo.

Sonatina for Flute and Piano | Eldin Burton

A native of Fitzgerald, Georgia, Eldin Burton studied piano and composition at the Atlanta Conservatory and Juilliard School of Music. *Sonatina for Fute and Piano* is Burton's best-known work and is adapted from a work for solo piano written for a composition class at Julliard. Burton dedicated his composition to a fellow Julliard student, the noted flutist Samuel Baron, who debuted the performance in 1947 in New York City. *Sonatina* won the composition contest of the New York Flute Club in 1948, and as a first prize, Burton was awarded a publishing contract for his composition with G. Schirmer Inc. Burton, went on to work for G. Schirmer Inc., and later retired in Sarasota, Florida. *Sonatina for Flute and Piano* is a three-movement work with a conservative, yet unique approach to melody, harmony and rhythm. The first *Allegretto grazioso* movement dances gracefully with its agile tempo

and song-like melody, lyrically toying with scales and arpeggios against a rich harmonic structure. *Andantino Sognando*, with its playful and quirky passages, is at some moments bold and at others, inquisitive; a sublime contrast to the lively and humorous triple-metered third movement, *Allegro giocoso quasi fandango*, that begins with a lightly spirited burst of energy and races off in interesting and animated directions.

Suite Op. 34 for Flute and Piano | Charles-Marie Widor

Charles-Marie Widor was a French organist, composer and teacher, most notable for his ten organ symphonies. He studied organ with Nicolas-Jacques Lemmens and composition with François-Joseph Fétis. Widor was a founding member of the Casa Velázquez in Madrid and the American Conservatory in Fontainebleau. He was an exceptional virtuoso who could be heard in concerts in France and around the world. While mostly famous for his organ music, Widor composed the *Suite for Flute and Piano*, presumably in 1877, and it stands out amongst chamber music works because of the wealth of expressive and tonal nuances. The late Romantic work is specially tailored to the possibilities of the flute; and it is no accident that it was dedicated to the most important French flautist and flute teacher of the time, Paul Taffanel, who gave its first performance in 1884. From the very beginning the four-movement *Suite* has been very popular and now belongs to the core repertoire for Flute and Piano.

about the musician

Maria Phillips has been studying flute with Christina Smith since Spring 2014 and with her concentration in flute and band, is set to graduate from Kennesaw State University this May with her Bachelors in Music Education. While at KSU, she has performed with the KSU Wind Symphony, Concert Band, Marching Band, Women's Choir, and she has served as a student assistant for the Bailey Performance Center and for several ensembles. Ms. Phillips is an active member of the Collegiate National Association for Music Education and of Tau Beta Sigma. She also served as the founding Drum Major for "The Marching Owls" and is a recipient of The Youth Bands of Atlanta scholarship and internship. She plans to use her degree and become a high school band director.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Cory Meals
Janet Boner	Harry Price
Kathleen Creasy	Terri Talley
Charles Jackson	Chris Thibdeau
Alison Mann	Amber Weldon-
Angela McKee	Stephens
Richard McKee	

Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Shelly Myers, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Specialist III*
David Daly, *Director of Programming and Facilities*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Technical Director*
Erik Kosman, *Technical Coordinator*
Dan Hesketh, *Digital Media Specialist*
June Mauer, *Administrative Associate II*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Facility Operations Manager*

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!


The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director
KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>