

Kennesaw State University  
School of Music



Junior Recital

**Nathaniel Roberts, violin**

Judith Cole, piano



Monday, May 1, 2017 at 4 pm  
Music Building Recital Hall

One-hundred Thirty-ninth Concert of the 2016-17 Concert Season

# program

JOHANN SEBASTIAN BACH (1685-1750)

**Partita No. 2 in D minor, BWV 1004, Chaconne**

ARAM KHACHATURIAN (1903-1978)

**Concerto for Violin and Piano**

Mvt. I

This recital is presented in partial fulfillment of requirements for the degree  
**Bachelor of Music in Performance.**  
Mr. Roberts studies violin with Helen Kim.

# program notes

## **Partita No. 2 in D minor, BWV 1004, Chaconne** | J. S. Bach

The *Chaconne* was composed as a theme and variations. The first four bars contain the principle theme with 64 variations to follow. At 15 minutes in length, this movement is longer than all others from *Partita No. 2* combined. The form consists of two large D minor sections on the borders and expansive D major episode in the middle. Because of the massive length, Bach was able to fit a large variety of contrapuntal techniques and technical challenges. Today, the *Chaconne* is often played as a stand alone movement.

## **Concerto for Violin and Piano** | Aram Khachaturian

### Mvt. I

Khachaturian's violin concerto was composed in the Summer of 1940 before the birth of his son. At the time he and Oistrakh were great friends and agreed to collaborate on the work. There is no denying the immense creative output that Khachaturian experienced as the three movement work was finished in just two months. The first movement is a sonata-allegro form with two themes and development and Cadenza to connect the recapitulation. Throughout the movement, soloist maintains a playful competition with accompaniment. Despite being a citizen of the Soviet Union, Khachaturian chose to incorporate Armenian folk songs into the concerto. In fact, all of his creative works were dedicated to the Armenian people.

# about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

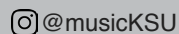
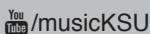
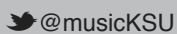
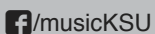
The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA  
Director  
KSU School of Music

## connect with us



**musicKSU.com**

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

*Please consider a gift to the Kennesaw State University School of Music.*

**<http://community.kennesaw.edu/GiveToMusic>**