

Kennesaw State University
School of Music



Junior Recital

Muhsin Quraishi, tenor saxophone



Friday, May 5, 2017 at 6 pm
Music Building Recital Hall

One-hundred Forty-fifth Concert of the 2016-17 Concert Season

program

Nubian Lady / Kenny Barron

Blues for the Orient / Yusef Lateef

Love Theme from *Spartacus* / Alex North

Ching Miao / Yusef Lateef

Sun Dog / Yusef Lateef

Muhsin Quraishi, tenor sax

Stacey Novik, trumpet

Brian Reid, piano

Brandon Radaker, bass

Brandon Boone, drums

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Quraishi studies saxophone with Sam Skelton.

program notes



Yusef Lateef

(October 9, 1920- December 23, 2013)

Yusef was an American Jazz multi-instrumentalist and composer born in Chattanooga, Tennessee. His two main instruments were tenor sax and flute, but he incorporated other less used instruments for jazz into his playing including oboe and bassoon. He also used other non-western instruments like the bamboo flute, shanai, shofar, xun, argmul and koto to incorporate the blending of eastern sound into jazz. Yusef was also a prominent figure in the Ahmadiyya Muslim Community which he converted to in 1950.



Academic Awards, Appointments and Honors

- Bachelor's Degree in Music: Manhattan School of Music, 1969
- Master's Degree in Music Education: Manhattan School of Music, 1970
- Theory Department Faculty: Manhattan School of Music, 1971
- Associate Professor: Borough of Manhattan Community College, 1972-1976
- Ph.D. in Education: University of Massachusetts, Amherst, MA, 1975

- Senior Research Fellow: Center for Nigerian Cultural Studies, Ahmadu Bello University, Zaria, Nigeria, 1981-1985
- Emeritus Five Colleges Professor: University of Massachusetts, Amherst, MA / Hampshire College, 1986-2013
- "Artist of the Year:" University of Massachusetts, Amherst, MA, 2007
- University Of Massachusetts Distinguished Achievement Award, 2011
- Distinguished Alumni Award: Manhattan School of Music, 2012
- The National Endowment of the Arts Jazz Master Award
- A Grammy Award for Yusef Lateef's *Little Symphony*
- Sharjah Art Foundation Biennial Award
- Wayne State University Arts Achievement Award
- Howard University Benny Golson Jazz Master Award
- Detroit International Jazz Festival Jazz Guardian Award for Artistry
- "Tyner Time In Philly" Award

***Nubian Lady* | Kenny Barron**

Nubian Lady, arranged by Yusef Lateef, was off the album *The Gentle Giant* recorded in 1970 and 1971, released on the Atlantic Label. Yusef played flute, Kenny Barron played piano, Ray Bryant on electric piano, and Albert Heath on drums. The song has a slow and mellow groove to it but the drums assert itself to give it a funk feel.

***Blues for the Orient* | Yusef Lateef**

"Blues for the Orient" was off the album *Eastern Sounds* recorded in 1961. Yusef Lateef played oboe, Barry Harris on piano, Ernie Farrow on double bass and rabaab, and Lex Humphries on drums. The song follows a typical Blues progression, but he played oboe which opened a whole new door to experiment with different melodic ideas. This gave the blues a whole new meaning to what it was before.

Love Theme from *Spartacus* | by Alex North

"Love Theme" from *Spartacus*, arranged by Yusef Lateef, was off the album *Eastern Sounds* recorded in 1961. The song is from the epic historical drama film *Spartacus*. The theme in the film is used to represent slavery and

freedom, but is given different values in different scenes, which gives it the appearance of two different themes. Yusuf plays the theme with his oboe, but Barry Harris on piano sets the groove and style for the song with Lex Humphries on drums and Ernie Farrow on bass.

Ching Miao | Yusef Lateef

"Ching Miao" was off the album *Eastern Sounds* recorded in 1961. Ching Miao has Yusef playing tenor, Lex Humphries on drums and Ernie Farrow on bass. The feel of the song is in a driving 5/4, the bass is playing a two-note modal figure, and a hard tenor sound.

Sun Dog | Yusef Lateef

"Sun Dog" was off the album *The Blue* Yusef Lateef recorded in 1968 and released on the Atlantic label. This song had Yusef Lateef on tenor, Blue Mitchell on trumpet, Hugh Lawson on piano, Kenny Burrell on guitar, Cecil McBee on bass, and Roy Brooks on drums. "Sun Dog" is an energetic 12-bar blues progression with a more traditional and dirty interpretation of what the blues is.

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Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Shelly Myers, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

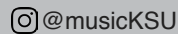
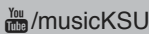
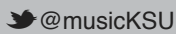
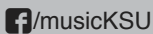
The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA
Director
KSU School of Music

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