

Kennesaw State University
School of Music



Senior Recital

Nic Chambers, saxophone



Friday, April 21, 2017 at 7 pm
Sewell Mill Special Events Facility, Bremen, GA
One-hundred Eighteenth Concert of the 2016-17 Concert Season

program

SOUNDGARDEN

Black Hole Sun

FLEETWOOD MAC

Rhiannon

RAY NOBLE

Cherokee

INTERMISSION

MICHAEL BRECKER

Not Ethiopia

MICHAEL BRECKER

King of the Lobby

Nic Chambers, saxophone

Mark Fucito, trumpet

Patrick Arthur, guitar

Brandon Boone, bass

Jonathan Pace, drums

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Chambers studies saxophone with Sam Skelton.

program notes

Black Hole Sun | Chris Cornell with Soundgarden

From Soundgarden's third album, *Superunknown*, this track has always been one of my favorite songs because of its ability to cross genres. Everybody from Post-Modern Jukebox to Brad Mehldau has covered this song; not to mention the countless versions have been played in cinema and television history. The most current version was in HBO's hit, *Westworld*. When I received my loopstation several years ago I knew immediately that this song was the first of a long list of tunes that I wished to cover.

Rhiannon | Stevie Nicks with Fleetwood Mac

This song has only been on my radar now for a few months, but I knew immediately that it was something that I wanted on my recital. It provides an excellent contrast to the rest of my program that I feel will allow it to stand out amongst the rest of the challenging tunes. I was raised on Fleetwood Mac, James Taylor, and Pink Floyd, so I thought that I should play my favorite of Fleetwood Mac's songs.

Cherokee | Ray Noble

"Cherokee" was written in 1938 and, because of performances by some of my favorite saxophone players, it has been a goal of mine to master this particular tune. The fast tempo that this tune is known for is something that I find extremely challenging and having it on my recital will be some sort of a personal accomplishment of mine.

Not Ethiopia | Michael Brecker with The Brecker Brothers

"Not Ethiopia" from The Brecker Brother's 1981 album, *Straphangin'*, was shown to me by my teacher, Sam Skelton. Sam has helped me so much in the past three years and, since he did it on his senior recital, I decided to perform this tune on mine as a tribute to him.

King of the Lobby | Michael Brecker with The Brecker Brothers

"King of the Lobby" from the *Return of the Brecker Brothers* 1992 album is my way of bridging the gap between my roots as a saxophone player and what I hope to become as a musician. David Sanborn, who plays alto in the album version of this song, was my original inspiration to play saxophone. Because of his work on David Bowie's Live in Philadelphia album, I caught the music bug and have been a HUGE Sanborn fan ever since.

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!


The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director
KSU School of Music

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