

Kennesaw State University  
School of Music



Junior Recital

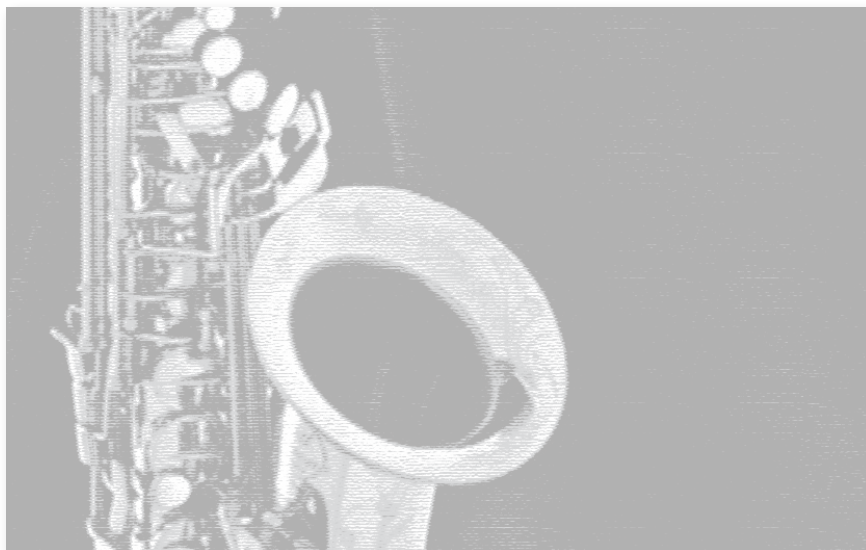
**Andrew Ereddia, saxophone**

Michael Opitz, tenor sax

Patrick Arthur, guitar

Brandon Boone, bass

Jonathan Pace, drums



Wednesday, April 12, 2017 at 8 pm

Music Building Recital Hall

One-hundred Sixth Concert of the 2016-17 Concert Season

# program

COLE PORTER (1891-1964)

***Love For Sale***

IRVING BERLIN (1888-1989)

***Cheek To Cheek***

GEORGE GERSHWIN (1898-1937)

***Summertime***

ANDREW EREDDIA (b. 1996)

***Rock Candy***

***The Mug***

***The Chameleon***

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.

Mr. Ereddia studies saxophone with Sam Skelton.

# program notes

## ***Love For Sale*** | Cole Porter

“Love for Sale” is influenced heavily by *The Jazz Messengers’* arrangement of “Invitation.” That recording is one of my favorite songs because the ideas sound so organic and seamless. From the way Lee Morgan phrases the melody over the droning background parts to the style changes between Afro-Cuban and swing, everything sounds surreal. It’s an invitation in the purest sense; they just want you to come, sit down for a while, and listen. When I arranged “Love for Sale,” I wanted to invite the listener to do the same.

## ***Cheek To Cheek*** | Irving Berlin

This song is done in the style of the great Jay and Kai recordings. J. J. Johnson and Kai Winding were two trombone players known for their straightforward two-horn arrangements in the 1950’s. They used simple harmonies, were easy to follow, and the group played together exceptionally well. Listening to these recordings inspired me to explore two-horn arrangements more, and I tried to capture the spirit of Jay and Kai in this song.

## ***Summertime*** | George Gershwin

“Summertime” was written by George Gershwin in 1935 for his opera, *Porgy and Bess*. Gershwin was influenced by southern spiritual music when he wrote it and tried to emulate a certain sense of soul in this lullaby. It was an instant classic, and remains one of the most covered songs. Its universal appeal leads a wide variety of artists to play it, ranging from Billie Holiday in 1936 to Willie Nelson in 2016.

## ***Rock Candy*** | Andrew Ereddia

“Rock Candy” tries to capture the feeling of being a young kid, where everything is new, exciting, and pure magic. When you’re a kid, you don’t understand how things work or get made, so you have to dream up crazy ideas to explain simple events. As far as you’re concerned, the sun sets because it’s exhausted from being up all day and Santa Claus is totally real. Most people lose that imagination when they get older, but this song tries to capture that feeling of magic around every corner, and the bittersweet feeling of never witnessing it.

### ***The Mug*** | Andrew Ereddia

This song is all about Sonny Rollins and his compositions. Sonny is an incredibly influential saxophone player and has written lots of jazz standards that are accessible to people at every point in their playing. They are all made from really simple pieces, but together they form great songs that anyone can enjoy. “The Mug” borrows its chords from Sonny’s composition “Doxy,” and tries to replicate the feeling of his songs.

### ***The Chameleon*** | Andrew Ereddia

Chameleons are odd creatures. With their ornate head and independent eyes, they look like aliens from another planet. With their mystical alien powers, they’ve convinced humans everywhere that they change color to blend in with their surroundings! Unfortunately, this isn’t true (they change color based on their mood and temperature), but that didn’t stop me from writing a song about it. My chameleon is like the alien I just described and even more fantastic. It doesn’t show itself very often, but it a real sight to behold.