

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

2017

Student Composers Recital



Wednesday, April 12, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Seventh Concert of the 2016-17 Concert Season

program



ANDREW NIEHOFF (b.1995)

Fast Rode the Knight (2016) WORLD PREMIERE

Matthew Boatwright, tenor

Judith Cole, piano

RACHEL RABENECK (b. 1995)

Earth Songs (2017) WORLD PREMIERE

I. Crater Lake

II. Amazon Rainforest

III. Himalayan Mountains

IV. Serengeti Plains

V. Kilauea Volcano

Daniel Kim, double bass

SEAN BRINKLEY, JR. (b. 1996)

Love's Kingdom (2015)

Grace Johnston, violin

Huijeong Lee, violin

Rachel Fishback, viola

Michael Roberts, cello

ERIC RAMOS (b. 1994)

Marooned (2017) WORLD PREMIERE

Judith Cole, piano

ANDREW NIEHOFF

Mischief (2016)

Video game segment with audio recording by:

Grace Johnston, violin

Huijeong Lee, violin

Rachel Fishback, viola

Michael Roberts, cello

RACHEL RABENECK

Our Summer (2016) WORLD PREMIERE

Video ad with newly composed music

Jordan Sommer, piano

ERIC RAMOS

Metamorphosis (2017)

Electronic score for a dance work with choreography by Ivan Pulinkala

J. JAKARI RUSH (b. 1990)

Nocturne in F, Op. 14, No. 2 (2010) WORLD PREMIERE

J. Jakari Rush, piano

NICHOLAS FELDER (b. 1997)

Escape to Oasis (2016) WORLD PREMIERE

Amelia Lee, oboe

Rachel Rabeneck, English horn

Dustin Price, bassoon

lyrics

ANDREW NEIHOFF

Fast Rode the Knight | Stephen Crane

Fast rode the knight
With spurs, hot and reeking,
Ever waving an eager sword,
"To save my lady!"
Fast rode the knight,
And leaped from saddle to war.
Men of steel flickered and gleamed
Like riot of silver lights,
And the gold of the knight's good banner
Still waved on a castle wall.

.

A horse,
Blowing, staggering, bloody thing,
Forgotten at foot of castle wall.
A horse
Dead at foot of castle wall.

composer biographies

Andrew Niehoff, born 1995, began his musical career by studying piano at age seven, later picking up composition in high school. He is currently pursuing a Bachelor of the Arts degree in Music Composition at Kennesaw State University along with the Joel A. Katz Music and Entertainment Business Certificate. He is currently studying with Dr. Laurence Sherr and has studied with Steven Dancz and Jennifer Mitchell for composition. He has written for many different types of ensembles and mediums, from solo and large ensemble works to music for film and video games. He has had performances across the USA, including Georgia, Indiana, and California.

Rachel Rabeneck, a native of Pittsburgh, Pennsylvania, began studying Music Composition in 2015 at Kennesaw State University. Rabeneck began taking composition lessons with Dr. Joseph Dangerfield, Director of Composition at West Virginia University in 2015. After finding her passion in composition she decided to pursue her dream of composing for film and video games. She now attends Kennesaw State University for Music Composition studying under Jen Mitchell, Dr. Laurence Sherr, and Dr. Steve Dancz. Rachel has appeared in master classes with Roger Zare, Felipe Coelho, Andrew Boss, Kamran Ince, Joseph Schwantner, and James Stephenson. Her works have been played numerous times and she is currently working on her eighth commission. After completing her undergraduate degree, Rachel hopes to move to Los Angeles to pursue her career in film and video game scoring.

Sean Brinkley, Jr. currently resides in Kennesaw, Georgia, where he is working towards a Bachelor of Arts degree in music composition at Kennesaw State University under the instruction of Dr. Laurence Sherr and Jennifer Mitchell. Prior to his acceptance at Kennesaw State, Mr. Brinkley earned placements in several wind ensembles around the metro-Atlanta area such as the Atlanta Youth Wind Symphony, Emory Youth Symphony Orchestra, and Metro Atlanta Youth Wind Ensemble. Upon his arrival at Kennesaw State, he was awarded several music scholarships such as the Audrey and Jack Morgan scholarship and KSU School of Music scholarship. Along with his dedication to musical excellence, Sean Brinkley, Jr. is a colonizing member of the Nu Mu chapter of Kappa Kappa Psi at Kennesaw State University.

Eric Louis Ramos is a composer for the Visual Media, Dance, and the Concert Hall. In the Summer of 2015, he collaborated with John Lawless on a piece for dance entitled “1.0,” that debuted on November 11, 2015. Later that summer he composed the music for a commercial for KSU, broadcasted on television during football coverage. During the summer of 2016, Ramos studied Film Scoring and Jazz with Steve Dancz in Italy and received an internship with *Chaotic Good*. In 2017, in collaboration with Ivan Pulinkala, Ramos composed 40 minutes of music for a work for dance, “Metamorphosis,” which debuted KSU’s new dance theatre. Ramos is currently composing an original soundtrack for the Indie-video game, *Prayer of the Faithless*, due out later this year.

Jeremy Jakari Rush began to play piano at age four and was accompanying his church choir by age six. Music came naturally to him at an early age and he has an immense love for every style and genre of music. Classical music is where his heart is and his main influences are romantic and contemporary composers. He studied with Dr. Ruben Malán during high school and later relocated to Columbus, Georgia, to study piano at the Schwob School of Music under Professor Gila Goldstein. At the Schwob School of Music, Rush composed *Dolente a Bramosia*, *Barcarolle in B-flat*, and *Hymn No. 1* for piano, *Vocalise in F-sharp minor*, and many other works. He also works as a freelance musician and has performed in the Atlanta, Columbus, and Tallahassee areas as a solo musician and with *Simply Humbled Band*. He currently resides in Atlanta, Georgia, and studies composition with Dr. Laurence Sherr at the KSU School of Music.

Nicholas Felder began composing music at the age of sixteen. Premiered at his graduation ceremony at the Verizon Wireless Amphitheater, Felder wrote “A War for Peace,” his first work for large orchestra. He has won numerous competitions including 3rd place in the Georgia PTA Reflections Contest and 1st place in the 2016 Kennesaw State University Music Composition Contest. Felder enjoys exploring new genres to write for, including musical theatre and Argentinian Tango. Felder is currently fulfilling a Bachelor of the Arts Degree in music composition at Kennesaw State University. He studies with Composer-in-Residence Dr. Laurence Sherr.

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Angela McKee	Stephens
Richard McKee	

Music History & Appreciation

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Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Shelly Myers, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Justin Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

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Shawn Rieschl Johnson, *Facility Operations Manager*

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

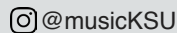
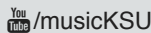
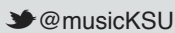
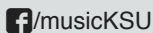
Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>