

KSU Opera Theater presents

S P E E D  
*Dating*  
TONIGHT!

A One-Act Opera by Michael Ching



Thursday and Friday, March 30 & 31, 2017 at 8 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
One-hundred Third & Fourth Concerts of the 2016-17 Concert Season

# program



## ***SPEED DATING TONIGHT!***

Words and Music by Michael Ching

Based on a Concept by Dean Anthony

### **OPENING**

<b>Bartender</b>	Brooks Payne
<b>Busboy</b>	Taylor Hall
<b>Waitress</b>	Ericka Palmer
<b>Coordinator Kaylee</b>	Xandrya Edwards

### **DATERS** *(in order of appearance)*

Emily Bateman

Joseph Ndoum

Sierra Manson

Matthew Welsh

Matthew Boatwright

Deondria West

Callaway Powlus

Hallie Skelton

Zach Elton

## DATES

- 1) *Getting Married & Lives at Home* Hannah Smith, Matthew Welsh
- 2) *Bassoonist & Combat Photographer* Emily Bateman, Cody O'Shea
- 3) *I like this Bar & I like Cats* Caleb Stack, Sierra Manson
- 4) *Car-guy* Matthew Boatwright, Lauryn Davis
- 5) *Lurking* Jennell Smith
- 6) *Busboy Song* Taylor Hall
- 7) *Talkative Girl* Callaway Powlus
- 8) *Icy Duet* Callaway Powlus, Matthew Boatwright
- 9) *Origamist & Dancer* Naomi Williams, Joseph Ndoum
- 10) *Steampunk* Deondria West
- 11) *Awkward Here & Lover Died* Lauryn Davis, Sierra Manson
- 12) *Nosey Parent* Patty Poulter, Emily Bateman, Caleb Stack
- 13) *Order Up Duet* Ericka Palmer, Brooks Payne
- 14) *Checklist* Ana Overton
- 15) *Skeptic / Liar Duet* Deondria West, Cody O'Shea
- 16) *Fragile Heart & Waiting Too Long* Matthew Welsh, Joseph Ndoum
- 17) *Panic Attack* Hallie Skelton
- 18) *Leaving* Emily Bateman
- 19) *Let Them Go* Xandrya Edwards
- 20) *Lovely Eyes Quintet* Hallie Skelton, Emily Bateman, Taylor Hall, Xandrya Edwards, Lauryn Davis
- 21) *Dilemma of Daters* Opera Theater Ensemble
- 22) *Could It Be Duet* Zach Elton, Jennell Smith

# personnel

Eileen Moremen, *Director of Opera Theater*

Nathaniel F. Parker, *Orchestra Conductor*

Judith Cole, *Vocal Coach, Rehearsal Accompanist*

Erika Tazawa, *Vocal Coach, Rehearsal Accompanist*

Samantha Tarr and Elaina Trent, *Stage Managers*

Hallie Skelton, *Student Assistant*

# orchestra

Judith Cole, *piano*

Michael Korwek, *clarinet and flute*

Joe Donohue, *percussion*

Daniel Kim, *bass*

Nathaniel F. Parker, *conductor*

# acknowledgments

Dr. Patricia Poulter, *Dean of KSU College of the Arts*

Dawn Eskridge, *Manager, COTA Theater and Performance Studies*

Kenyon Shiver, *Manager, COTA Technical Director Theater and Performance Studies*

Shawn Rieschel Johnson, *Bailey Performance Center Operations Manager*

Joseph Greenway, *Bailey Performance Center Technical Director*

Dan Hesketh, *KSU Digital Media Specialist*

Josh Stone, *KSU Graphics Supervisor and Webmaster*

Dean Anthony, *Concept Creator of Speed Dating Tonight!,  
KSU 2017 Artist-in-Residence*

Orchestral edition by Byran Higgins, by arrangement with Motet Music  
Publishing Company

## about the director

EILEEN MOREMEN, *Director of Opera Theater, Voice Faculty*

**Eileen Moremen**, delighting audiences for years, has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel,



Haydn, Vivaldi, and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado—a Renaissance Consort—and award-winning performances at the Boston Early Music Festival. Ms. Moremen branched out with opera roles as Nanetta (*Falstaff*), Despina (*Così Fan Tutte*), Papagena (*The Magic Flute*), and Nora (*Riders to the Sea*), and she created characters for musical theater productions including Rose (*Gypsy*), Carrie Pipperidge (*Carousel*), Little

Mary (*Little Mary Sunshine*). As an interpreter of contemporary music, she performed world premieres by composers Jose Martinez, John Polifrone, Rene Leibowitz, and Galt McDermott, featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist, and chamber musician.

Born in Portland, Oregon, Ms. Moremen received her Bachelor's degree in Performance and Opera from the Eastman School of Music and her Master's degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, adjudicator and master class teacher in the Southeast. Her directing credits include productions of *Dido and Aeneas*, *The Merry Wives of Windsor*, *The Old Maid and the Thief*, *Hansel and Gretel*, *The Hotel Casablanca*, *The Three Hermits*, and countless KSU Opera Galas.

## the conductor

NATHANIEL F. PARKER, *Director of Orchestral Studies*

**Nathaniel F. Parker**, a talented and dynamic musician, is Director of Orchestral Studies and Assistant Professor of Music at the Kennesaw State University School of Music (Georgia). Dr. Parker is Music Director and Conductor of the Kennesaw State University Symphony Orchestra



and Conductor of the Kennesaw State University Opera Program. He was recently appointed Associate Conductor of the Georgia Symphony and also serves as Music Director and Conductor of the Georgia Youth Symphony Orchestra Camerata and Music Director and Conductor of the New England Music Camp Concert Orchestra (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland, and the Czech Republic. His recent guest

conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra, Fulton County High School Honors Orchestra, the GMEA District 12 Middle School Honors Orchestra, and the Pennsylvania Music Educators Association District 9 String Fest. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and currently serves as Editor of the *Journal of the Conductors Guild*. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermeil. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, their son, Jacob, and their dog, Sammy. For more information, please visit [www.nathanielfparker.com](http://www.nathanielfparker.com).

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Cory Meals
Janet Boner	Harry Price
Kathleen Creasy	Terril Talley
Charles Jackson	Chris Thibdeau
Alison Mann	Amber Weldon-Stephens
Angela McKee	
Richard McKee	

### Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin Wadsworth
Kelly Francis	
Jennifer Mitchell	Jeff Yunek

### Woodwinds

Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Shelly Myers, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Mike Tiscione, *Trumpet*  
Anna Dodd, *Horn*  
Jason Eklund, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Martin Cochran, *Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Bernard Flythe, *Tuba / Euphonium*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
John Marsh, *Class Piano*  
Soohyun Yun

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Alison Mann, *Choral Activities*  
Cory Meals, *University Band, Marching Band*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Christopher Thibdeau, *Philharmonic Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Specialist III*  
David Daly, *Director of Programming and Facilities*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Technical Director*  
Erik Kosman, *Technical Coordinator*  
Dan Hesketh, *Digital Media Specialist*  
June Mauser, *Administrative Associate II*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Facility Operations Manager*

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

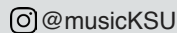
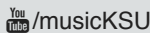
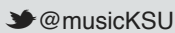
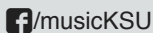
Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA  
Director, KSU School of Music

## connect with us



[musicKSU.com](http://musicKSU.com)

Visit the Live Streaming page on [musicKSU.com](http://musicKSU.com) to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

*Please consider a gift to the Kennesaw State University School of Music.*

<http://community.kennesaw.edu/GiveToMusic>