

ATLANTA SYMPHONY ORCHESTRA

PETER  
& THE  
WOLF  
— AND —  
FRIENDS



Saturday, March 25, 2017 at 2 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
One-hundred First Concert of the 2016-17 Concert Season



program

***Peter & the Wolf  
and Friends***

**MICHAEL PALMER**

conductor

**ANDREW PUCKETT**

narrator

**ANDREA WASHINGTON**

puppeteer

**JEFFRY C. ZWARTJES**

puppeteer

*All Puppet Production by Teller Productions.*

EDVARD GRIEG

Lyric Pieces: ***Wedding Day at Troldhaugen***

NIKOLAI RIMSKY-KORSAKOV

***Flight of the Bumblebee***

CAMILLE SAINT-SAËNS (arr. Kurth)

**"Elephant"** from *Carnival of the Animals*

AARON COPLAND

**"I Bought Me a Cat"**

SERGEI PROKOFIEV

***Peter and the Wolf***



## sing-along lyrics

### "I Bought Me A Cat" | Aaron Copland

I bought me a cat  
My cat pleased me  
I fed my cat under yonder tree  
My cat says fiddle eye fee.

I bought me a duck  
My duck pleased me  
I fed my duck under yonder tree  
My duck says "Quaa, quaa"  
My cat says fiddle eye fee.

I bought me a goose  
My goose pleased me  
I fed my goose under yonder tree  
My goose says "Quaw, quaw"  
My duck says "Quaa, quaa"  
My cat says fiddle eye fee.

I bought me a hen  
My hen pleased me  
I fed my hen under yonder tree  
My hen says "Shimmy shack, shimmy shack"  
My goose says "Quaw, quaw"  
My duck says "Quaa, quaa"  
My cat says fiddle eye fee.

I bought me a pig  
My pig pleased me  
I fed my pig under yonder tree  
My pig says "Griffey, Griffey"

My hen says "Shimmy shack, shimmy shack"  
My goose says "Quaw, quaw"  
My duck says "Quaa, quaa"  
My cat says fiddle eye fee.

I bought me a cow  
My cow pleased me  
I fed my cow under yonder tree  
My cow says "Moo, moo"  
My pig says "Griffey, Griffey"  
My hen says "Shimmy shack, shimmy shack"  
My goose says "Quaw, quaw"  
My duck says "Quaa, quaa"  
My cat says fiddle eye fee.

I bought me a horse  
My horse pleased me  
I fed my horse under yonder tree  
My horse says "Neigh, neigh"  
My cow says "Moo, moo"  
My pig says "Griffey, Griffey"  
My hen says "Shimmy shack, shimmy shack"  
My goose says "Quaw, quaw"  
My duck says "Quaa, quaa"  
My cat says fiddle eye fee.

I found me a wife  
My wife pleased me  
I fed my wife under yonder tree  
My wife says "Honey, honey"  
My horse says "Neigh, neigh"  
My cow says "Moo, moo"  
My pig says "Griffey, Griffey"  
My hen says "Shimmy shack, shimmy shack"  
My goose says "Quaw, quaw"  
My duck says "Quaa, quaa"  
My cat says fiddle eye fee.

# atlanta symphony orchestra

Robert Spano  
*Music Director*  
*The Robert Reid Topping Chair*

Donald Runnicles  
*Principal Guest Conductor*  
*The Neil and Sue Williams Chair*

Michael Krajewski  
*Principal Pops Conductor*

Joseph Young  
*Assistant Conductor;*  
*Music Director of the Atlanta*  
*Symphony Youth Orchestra*  
*The Zeist Foundation Chair*

Norman Mackenzie  
*Director of Choruses*  
*The Frannie and Bill Graves Chair*

## **FIRST VIOLIN**

David Coucheron  
*Concertmaster*  
*The Mr. and Mrs. Howard R. Peevy*  
*Chair*  
*The Mabel Dorn Reeder Honorary*  
*Chair*

Justin Bruns  
*Associate Concertmaster*  
*The Charles McKenzie Taylor Chair*

Vacant  
*Assistant Concertmaster*

Jun-Ching Lin  
*Assistant Concertmaster*

Anastasia Agapova  
*Acting Assistant Concertmaster*

Carolyn Toll Hancock  
*The Wells Fargo Chair*

John Meisner  
Christopher Pulgram  
Carol Ramirez

Juan Ramirez  
Olga Shpitko  
Kenn Wagner  
Lisa Wiedman Yancich

## **SECTION VIOLIN ‡**

Judith Cox  
Raymond Leung  
*The Carolyn McClatchey Chair*  
Sanford Salzinger

## **SECOND VIOLIN**

Principal - Vacant  
*The Atlanta Symphony Associates*  
*Chair*

Sou-Chun Su  
*Associate/Acting Principal*  
*The Frances Cheney Boggs Chair*

Jay Christy  
*Assistant/Acting Associate Principal*

Noriko Konno Clift  
*Acting Assistant Principal*

Sharon Berenson  
David Braitberg  
David Dillard  
Eleanor Kosek  
Ruth Ann Little  
Thomas O'Donnell  
Ronda Respass  
Frank Walton

## **VIOLA**

Reid Harris  
*Principal*  
*The Edus H. and Harriet H. Warren*  
*Chair*

Paul Murphy  
*Associate Principal*  
*The Mary and Lawrence Gellerstedt*  
*Chair*

Catherine Lynn  
*Assistant Principal*

Marian Kent  
Yang-Yoon Kim\*  
Yiyin Li  
Lachlan McBane  
Jessica Oudin  
Madeline Sharp\*  
Sarah Park Chastaint†

### **CELLO**

Christopher Rex  
*Principal*  
*The Miriam and John Conant Chair*

Daniel Laufer  
*Associate Principal*  
*The Livingston Foundation Chair*

Karen Freer  
*Assistant Principal*

Dona Vellek  
*Assistant Principal Emeritus*

Joel Dallow  
*The UPS Foundation Chair*  
Larry LeMaster  
Brad Ritchie  
Paul Warner  
Barney Culvert†

### **BASS**

Colin Corner  
*The Marcia and John Donnell Chair*

Gloria Jones  
*Associate Principal*  
*Lucy R. & Gary Lee Jr. Chair*

Karl Fenner  
Michael Kenady  
*The Jane Little Chair*  
Michael Kurth  
Joseph McFadden  
Daniel Tosky

### **FLUTE**

Christina Smith  
*Principal*  
*The Jill Hertz Chair*

Robert Cronin  
*Associate Principal*

C. Todd Skitch  
Gina Hughes\*

### **PICCOLO**

Gina Hughes\*

### **OBOE**

Elizabeth Koch Tiscione  
*Principal*  
*The George M. and Corrie Hoyt Brown  
Chair*

Yvonne Powers Peterson  
*Associate Principal*  
*The Kendeda Fund Chair*

Samuel Nemec  
Emily Brebach

### **ENGLISH HORN**

Emily Brebach

### **CLARINET**

Laura Ardan  
*Principal*  
*The Robert Shaw Chair*

Ted Gurch  
*Associate Principal*

Marci Gurnow\*  
Alcides Rodriguez

### **E-FLAT CLARINET**

Ted Gurch

### **BASS CLARINET**

Alcides Rodriguez

### **BASSOON**

Andrew Brady  
*Principal*  
*The Abraham J. & Phyllis Katz  
Foundation Chair*

Vacant  
*Associate Principal*

Laura Najarian  
Juan de Gomar

**CONTRA-BASSOON**

Juan de Gomar

**HORN**

Brice Andrus

*Principal*

*The Betty Sands Fuller Chair*

Susan Welty

*Associate Principal*

Ernesto Tovar Torres

Jaclyn Rainey

Bruce Kenney

**TRUMPET**

Stuart Stephenson

*Principal*

*The Madeline and Howell Adams Chair*

Michael Tiscione

*Acting Associate Principal/Second*

Michael Myers

**TROMBONE**

Samuel Schlosser•

*Principal*

*The Terence L. Neal Chair, Honoring his dedication and service to the Atlanta Symphony Orchestra*

Nathan Zgonc

*Second/Associate Principal*

Brian Hecht

**BASS TROMBONE**

Brian Hecht

*The Home Depot Veterans Chair*

**TUBA**

Michael Moore

*Principal*

*The Delta Airlines Chair*

**TIMPANI**

Mark Yancich

*Principal*

*The Walter H. Bunzl Chair*

William Wilder

*Assistant Principal*

**PERCUSSION**

Vacant

*Principal*

*The Julie and Arthur Montgomery Chair*

Charles Settle

*Acting Principal*

*The Connie and Merrell Calhoun Chair*

William Wilder

*Assistant Principal*

*The William A. Schwartz Chair*

**HARP**

Elisabeth Remy Johnson

*Principal*

*The Sally and Carl Gable Chair*

**KEYBOARD**

*The Hugh and Jessie Hodgson*

*Memorial Chair*

Peter Marshall †

Sharon Berenson

**LIBRARY**

Nicole Jordan

*Principal*

*The Marianna and Solon Patterson Chair*

Hannah Davis

*Assistant Librarian*

‡ rotate between sections

\* Leave of absence

† Regularly engaged musician

• New this season



# meet the conductor

MICHAEL PALMER, *Conductor*

**M**ichael Palmer has long been considered one of this country's finest conductors. Palmer began his career at age 21 when he came to the Atlanta Symphony Orchestra as assistant conductor at the invitation of



Robert Shaw. He was soon made Associate Conductor, and also founded and was Music Director of the Atlanta Symphony Youth Orchestra. While in Atlanta, Palmer was honored as one of five of the first conductors in the United States chosen by the National Endowment for the Arts to be Exxon Arts Endowment Conductor, and he was soon in demand with orchestras throughout the country. While continuing in his post in Atlanta, he was appointed Guest Conductor of the Houston Symphony Orchestra for a three-year period. He also worked extensively with the National Symphony

Orchestra during this period, and he was subsequently named Co-Principal Guest Conductor of the Denver Symphony Orchestra.

After 10 years in Atlanta as Associate Conductor, Palmer accepted appointments as Music Director of the Wichita Symphony Orchestra followed by the New Haven Symphony Orchestra. In New Haven, he was recognized widely for his artistic accomplishments and for building the Orchestra to one of the finest of its kind in the nation. Carnegie Hall invited Palmer and the New Haven Symphony Orchestra to make their New York debut on its distinguished Visiting Orchestra Series in 1994. During his tenure as Music Director in New Haven, Mr. Palmer founded the American Sinfonietta, which toured Europe for 10 seasons under his leadership, playing to critical acclaim in the major concert halls of Germany, Austria and Switzerland. This led to the creation of the Bellingham Festival of Music in 1993. Under his artistic leadership, the Festival has become internationally recognized for its artistry. Festival concerts are heard across the nation on NPR and feature some of the finest orchestral musicians and major guest artists from the United States and abroad. As Artistic Director since its formation, Palmer continues to lead the Festival each summer. He also maintains an active international



guest conducting season each year, and most recently, he maintains a working relationship with one of China's premiere orchestras, the Shenzhen Symphony Orchestra.

Michael Palmer joined the Georgia State University (GSU) School of Music faculty as Director of Orchestras in August 2004, after serving in the same capacity at Wichita State University. In 2006, he was honored by GSU and named as the Charles Thomas Wurm Distinguished Professor of Orchestral Studies.

## the puppeteers

ANDREW PUCKETT, *Actor, Writer, Musician*

**A**ndrew Puckett is an Atlanta based actor, writer, and musician. A few of his favorite Atlanta credits include *Start Down* (Alliance Theatre), *A Confederacy of Dunces* (Theatrical Outfit), *The Shape of Things*, *Lobby Hero* (Pinch 'N' Ouch), *Moby Dick* (Saiah Arts International). T.V./Film credits: "Swamp Murders," and *Invasion of the Undead*. He holds a B.A. in Theatre and Performance Studies from KSU. You can find out more about Andrew's latest adventures at *houseb.us*, a website dedicated to his school bus conversion.

ANDREA WASHINGTON, *Actor, Artist, Teacher*

**A**ndrea Washington is an actor, teaching artist and certified teacher for Early Childhood Education. Acting credits include two national tours of *Knuffle Bunny: A Cautionary Musical* (John F. Kennedy Center), *Welcome Home Jenny Sutter* (Synchronicity Performance Group), *Jelly's Last Jam and Go, Dog. Go!* (Alliance Theatre). Her love for Early Childhood Education and acting blended naturally with opportunities to work on TVY productions of *Waiting for Balloon* and *From Head to Toe*. Currently as a teaching artist with the Alliance Arts for Learning Institute, Andrea works in various disciplines with all ages. She integrates Theatre Arts into many programs including Bright from the Start, Grow Up Great and Drama Partners. In addition to working with the Alliance Theatre, she enjoys partnering with Out of Hand Theatre and Synchronicity Performance Group's Playmaking for Girls.

Andrea received her Bachelor of Arts degrees in Theatre and German from the University of West Georgia. Her training also includes working as a dramaturgy intern at the Stadtheater Krefeld/Möchengladbach in Krefeld, Germany.

JEFFREY C. ZWARTJES, *Artist, Actor*

**J**effrey C. Zwartjes studied illustration at the Savannah College of Art & Design and participated in the first year of the New American Shakespeare Tavern's Apprentice Program. His love for both live theater and illustration/design led him to the world of puppetry, a perfect fit which allows him to both design and perform his own puppets. He has performed and built puppets for Kaiser-Permanente's Educational Theater Program in Atlanta, GA, and is currently the Artist-In-Residence for the Distance Learning Department at the Center for Puppetry Arts, where he develops and performs puppet shows for school children nationwide through videoconferencing. He has designed sets and puppets for Dad's Garage Theater, Out of Hand Theatre Company, Kennesaw State University's Drama Department, and the Alliance Theater's TVY. He can also be seen throughout Atlanta as the puppet half of the musical folk-singing duo, Refuse the Rat & Garbagebag.

## puppet production

**Teller Productions** is an Atlanta-based design and production studio specializing in puppetry and Theatre for the Very Young. Our commitment is to engage imaginations and positive growth through skillfully crafted, accessible programming. Clients include the Georgia Aquarium, Stone Mountain Park, Peppercorn Theatre of the Children's Museum of Winston-Salem, and The Ronald McDonald House New York.

More information, including a schedule of workshops and public performances can be found at: [TellerProductions.com](http://TellerProductions.com)

Scottie Rowell, Producer/Director

Jordan Carrier, Costumer

Copies of ***Peter & the Wolf*** book and CD are available to purchase in the atrium of the Bailey Performance Center.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Cory Meals
Janet Boner	Harry Price
Kathleen Creasy	Terril Talley
Charles Jackson	Chris Thibdeau
Alison Mann	Amber Weldon-Stephens
Angela McKee	
Richard McKee	

### Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

### Woodwinds

Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Shelly Myers, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Mike Tiscione, *Trumpet*  
Anna Dodd, *Horn*  
Jason Eklund, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Martin Cochran, *Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Bernard Flythe, *Tuba / Euphonium*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
John Marsh, *Class Piano*  
Soohyun Yun

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Alison Mann, *Choral Activities*  
Cory Meals, *University Band, Marching Band*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Christopher Thibdeau, *Philharmonic Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Specialist III*  
David Daly, *Director of Programming and Facilities*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Technical Director*  
Erik Kosman, *Technical Coordinator*  
Dan Hesketh, *Digital Media Specialist*  
June Mauser, *Administrative Associate II*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Facility Operations Manager*

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

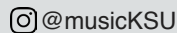
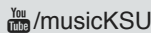
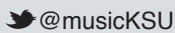
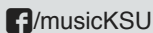
Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA  
Director, KSU School of Music

## connect with us



**musicKSU.com**

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

*Please consider a gift to the Kennesaw State University School of Music.*

**<http://community.kennesaw.edu/GiveToMusic>**