

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

**Helen Kim, violin**

Julie Coucheron, piano



Monday, March 20, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Ninety-seventh Concert of the 2016-17 Concert Season



## program

LUDWIG VAN BEETHOVEN (1770-1827)

**Sonata opus 12, No. 1 in D Major**

Allegro con brio

Tema con variazioni. Andante con moto

Rondo. Allegro

ALFRED SCHNITTKE (1934-1998)

**Suite in the Old Style**

Pastorale

Ballet

Minuet

Fugue

Pantomime

INTERMISSION

PABLO DE SARASATE (1844-1908)

***Romanza Andaluza***

JULES MASSENET (1842-1912)

***Meditation***

ASTOR PIAZZOLLA (1921-1992)

***Le Grand Tango***

# about the artists

HELEN KIM, *Professor of Violin*

**H**elen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with



the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's **Double Violin Concerto** with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

JULIE COUCHERON, *Artist-in-Residence in Piano*

**J**ulie Coucheron has established an international career, winning prizes in Italy, Germany, and in the United States. Ms. Coucheron has worked with musicians such as Lazar Berman, Claude Frank, Emanuel Ax, Vladimir



Feltsman, John O' Connor and Christopher O'Riley, and has toured Europe, America, South America and Asia, playing in great halls like Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Born in Oslo, Norway, Ms. Coucheron started playing the piano at the age of four. She earned her Bachelors and Master's Degree with honors from the Royal Academy of Music in London studying with Christopher Elton and Michael Dussek while also gaining her LRAM teaching diploma at the same institution.

Ms. Coucheron has performed at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival and at La Jolla Summer fest. She is artistic director for the Fjord Cadenza Festival in Norway and a founding member of the Kon Tiki Classical music Fest in Oslo, Norway.

In September 2002 she released her first recording, 'Debut' on the Naxos label, together with her brother David containing lyrical and virtuoso music from the classical repertoire. The response was excellent and it sold more than 40,000 copies in Norway alone.

Ms. Coucheron and her brother David released their second recording *David and Julie* on the Mudi/Naxos label in September 2008. This recording contains sonatas by Grieg and Brahms and received brilliant reviews worldwide. In 2009, she won first prize at the Pinerelo International Chamber Music Competition in Italy together with her brother.

Ms. Coucheron enjoys a close collaboration with the Concertmaster of the Atlanta Symphony, David Coucheron and the principal Cellist, Chris Rex. Together they have formed a trio that performs regularly in various concert halls around the world. Ms. Coucheron is also a member of the Georgian Chamber Players and recently performed the Brahms piano quartet with the ensemble in Spivey Hall in Atlanta.

Ms. Coucheron enjoys a various and wide range of styles and repertoire emerging from her highly trained classical background to the more contemporary and popular music. Recent collaborations include performances with artists such as the Steve Miller Band and Elton John.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Cory Meals
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Kathleen Creasy	Terril Talley
Charles Jackson	Chris Thibdeau
Alison Mann	Amber Weldon-Stephens
Angela McKee	
Richard McKee	

### Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

### Woodwinds

Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Shelly Myers, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Mike Tiscione, *Trumpet*  
Anna Dodd, *Horn*  
Jason Eklund, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Martin Cochran, *Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Bernard Flythe, *Tuba / Euphonium*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

### Piano

Justin Chesarek, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
John Marsh, *Class Piano*  
Soohyun Yun

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Alison Mann, *Choral Activities*  
Cory Meals, *University Band, Marching Band*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Christopher Thibdeau, *Philharmonic Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Specialist III*  
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Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Facility Operations Manager*

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA  
Director, KSU School of Music

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