

Kennesaw State University
Upcoming Music Events

Monday, September 24
Kennesaw State University
Wind Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Sunday, September 30
Kennesaw State University Faculty Recital
Mary Akerman, classical guitar

3:00 pm • Bailey Performance Center Concert Hall

Thursday, October 4
Kennesaw State University
Jazz Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Saturday, October 6
Kennesaw State University
Performance Center Grand Opening/Collage Concert
8:00 pm • Bailey Performance Center Concert Hall

Friday, October 12
Kennesaw State University
Wind Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Monday, October 15
Kennesaw State University Faculty/Guest Recital
KSU Faculty String Trio
8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



Department of Music

presents

Kennesaw State University
Guest Recital

Richard Kosowski, Tenor
Russell Young, Piano

Sunday, September 23, 2007
2:00 pm
Music Building Recital Hall

Second concert of the 2007-2008 season

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Guest Recital
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**The Identification of the Leggiero Tenor Voice:
a historical and pedagogical overview
of the voice and its repertoire**

Oh Dio! Crudel!...Ah! segnar invano io tento Gioacchino Rossini
from *Tancredi* (1813) (1792-1868)
Libretto: Gaetano Rossi

Que les destines prospères Gioacchino Rossini
from *Le Comte Ory* (1828)
Libretto: Eugène Scribe and Charles-Gaspard Delestre-Poirson

A te, o cara Vincenzo Bellini
from *I puritani di Scozia* (1835) (1801-1835)
Libretto: Carlo Pepoli

Una furtiva lagrima Gaetano Donizetti
from *L'elisir d'amore* (1832) (1797-1849)
Libretto: Felice Romani

Horch, die Lerche singt im Hain! Otto Nicolai
from *Die Lustigen Weiber von Windsor* (1849) (1810-1849)
Libretto: Hermann Salomon von Mosenthal

Dal labbro il canto estasiato vola Giuseppe Verdi
from *Falstaff* (1893) (1813-1901)
Libretto: Arrigo Boito

Dr. Russell Young

Associate Professor of Opera and Musical Theater, Dr. Young is an active vocal coach/accompanist/conductor. He received his BM in Music History from Baylor University. He also received his M.M. degree in Piano Performance from the University of Louisiana-Monroe, and his D.M.A. in Accompanying and Chamber Music from the University of Miami. Young was awarded a Gramma Fisher Fellowship for study in accompanying and operatic coaching in Graz, Austria. As a vocal coach, Dr. Young has worked at Western Opera Theater in San Francisco and the Stadtstheater in Darmstadt, Germany. He has also been associated with the Florida Grand Opera and Gold Coast Opera companies.

In demand as a vocal accompanist, Dr. Young has played in concert with many notable artists including Kathleen Battle, Barbara Bonney, Joy Davidson, Joseph Evans, Sunny Joy Langton, Evelyn Lear, Helen Donath, Thomas Stewart, and Jana Young. Dr. Young is the co-director of the Miami Chamber Ensemble, a group dedicated to the performance of vocal chamber music. With his wife, soprano Jana Young, and clarinetist Margaret Donaghue, the group has performed throughout the United States. Most recently, they were invited to perform at the national convention of the National Association of Teachers of Singing, and for the Nakamichi Concert Series in Boston. The group has recorded a CD of music for soprano, clarinet and piano by American composers. The CD will be released in 2006 on the Albany Label.

Dr. Young is also active as a conductor and recently conducted Donizetti's "The Elixir of Love" for Amarillo Opera. Prior to his appointment at Kennesaw State University, Dr. Young served as the Program Director and Conductor for Opera Theater at the University of Miami, Coral Gables, Florida. Among the highlights of his tenure there, Dr. Young premiered a new one-act opera of Thomas Sleeper and the U.S. premiere of Luigi Mancinelli's one-act masterpiece "Paolo e Francesca" composed in 1906, the latter was recorded on the Albany Label. Also at the University of Miami, Dr. Young was the director of the vocal coaching staff. In addition to his duties at Kennesaw State University Dr. Young has been on the coaching staff of the AIMS program in Graz, Austria, the University of Miami in Salzburg program, and serves as the Musical Director for "Solfest" - a summer opera seminar in Key West, Florida.

Richard Kosowski

Assistant Professor of Music Richard Kosowski comes to Macon and Mercer University from the University of Houston (TX) where he was the recipient of the Moores Fellowship in Vocal Performance at the Moores School of Music. He is in the process of completing his Doctor of Musical Arts. He holds a Masters of Music from the University of Miami Philip and Patricia Frost School of Music (FL) and a Bachelor of Music Education from Truman State University (MO).

For the past three years, Kosowski served as a Teaching Fellow at the Moores School of Music. He served on the voice faculty at the University of Miami Philip and Patricia Frost School of Music and served as stage director for the University of Miami Opera Theater in its critically acclaimed production of *The Mikado*. He was an elementary music specialist with Atlanta (GA) Public Schools, seeing on average 840 students per week. Additionally, for five seasons he has been a member of the performing faculty of the Berkshire Choral Festival in Sheffield, Massachusetts. He has maintained private voice studios in Atlanta, Miami, and Houston.

As a solo performer, Kosowski appeared in the New York City premieres of Stephen Paulus' operas *Summer* (Reverend Miles/Nettleton Man) and *The Postman Always Rings Twice* (Nick Papadakis) with The Center for Contemporary Opera. Other New York City debuts include *Idomeneo* at Avery Fischer Hall as the Gran Sacerdote and Tonio in *La fille du régiment* with the New York City Opera National Company. Concert performances include Pinkerton (*Madama Butterfly*) and the Fisherman (*William Tell*). Kosowski's operatic roles include Count Almaviva, Tamino, Des Grieux, Fenton and Don Octave. His operetta roles include Sid el-Kar, Detlef, Captain Dick, Eisenstein and the G&S roles of Frederick, Nanki Poo, Ralph, Luis, and Lord Tolloler.

Kosowski's oratorio credits include Bach's *Johannes-Passion* (Evangelist and soloist), *Mass in B minor*, *Magnificat*, and *Kaffe-Kantate*, Britten's *St. Nicolas* (both staged and in concert) and *Rejoice in the Lamb*, Haydn's *Creation*, Handel's *Messiah* and *Chandos Anthem 8 - O, Come Let Us Sing Unto the Lord*, Rossini's *Petite Messe Solennelle* and Brubeck's *La Fiesta de la Posada* (performed with the Dave Brubeck Quartet).

Of his recent performance of Orphée in Charpentier's *La Descente d'Orphée aux Enfers*, [ArtsHouston](#) wrote: "Typical of the French Baroque, the *haute contre* is not falsetto but high tenor requiring complete vocal control. Richard Kosowski sang exceedingly well with a sweet and floated tone accompanied by an unusual ensemble of three viols. It is no wonder that Hell's *ombres* beg him to sing to them again."

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performance of *Carmina burana* at the Wortham Center. With the University of Houston Moores Opera Center, Kosowski has sung Corgliano's *Ghosts of Versailles* (Begéarss), Rossini's *Il turco in Italia* (Narciso), *Eugene Onegin* (Triquet), *A Room with a View* (Mr. Eager/Cecil), *Chérubin* (Duc), and *A Midsummer's Night Dream* (Snout). Upcoming performances include the *Lord Nelson Mass* with Kennesaw State University and Beethoven's *Ninth Symphony* with the Cobb Symphony Orchestra.

As a chorister, Kosowski appeared with the Metropolitan Opera (NY) at Lincoln Center, Carnegie Hall, and in Tokyo, Japan. He performed regularly with the Opera Orchestra of New York at Carnegie Hall. While in Atlanta, he was a chorister with the Atlanta Opera. He was a fellow with the Choral Guild of Atlanta, and for one season he served as vocal pedagogue and assistant conductor.

Kosowski can be heard on P.D.Q. Bach's *Oedipus Tex and Other Choral Calamities* (Telarc) and *A Christmas Potpourri* with the Choral Guild of Atlanta (Newport Classics) and can be seen in the recently released DVD of *A Room with a View* (Burnside).

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