

**Kennesaw State University**  
Upcoming Choral Events

**Tuesday, April 1**

Kennesaw State University

*Songs of Latin America*

*Chamber Singers*

*with Mary Akerman, guitar and John Lawless, percussion*

8:00 pm • Bailey Performance Center Concert Hall

**Thursday-Sunday, April 10-13**

Kennesaw State University

*Opera Theater presents The Yeomen of the Guard*

8:00 pm; 2:00 pm Sunday • Bailey Performance Center Concert

**Sunday, April 20**

Kennesaw State University

*Community Alumni Choir*

3:00 pm • Bailey Performance Center Concert Hall

**Tuesday, April 22**

Kennesaw State University

*Choral Ensembles*

8:00 pm • Bailey Performance Center Concert Hall

**Tuesday-Thursday, April 22-24**

Kennesaw State University Guest Residency

*Jennifer Larmore, soprano*

**Sunday, April 27**

Kennesaw State University

*Gospel Choir*

5:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/>



*Department of Music*

*presents*

*Kennesaw State University*  
*Chamber Singers*

*Dr. Leslie J. Blackwell, Conductor*  
*Sherri Barrett, Accompanist*

*2008 Georgia Music Educators Association In-Service*

*Wesley Monumental United Methodist Church*  
*Friday, January 25, 2008*  
*9:30 pm*

*Kennesaw State University  
Chamber Singers*

*Dr. Leslie J. Blackwell, Conductor  
Sherri Barrett, Accompanist  
Jana Young, Guest Soloist*

*2008 Georgia Music Educators Association In-Service  
Wesley Monumental United Methodist Church  
January 25, 2008  
9:30 p.m.*

**PROGRAM**

**Plorate filli Israel from *Jephthah***

**Giacomo Carissimi**  
(1604-1674)  
*1172 ECS Publishing*

**Kyrie from *Missa in angustiis***

**Franz Joseph Haydn**  
(1732-1809)  
*BA 4660a Bärenreiter-Verlag*

*Jana Young, soprano*

**In Remembrance**

**Jeffery Ames**  
(b. 1969)  
*HL08501547 Walton Music*

*Stefanie Cash, flute*

**Zigeunerlieder Op. 103**  
Movements No. 6 and No. 1

**Johannes Brahms**  
(1833-1897)  
*ED. 2948 G. Schirmer*

*Michael Alcorn and Joshua Lawson Reiff, tenor*

**Vasija de Barro**

**Gonzalo Benítez Gómez**  
(1950- 1995)  
*GCC-MP 1411 Ediciones GCC*

**Cachilo Dormido**

**arr. Juan Carlos Cuacci**  
(b. 1972)  
*Editorial Lagos S.R.L*

**Glory Hallelujah to the New Born King**

**arr. Mark Butler**  
(b. 1963)  
*HMC1995 Hinshaw Music*

*Clay Mooney, baritone*

Our performance today is made possible through support and assistance from the following people:

President Daniel S. Papp, Kennesaw State University  
Dr. Lendley C. Black, Provost and Vice President for Academic Affairs  
Dean Joseph Meeks, College of the Arts  
Mr. Peter Witte, Chair of the Department of Music  
Kennesaw State University Friends of the Arts  
The Kennesaw State University Foundation  
Jana Young, Artist-in-Residence, Kennesaw State University  
Dr. Russell Young, Director of Opera Theater, Kennesaw State University  
Dr. Betsy Hance, Foreign Language Faculty, Kennesaw State University  
Stefanie Cash, Director of Choral Activities, North Cobb High School  
Amanda Newton, Student Assistant, Kennesaw State University  
Rachel Mercer, Student Assistant, Kennesaw State University  
The Kennesaw State University Chamber Singers

We thank the Georgia Music Educators Association for the invitation to perform today and for working daily to ensure that Georgia's children study and make music.

Graphic Design, Joshua Stone and Cheryl Brown



## TRANSLATIONS

### Plorate filii Israel from *Jephthah*

Giacomo Carissimi

Plorate filii Israel,  
plorate omnes virgins  
et filiam Jephthe unigenitam  
in carmine doloris, doloris lamentamini.

*Weep, sons of Israel;  
weep, all virgins,  
and Jephtha's only daughter  
lament in songs of sorrow.*

### Kyrie from *Missa in angustiis*

Franz Joseph Haydn

Kyrie eleison  
Christe eleison  
Kyrie eleison

*Lord have mercy  
Christ have mercy  
Lord have mercy*

### Zigeunerlieder Op. 103

Johannes Brahms

Röslein dreie in der Reihe blühn so rot,  
Daß der Bursch zum Mädclen gehe, ist kein Verbot!  
Lieber Gott, wenn das verboten wär,  
Ständ die schöne weite Welt schon längst nicht mehr;  
Ledig bleiben Sünde wär!

*Rosebuds three, all on one tree, ye bloom so red,  
That a lad a lassie woo, is not forbade!  
O dear God, if that had been denied,  
Then the whole wide lovely world long since had died.  
Single life's a sin, beside!*

Schönstes Städtchen in Alföld ist Ketschkemet,  
Dort gibt es gar viele Mädchen schmuck und nett!  
Freunde, sucht euch dort ein Bräutchen aus,  
Freit um ihre Hand und gründet euer Haus,  
Freudenbecher leeret aus.

*Fairest village in Alföld is Ketschemete,  
There live many pretty lasses trim and neat!  
Friends, go find ye there a little bride,  
Sue then for her hand and build your house with pride.  
Drain the glass with friendship plied!*

He, Zigeuner, greife in die Saiten ein!  
Spiel das Lied vom ungetreuen Mägdelein!  
Laß die Saiten weinen, klagen, traurig bange,  
Bis die heiße Träne netzet diese Wange!

*Hey, Gypsy, strike upon your strings!  
Play the song of the faithless young girl!  
Let the strings weep complain, sadly quiver,  
Until the hot tears flow down this cheek!*

The **Kennesaw State University Chamber Singers**, the premiere choral ensemble at Kennesaw State University, is comprised of both music majors and non-majors from across the campus. The Chamber Singers sing a wide variety of repertoire: chamber music, choral ensemble music, and large choral/orchestral works. Recent major works performed include Mozart's *Requiem*, Haydn's *Missa in angustiis* and the Brahms' *Requiem* with the Cobb Symphony Orchestra. Invited to 2002 and 2006 GMEA State In-Service Convention, our performance in 2008 marks the third appearance for the KSU Chamber Singers at the Georgia Music Educators Association In-Service Convention.

The KSU choral and vocal areas regularly host leading composers, performers, and conductors. Recent visits include those made by Rodney Eichenberger, David Maslanka, James Jordan, Sylvia McNair, Denyce Graves, Håkan Hagegård, Alice Hopper, Richard Lalli, and Jennifer Larmore. Several KSU Chamber Singers members have continued their studies at leading music schools including the University of Michigan, Indiana University, and Florida State University, other graduates are offered positions as music educators throughout the state of Georgia.

## Vasija de Barro

Yo quiero que a mí me entierren  
como a mis antepasados  
en el vientre oscuro y fresco  
de una vasija de barro.

*I want them to bury me  
Like my ancestors  
In a dark and fresh  
Belly of mud.*

Cuando la vida se pierda  
tras una cortina de años  
vivirán a flor de tiempo  
amores y desengaños.

*When the life is lost  
After a curtain of years  
A flower forms from  
Loves and disappointments.*

## Gonzalo Benitez Gómez

## Sherri Barrett

*Accompanist*

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Sherri N. Barrett received her bachelor's degree in piano performance from the University of Michigan and her master's degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rivotuso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD's entitled *From His Hand* and *At Peace*. She has been an active soloist, accompanist and adjudicator in Atlanta for over 20 years. She has performed in both the United States and Europe as a soloist, in various chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers and Chorale and the newly founded Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

## Jana Young

Soprano



Praised for her beautiful lyric singing, most notably in the bel canto repertoire, soprano Jana Young enjoys both a rich and varied performing career as well as a successful teaching career. Ms. Young has sung extensively in the United States and Europe, in opera, oratorio and recital. She was chosen to premiere Richard Hervig's "Five Romantic Songs", the winner of the first National Association of Teachers of Singing song composition competition. She has regularly sung with the Naples Philharmonic under the direction of Maestro Christopher Seaman, and was the featured soloist for "A Birthday Concert Celebration for Ned Rorem" in Weill Hall with the

noted composer present. She has sung with the Miami Bach Society, the Mainly Mozart Festival, the Nakamichi Concert Series in Boston, and performed the Mahler Symphony #2 with noted Mahler expert, Gilbert Kaplan. Most recently Ms. Young was the soprano soloist for the Schubert Mass in E-flat, with the Miami Philharmonic Orchestra and Chorus, under the direction of Jo-Michael Scheibe.

Jana Young is an Artist in Residence at Kennesaw State University. Most recently Ms. Young sang the "Song of the Auvergne" by Joseph Canteloube with the KSU Orchestra and was the soprano soloist for the Brahms Requiem with the Cobb Symphony.

Ms. Young holds a bachelor of vocal performance and music education degree from Baylor University and a master's in vocal performance from the University of Louisiana in Monroe. She was awarded a scholarship to the American Institute of Musical Studies and remained in Europe for further study with Eva von Ambrosius of the Frankfurt Stadttheater. From 1991-2005, Ms. Young served on the voice faculty at the University of Miami Frost School of Music. As a master teacher and master class artist, Ms. Young conducts classes around the country. She is in demand as a recitalist, teacher and adjudicator. Her students perform on both the classical and music theater stages and have won numerous prestigious competitions including the Lindemann Young Artist Program at the Metropolitan Opera Company. She is a member of the National Association of Teachers of Singing.

## Cachilo Dormido

Cuando pasen por Santiago  
caminen sin hacer ruido,  
porque en un rincón del pago  
está el Cachilo dormido.

Está el Cachilo dormido  
con su ponchito de almohada,  
quizá, buscando en el sueño  
el alma de la vidala.

El alma de la vidala,  
florcita salavinera,  
llegando los carnavales,  
se le ha'i volver chacarera,  
(Tarareo...)  
llegando los carnavales,  
se la ha'i volver chacarera,

Hay un rincón en el cielo  
donde moran los quichuistas,  
donde cantan chacareras  
al llegar la tardecita.

Al llegar la tardecita,  
corazón estremecido,  
anda el Soco tarareando  
para el Cachilo dormido.

Para el Cachilo dormido,  
florcita salavinera,  
llegando los carnavales,  
se le ha'i volver chacarera,  
(Tarareo... )  
llegando los carnavales,  
se le ha'i volver chacarera.

## arr. Juan Carlos Cuacci

*When they pass by Santiago  
walk without making noise,  
because in a corner of the payment  
it is the sleepy Cachilo.*

*It is the sleepy Cachilo  
with its ponchito of pillow,  
perhaps, looking for in the dream  
the soul of vidala.*

*The soul of vidala,  
salavinera florcita,  
arriving the carnivals,  
him ha'i to become farmer,  
(Tarareo...)  
arriving the carnivals,  
ha'i to become farmer,*

*There is a corner in the sky  
where the quichuistas dwell,  
where farmers sing  
when arriving the tardecita.*

*When arriving the tardecita,  
shaken heart,  
it walks the Soco tarareando  
for the sleepy Cachilo.*

*For the sleepy Cachilo,  
salavinera florcita,  
arriving the carnivals,  
him ha'i to become farmer,  
(Tarareo...)  
arriving the carnivals,  
him ha'i to become farmer.*

## Kennesaw State University Chamber Singers

### Soprano

Kristen Brent	B.M. in Vocal Performance
Laura Hettinger	B.A. in Theater and Performance Studies
Amy Hoelscher	B.M. in Music Education
Lauren Larson	B.M. in Music Education
Jennifer Mack	B.M. in Music Education
Amanda Newton	B.M. in Music Education
Stephanie Slaughter	B.M. in Vocal Performance

### Alto

Rachael Alexander	B.A. in Music
Stephanie Daniels	B.S. in Biology
Rachel Espenshied	B.M. in Music Education
Sarah Heagy	B.M. in Music Education
Dileesa Hunter	B.A. in Music
Whitney Mawer	B.A. in Music
Rachel Mercer	B.M. in Music Education
Leigh Sumrud	B.A. in Music

### Tenor

Michael Alcorn	B.M. in Vocal Performance
Cody Nichols	B.A. in Music
Joshua Lawson Reiff	B.M. in Vocal Performance
Michael Sperr	B.M. in Vocal Performance
Zachary Strickland	B.M. in Music Education
John White	B.A. in Music

### Bass

Jon Brown	B.M. in Music Education
Shawn Keswani	B.A. in Music
Clay Mooney	B.M. in Vocal Performance
Gregory Poirier	B.M. in Vocal Performance
William Scott Walters	B.M. in Music Education
Christopher Weaver	B.S. in Business
Ron Wilbur	B.M. in Music Education

## Leslie J. Blackwell

*Director of Choral Activities*

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Dr. Blackwell is the director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has taught since 1998. Dr. Blackwell's duties include conducting the choral ensembles; KSU Chorale, KSU Women's Ensemble, KSU Men's Ensemble, and KSU Chamber Singers; teaching choral conducting, choral literature, and supervising student teachers. Under Dr. Blackwell's baton, her choirs have performed master works including the requiems of Fauré, Duruflé and Mozart, Beethoven's Ninth Symphony with the Rome Symphony Orchestra, Brahms's Requiem, Rutter's Gloria, and Handel's Messiah with the Cobb

Symphony Orchestra. The Kennesaw State University Chamber Singers performed at the 2002, 2006, and 2008 Georgia Music Educators Association State Convention. Also, Dr. Blackwell lectured at the annual GMEA In-Service in Savannah, Georgia in January 2007 along with the KSU Men's Ensemble. The lecture was entitled "Men: Can't live with them, Can't sing without them!"

Dr. Blackwell received a Chancellor's Award in May 2007 to study Latin American Choral music in Salta, Argentina. Dr. Blackwell studied with Luis Benavidez and Julio Cesar Reynaga, director of *del Coro Gaudium* and renowned arranger of Latin American Choral music in Argentina. She plans to return to Argentina in May 2008 as conductor of *del Coro Festival Internacional*. On April 1, 2008 the KSU Chamber Singers with guitarist, Mary Akerman and percussionist, John Lawless will perform a lecture concert featuring the music of South America.

During her tenure as Artistic Director of the Atlanta Gay Men's Chorus, the chorus was selected to perform for the American Choral Directors Association State Convention at Spivey Hall, which preceded their appearance at the International GALA Festival in Montreal, Canada. The AGMC was featured on "The Atlanta Music Scene" broadcast for WABE 90.1 public radio and released recordings "A Real Family Holiday" and "Live at the Cathedral".

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked include Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women's choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. The McIntosh Chamber Choir was selected to sing at the American Choral Director's Association Southern Division Convention in 1996.

In 2007 Dr. Blackwell founded the Kennesaw State University Community Alumni Choir, which began its inaugural season with membership reaching 100 voices. In addition to her commitments at Kennesaw State University, Dr. Blackwell is currently Minister of Music at Haygood Memorial United Methodist Church. She is also active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.