

Kennesaw State University
Upcoming Music Events

Thursday, March 13

Kennesaw State University Guest Masterclass

Dr. Jason Kwak, piano

8:00 pm • Bailey Performance Center Concert Hall

Friday, March 14

Kennesaw State University Guest Masterclass

Dr. Jason Kwak, piano

5:00 pm • Bailey Performance Center Concert Hall

Tuesday, March 18

Kennesaw State University Faculty Recital

Helen Kim, violin, and David Watkins, piano

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, March 19

Kennesaw State University

Concert Band and Wind Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Tuesday, March 25

Kennesaw State University

Concerto Competition Finals

8:00 pm • Bailey Performance Center Concert Hall

Thursday, March 27

Kennesaw State University

Orchestra

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



Department of Music

presents

Faculty Lecture Recital

CREOLE ROMANTIC COMPOSERS

Year of the Atlantic World Presentation Series

Edward Eanes, Commentator

David Watkins, Pianist

Eileen Moremen, Soprano

Julie Cross, Pianist

Tuesday, February 26, 2008

6:30 pm

Dr. Bobbie Bailey and Family Performance Center
Concert Hall

Forty-ninth concert of the 2007-2008 season

Kennesaw State University
Faculty Lecture Recital
CREOLE ROMANTIC COMPOSERS
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Edward Eanes, Commentator

February 26, 2008
6:30 pm

Dr. Bobbie Bailey and Family Performance Center
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PROGRAM

La Capricieuse

Basile Barés
(1845-1902)

David Watkins, pianist

Mon pauvre coeur

Edmond Dédé
(1827-1901)

Eileen Moremen, soprano
Julie Cross, pianist

My Poor Heart

When I see you Oh! My Creole love,
On your balcony Oh! I think I see a halo,
Decorating your Brow.
Divine one, every day I beseech you,
With passion,
To share the flame that devours,
My poor heart.

If you were to wish, despite your splendour,
To love poor me:
You would calm my suffering by saying
I am yours!
Listen to me, my adored one,
Listen to me when I tell you,
That my soul takes flight,
Always towards you!
Always towards you!

I have suffered too much,
I have no more hope
For the future,
I have suffered too much in my short life,
I want to die.
After my death, come, my sweet dove,
To honor my sorrow,
Come sometimes, and on my grave,
Shed some tears! Shed some tears!
(C. Sentmanat)

The Last Hope (meditation religieuse), op.16

Louis Moreau Gottschalk

Le banjo (Fantaisie grotesque; Le caprice américain), op.15

(1829-1869)

David Watkins, piano

EDWARD EANES

Edward Eanes received a Ph.D. in Musicology from Louisiana State University, a M.M. in Violin Performance from Florida State University and a B.Mus. in Performance from Furman University. Eanes' book *Giuseppe Ferrata: Emigré Pianist and Composer* was published by Scarecrow Press in January 1999. Other publications include articles in the *New Grove Dictionary of Music and Musicians*, CD liner notes for the Centaur label, and reviews for *MLA Notes*. In 1992, Eanes served as guest curator for the exhibit "Music in Nineteenth-Century Louisiana," at Hill Memorial Library, LSU. He has presented papers at the national conferences of the College Music Society, the Society for American Music, the Music Library Association, and the Hawaii International Conference on Arts and Humanities. In summer 2008, Dr. Eanes will return to the USG Study Abroad program in Montepulciano, Italy.

DAVID WATKINS

David Watkins is director of keyboard studies at Kennesaw State University. He has also served on the summer artist faculty of the Eastern Music Festival. He was a winner of the prestigious Atlanta Music Club Scholarship to attend the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance. He has studied and coached with many renowned artists including Lucille Monaghan, Veronica Jochum, Miklos Schwalb, Robert Helps, Seymour Bernstein, Gary Wolf, Ivan Davis and Lorin Hollander. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture.

EILEEN MOREMEN

Soprano Eileen Moremen joined KSU voice faculty in 1995 and presently teaches Voice and Opera Workshop. Educated at the Eastman School of Music and the University of Michigan, she had additional training at the Aspen Music Festival, the New England Conservatory and Westminster Choir College in voice and conducting. Her national performance credits include oratorio and recital performances in New England, California, Michigan, New York, New Jersey and Georgia. Known as a specialist in the Baroque literature, she founded the Faculty Chamber Music series at KSU and is also known for crossover performances of jazz, musical theatre and contemporary music. Her voice students are first place winners in the NATS competition and the KSU Concerto Competition.

JULIE CROSS

Julie Cross is pursuing a Bachelor of Arts degree in piano at Kennesaw State University, where she studies with Robert Henry. Other teachers have included Sarah Anderson and Paul Carey. Although classically trained, she is expanding her repertory to include jazz studies.