Kennesaw State University Upcoming Music Events



Kennesaw State University

Gospel Choir
3:00 pm • Bailey Performance Center Concert Hall

Monday, April 28, 2008

Kennesaw State University Percussion Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Wednesday May 7, 2008

Kennesaw State University Ensemble In Residence

Atlanta Symphony Brass Quintet

With guest pianist **Donald Runnicles**

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit http://www.kennesaw.edu/arts/events/



Department of Music

presents

SENIOR RECITAL

Alan Jaffe, viola

assisted by

Tim Whitehead, piano

Wednesday, April 23, 2008 8:00 pm Music Building Rehearsal Hall

Seventieth Concert of the 2007-2008 season

Kennesaw State University Senior Recital Alan Jaffe, viola Tim Whitehead, piano

Wednesday, April 23, 2008 8:00 pm Music Building Rehearsal Hall

PROGRAM

Three Pieces for Viola and Piano (1977) Douglas Jones

I. Allegro

II. Andante cantabile

III. Allegro energico e sempre forte

Sonata for Viola and Piano Felix Mendelssohn-Bartholdy in C minor (1824) (1809-1847)

I. Adagio-Allegro

II. Menuetto

III. Andante con Variazioni

IV. Allegro molto

Elegy Op. 44, for Viola and Piano Alexander Glazunov (1865-1936)

This recital is present in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education. Mr. Jaffe is a student of Catherine Lynn.

Program Notes

Douglas Jones is a British composer born in the early 20th century; he is most well-known for his short, light music for small chamber ensembles of which the Three Pieces for Viola and Piano (1977) is an excellent example. The first piece exhibits a sharp rhythmic motive in the piano contrasted with a more driving rhythm in the viola part. The second piece is a melancholy lullaby, and the third piece is an exuberant exchange of eighth notes.

Felix Mendelssohn's Viola Sonata in C minor was composed in 1824, when Mendelssohn was 14 years old; the work was not published in his lifetime. Mendelssohn was a violist as well as pianist and wrote well for both instruments; the piano part, while virtuosic, always allows the viola to play with ease and clarity. The dramatic first movement opens with a slow introduction and proceeds in sonata form in a stormy C minor. Characteristic of the viola part (and piano part) in this movement are upward soaring arpeggios and flowing eighth note passages. The second movement minuet is a little uneasy in temperament, peppered constantly with short quarter notes - a wonderful contrast to the warm and tranquil trio. The last movement theme and variations is a virtuosic display for both instruments, ending with a bombastic Allegro molto which revisits thematic material from the first movement.

The Russian-born composer and conductor **Alexander Glazunov** is best known for his ballets and shorter orchestral works. The Elegie for Viola and Piano was written in 1893, and is a highly romantic work. It features much *sostenuto* playing in the viola part, with many opportunities for pathos and poignancy.