

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

## **Jazz Combos**

directed by

Trey Wright  
Justin Chesarek  
Tyrone Jackson  
Marc Miller



Tuesday, March 14, 2017 at 5:30 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Ninety-fourth Concert of the 2016-17 Concert Season

# program

ART BLAKEY COMBO

Trey Wright, *director*

**Lester Left Town** / Wayne Shorter

**Moanin'** / Bobby Timmons

**Blues March** / Benny Golson

THE BLUE TRAINS

Justin Chesarek, *director*

Music from John Coltrane's *Blue Train* (1957)

All Compositions by John Coltrane

**Blue Train** / **Locomotion** / arr. Justin Chesarek

**Moment's Notice**

**Lazy Bird**

THURSDAY 109 COMBO

Tyrone Jackson, *director*

**All Of Me** / Gerald Marks and Seymour Simons

**All The Things You Can C#** / Charles Mingus / Kern / Hammerstein

**How Insensitive** / Antonio Carlos Jobim

**Across The Universe** / The Beatles

Rebecca Miller, background vocalist

THELONIOUS MONK COMBO

Marc Miller, *director*

All compositions by Theolonious Monk

**Misterioso** / **Nutty** / arr. Josh Ingles

**Let's Cool One**

**Chris Cross**



ART BLAKEY COMBO | Trey Wright, director

Stacey Novik, trumpet

Muhsin Quraishi, tenor saxophone

Gage Fisher, trombone

Simon Needle, guitar

Zack Wilson, piano

Alex Peneton, bass

Dennis Durrett-Smith, drum set

THE BLUE TRAINS | Justin Chesarek, director

Damontae Scott, tenor saxophone

Mark Fucito, trumpet

Joe Donahue, drum set

Brandon Radaker, bass

Robert Herrington, guitar

THURSDAY 109 COMBO | Tyrone Jackson, director

Kristin Houston, vocals

Josh Hayward, alto sax

Eric Ramos, piano

Jonathan Flores, guitar

Fran Lora, bass

Zach Smith, drum set

THELONIOUS MONK COMBO | Marc Miller, director

Josh Ingles, tenor sax

Christian Moore, guitar

Marc Miller, bass

Jonathan Pace, drum set

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

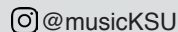
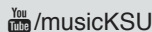
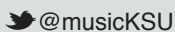
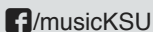
artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA  
Director, KSU School of Music

## connect with us



**musicKSU.com**

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

*Please consider a gift to the Kennesaw State University School of Music.*

**<http://community.kennesaw.edu/GiveToMusic>**