

ATLANTA CHAMBER PLAYERS

***Music of Norway* featuring Efe Baltacigil, cello**

David Coucheron and Helen Hwaya Kim, violins

Julie Coucheron and Elizabeth Pridgen, piano



Monday, March 6, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-ninth Concert of the 2016-17 Concert Season

program

JOHAN HALVORSEN (1864-1935)

Concert Caprice on Norwegian Melodies

David Coucheron and Helen Hwaya Kim, violins

EDVARD GRIEG (1843-1907)

Andante con moto in C minor for Piano Trio

David Coucheron, violin

Efe Baltacigil, cello

Julie Coucheron, piano

EDVARD GRIEG

Violin Sonata No. 3 in C minor, Op. 45

Allegro molto ed appassionato

Allegretto espressivo alla Romanza

Allegro animato - Prestissimo

David Coucheron, violin

Julie Coucheron, piano

INTERMISSION

JOHAN HALVORSEN

Passacaglia for Violin and Cello (after Handel)

David Coucheron, violin

Efe Baltacigil, cello

EDVARD GRIEG

Cello Sonata in A minor, Op. 36

Allegro agitato

Andante molto tranquillo

Allegro

Efe Baltacigil, cello

Elizabeth Pridgen, piano

featured musician

EFE BALTACIGIL, Principal Cello of the Seattle Symphony since 2011, was previously Associate Principal Cello of The Philadelphia Orchestra. This season highlights include Brahms' Double Concerto with the Oslo



Radio Symphony and Vivaldi's Double Concerto with the Seattle Symphony. Recent highlights include his Berlin Philharmonic debut under Sir Simon Rattle, performing Bottesini's *Duo Concertante* with his brother Fora; performances of Tchaikovsky's *Variations on a Rococo Theme* with the Bilkent & Seattle Symphonies; and Brahms' Double Concerto with violinist Juliette Kang and the Curtis Symphony Orchestra.

Baltacıgil performed a Brahms' Sextet with Itzhak Perlman, Midori, Yo-Yo Ma, Pinchas Zukerman and Jessica Thompson at Carnegie Hall, and has participated in Yo-Yo Ma's Silk Road Project. He has also

performed the Schumann Cello Concerto with the Curtis Chamber Orchestra, has toured with the group Musicians from Marlboro, and is a member of Lincoln Center's Chamber Music Society II.

Named String Player of the Year in Turkey in 2013, Baltacıgil has also received the Peter Jay Sharp Prize, the Washington Performing Arts Society Prize, and first prizes in concerto competitions in Istanbul and New York, as well as in the Allentown (Pennsylvania) Schadt String Competition. In 2012, Baltacıgil made his Berlin Philharmonic debut with Sir Simon Rattle. He was the winner of the 2005 Young Concert Artists International Auditions and received an Avery Fisher Career Grant in 2006.

Born in Istanbul, Turkey, Baltacıgil started studying the violin at age 5 and changed to the cello at age 7. He received his bachelor's degree from Mimar Sinan University Conservatory in Istanbul in 1998, and an artist diploma from the Curtis Institute of Music in Philadelphia in 2002, where he studied with Peter Wiley and David Soyer. He was a recipient of the Curtis Institute's Jacqueline du Pré Scholarship.

about the artists

DAVID COUCHERON (violin) joined the Atlanta Symphony Orchestra as Concertmaster in September 2010. At the time, he was the youngest concertmaster among any major US orchestra.



Throughout his career, David has worked with conductors including ASO Music Director Robert Spano, Michael Tilson Thomas, Simon Rattle, Mstislav Rostropovich, David Zinman, Roger Norrington, Simone Young, and Charles Dutoit. He has performed as a soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra (Maxim Vengerov conducting), Sendai Symphony Orchestra, Oslo Philharmonic Orchestra, and Trondheim Symphony Orchestra. He has played solo recitals at the Oslo Chamber Music Festival, Carnegie Hall, Wigmore Hall (London), the Kennedy Center, the

Olympic Winter Games (Salt Lake City), as well as in Beograd, Chile, China, Hong Kong, Japan, Serbia, Singapore, and Shanghai. David's chamber music performances have included appearances at Suntory Hall, Wigmore Hall, the Oslo Chamber Music Festival, and Alice Tully Hall. His recordings with his sister, pianist Julie Coucheron, include "David and Julie" (Naxos/Mudi) and "Debut" (Naxos). Some of his awards and recognitions include first prize at the Concorso Internazionale di Musica "Citta di Pinerolo" competition (Turin, Italy), first prize at the Princess Astrid Competition (Trondheim, Norway), and third prize at the Manchester International Violin Competition (Manchester, U.K.). David serves as the Artistic Director for the Kon Tiki Chamber Music Festival in Oslo, Norway, and is on the artist-faculty of the Aspen Music Festival and School.

Originally from Oslo, Norway, David began playing violin at the age of three. He earned his Bachelor of Music degree from The Curtis Institute of Music, his Master of Music from The Juilliard School, and his Master of Musical Performance from the Guildhall School of Music and Drama, studying with teachers including Igor Ozim, Aaron Rosand, Lewis Kaplan, and David Takeno. David plays a 1725 Stradivarius.

JULIE COUCHERON (piano) has established an international career, winning first prize in all the national competitions she has attended, in addition to winning prizes in Italy, Germany, and in the United States. Julie



has worked with musicians such as Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltsman, John O' Connor, Elton John, and Christopher O'Riley, and has toured Europe, America, South America and Asia, playing in great halls like Verizon Hall, Wigmore Hall, Carnegie Hall, and the Kennedy Center. She earned her Bachelors and Masters degrees with honors from the Royal Academy of Music in London studying with Christopher Elton and Michael Dussek in addition to getting her teaching diploma at the same institution. Julie

is Artistic Director at the Fjord Cadenza Music Festival in Norway and is also a frequent guest artist at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival, the Kon Tiki Classical Music Fest, Amelia Island Chamber Music Festival, and at La Jolla Summerfest. Since graduating from the Royal Academy of Music in 2009, she regularly tours Europe and America as a freelance soloist and chamber musician.

HELEN HWAYA KIM (violin) made her orchestral debut with the Calgary Philharmonic at the age of six and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston



Pops at Boston's Symphony Hall and with the Milwaukee and Atlanta Symphony Orchestras.

Helen earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While attending Juilliard, she was a winner of the Juilliard Concerto Competition and served as concertmaster of the Juilliard Orchestra. She is the recipient of more than 100 national and international awards. In 1992, she won the prestigious Artists

International Competition in New York and, as a result, gave debut recitals at Carnegie's Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Helen has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal

Metropolitan Orchestra, Vancouver Symphony, Calgary Philharmonic, McGill Chamber Orchestra, and the Windsor, Regina, Victoria, and Prince George Symphonies. She has also appeared with the DeKalb, New Orleans, Aspen, and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany, and Poland.

Helen has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's Double violin concerto with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

ELIZABETH PRIDGEN (piano, Artistic Director) was appointed Artistic Director of the Atlanta Chamber Players in 2014. She has distinguished herself as a soloist and chamber musician and has appeared in concerts at Carnegie Hall's Zankel Hall, Merkin Hall, the Tilles Center on Long Island, Spivey Hall, and the "Rising Stars Series" at the Ravinia Festival. Elizabeth



has also performed at Alice Tully Hall, Carnegie Hall's Weill Recital Hall, and the Kosciuszko Foundation, and in recitals in London, Amsterdam, Rotterdam, Washington D.C., Miami, San Francisco, and throughout the Southeast and Caribbean.

Highlights of the 2016-2017 season include her debut with the Atlanta Symphony Orchestra, a multi-city tour with violinist Robert McDuffie, a recital appearance with Anne Akiko Meyers at New York's 92nd St Y, and the release of three albums including Chausson's *Concerto for Violin, Piano and String Quartet* with Andres Cardenes and the Vega String Quartet.

In addition to the ACP, she performs regularly with the Georgian Chamber Players and the Cortona Trio.

Elizabeth is currently a Distinguished Artist and Piano Chair at the McDuffie Center for Strings and holds the G. Leslie Fabian Piano Chair at the Townsend School of Music at Mercer University. She received her Master of Music degree at the Juilliard School where she studied with Joseph Kalichstein and earned her bachelor's degree at the Peabody Conservatory of Music as a student of Ann Schein.

about atlanta chamber players

A mixed ensemble of strings, winds, and piano, the Atlanta Chamber Players were founded in 1976 by pianist Paula Peace. Since then, the ensemble has earned a national reputation as a pioneer among chamber groups and is widely respected as a cultural treasure in the Southeast. The ensemble appears in numerous artistic, educational, and outreach concerts each season, as well as touring, residencies, and radio broadcasts.

The ACP have performed critically acclaimed concerts in cities throughout the USA, Europe, and Mexico and reached worldwide audiences through live international radio broadcasts. The ensemble's broad repertoire includes traditional masterpieces and contemporary classics. The ACP are committed to performing music of living American composers and have premiered nearly 125 works to Atlanta audiences, including world premieres commissioned from Michael Gandolfi, Anne LeBaron, John Harbison, and Adam Schoenberg.

To promote new chamber compositions in the Southeast, the Antinori Foundation and the ACP launched *Rapido!® A 14-day Composition Contest* in 2009. *Rapido!* has expanded to include all 50 states coast to coast by adding partner ensembles in Boston, Dallas, Detroit, and San Francisco, in addition to Atlanta, promoting up to 500 entries by composers of all ages and resulting in premiere performances in all five cities.

RECENT LANDMARKS

2016: ACP Founder Paula Peace receives Governor's Arts Award

2016: Celebrated the 40th Anniversary Season of the ACP

2014: ACP Founder Paula Peace retires and Elizabeth Pridgen succeeds her as Artistic Director

2014: Won *The American Prize* for Chamber Music Performance

2012: ACP in four performances at the International Chamber Music Festival of San Miguel de Allende, Mexico

2010: Concerts in New York's Carnegie Hall and Boston's Jordan Hall

2009: *Rapido!® A 14-Day Composition Contest* debut Competition Concert chosen as a "Top 10 Classical Music Performance of 2009"

Concert Downloads and CD Recordings available at concerts, on iTunes, and on the ACP website: atlantachamberplayers.com

atlanta chamber players

PO Box 5438 • Atlanta, GA 31107
atlantachamberplayers.com
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SPECIAL ACKNOWLEDGEMENTS

*The Atlanta Chamber Players
acknowledge with sincere gratitude the major support from:*

Ron & Susan Antinori and Thez Antinori Foundation
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**ATLANTA CHAMBER PLAYERS
DONOR CIRCLES 2016-2017**

(as of 2/24/2017)

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(\$5,000+)**

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Doug Lindsey, *Trumpet, Chamber Music*
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Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
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Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
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John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
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KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

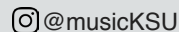
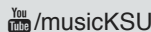
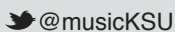
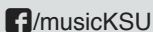
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I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

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