

The Southeastern Librarian

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SELA/GENERAL NEWS:

Southeastern Library Association Approved Handbook Changes

Below are the three SELA Handbook changes that were unanimously approved by the SELA Board. – Camille McCutcheon, SELA President.

Approved Change 1 Bylaws. Incumbent Officers. (SELA Handbook, p. 10)

Article III. Section 1. A. 6. Delete the word “not” from Article III. Section 1. A. 6.

Article III. Section 1. A. 6. now reads

An elected incumbent is eligible to succeed in the same office.

Approved Change 2 Bylaws. Audit. (SELA Handbook, p. 11)

Article V. Finances Section 2. Audit: Add the words “review or” to Article V. Finances Section 2. Audit:

Article V. Finances Section 2. Audit: now reads

The President shall arrange for a professional review or audit each biennium.

Approved Change 3 Handbook. Terms of Office. 1. (SELA Handbook, p. 28)

Term of Office

Delete the sentences, “Their terms of office commence at the adjournment of the annual meeting following the election with the exception of the Treasurer whose term of office begins the following January first. If the annual meeting occurs before September, their terms of office (with the exception of the Treasurer) commence at the first of December of the year of the election,” from Terms of Office 1.

Add the sentence, “Their terms of office commence January first following the election,” to Terms of Office 1.

Terms of Office 1. now reads

Terms of Office 1. Elected officers serve for two years. Their terms of office commence January first following the election.

LIBRARY NEWS

Georgia

Georgia Library Association (GLA) News

The Georgia Librarian Association is pleased that SELA will be part of the GA COMO (Conference Council of Media Organizations). Georgia Association for Instructional Technology is another partner. The conference will be October 5-7, 2016 at The Classic Center in Athens, Georgia.

Kennesaw State University

On April 1, the Kennesaw State University Library System will hold a conference on Transforming Libraries for Graduate Students. The one-day conference features 15 panels with presenters from eight states and the District of Columbia; panels will address services, instruction and spaces developed by libraries to support graduate education and scholarship. Planned as a Southeast regional conference, the event has attracted interest from across the country. Registration ends on March 18. More information is available on the conference website: <http://digitalcommons.kennesaw.edu/gradlibconf/>

Renovations Completed!

The Sturgis Library completed renovations on the ground and first floors of the library in January. The renovations were started in April 2015. The library has a new ground floor entrance. This entry leads to the new check out desk and help desk. A learning commons with computers and a large classroom with computers are new additions. Unlike traditional bulky desktop computers, these rooms feature state of the art virtual computers. There are no computer towers. A central data center, managed by the UITIS (University Information Technology Services) handles the computing.



The first floor renovations include group study rooms and collaborative technology rooms created to provide students a place to engage in collaborative and cooperative study in small group settings. There are larger presentations rooms that can be reserved by faculty and staff for review sessions, seminars and other events. The center of this floor includes a large area with tables and booths. Another space contains a large data wall for students and professors to do collaborative projects.



University of West Georgia

Ingram Library's Penelope Melson Society Hosts Terry Kay, Class of 1957

Georgia author Terry Kay, a 1957 graduate of West Georgia College where he was voted "Most Likely to Succeed," spoke at the annual meeting of Ingram Library's Penelope Melson Society on February 8, 2015. His talk, "The Day Dumbowski Came to Town," focused on his life as a student at West Georgia, including his interactions with president Irvine Sullivan Ingram, and his observations on race relations in Georgia. The program for the event reprinted the Foreword from Kay's 1997 novel *The Runaway*, which focuses on post-World War II Georgia. Kay notes, "Desegregation began after World War II when soldiers and war workers—men and women—returned home.... Part of that change was an intuitive understanding that freedom was not a select experience for a select few, and it was that door crack of tolerance (a serious discomfort for many, I suspect) that first prepared white Southerners for the shock of the civil rights movement. From that time, desegregation was inevitable, as inescapable, as any prophecy God might have whispered to wise men about upheavals on the horizon." The program was a finale to the Melson Society's fall, 2014 exhibit "Over Here and Over There. Georgia and Georgians in World War II" developed by the Bandy Heritage Center for Northwest Georgia, Dalton State College, and the Northeast Georgia History Center at Brenau University. The exhibit was supported by the Carroll EMC Foundation, the Georgia Humanities Council, and the National Endowment for the Humanities, and through appropriations from the Georgia General Assembly.

Terry Kay received Southeastern Library Association's 1991 Outstanding Author Award for his 1990 novel *To Dance With the White Dog*. Among his many subsequent awards and honors are the Georgia Writers Association's Lifetime Achievement Award and the Governor's Award in the Humanities. Inducted into the Georgia Writer's Hall of Fame in 2006, he serves on the Advisory Council for the Georgia Center for the Book.

Mississippi

University of Southern Mississippi's First Online Dual Master's Degree – MLIS/IT

A dual master's degree is the preferred degree for reference positions at many academic and research libraries. The first online dual degree - MLIS/IT (MS in Library and Information Science/MS in Instructional Technology) is now available at Southern Miss. Requirements for the dual degree are listed at:

<http://www.usm.edu/library-information-science/dual-mlis-programs>

Application for the dual master's as well as the MLIS degree, MLIS with school licensure emphasis, Graduate Certificate in Archives and Special Collections and Graduate Certificate in Youth Services and Literature is available online. The Southern Miss School of Library and Information Science (SLIS) is now accepting applications for summer and fall 2016. <http://www.usm.edu/graduate-school/apply-graduate-school>

Why SLIS at Southern Miss? <http://usm.edu/slis>

- No out-of-state fees, flexible schedule - no rigid cohorts
- Live online evening classes - see, hear, and interact with professors in virtual classrooms
- Required courses and a variety of electives offered each semester including summer
- Personal attention from advisors, faculty and staff.

What is unique about the MLIS program at Southern Miss?

- Children's Book Festival each spring <https://www.usm.edu/childrens-book-festival>
- British Studies offered each summer in London and Edinburgh <http://www.usm.edu/library-information-science/british-studies>
- Graduate Certificate in Archives and Special Collections
- Graduate Certificate in Youth Services and Literature

Application to the program is online through the Graduate School:

<http://www.usm.edu/graduate-school/apply-graduate-school>

To request an information packet, contact the SLIS office:
Phone: 601-266-4228 Email: slis@usm.edu

Distinguished Children's Authors and Illustrators Coming to USM Children's Book Festival

The School of Library and Information Science is pleased to announce the 49th annual Fay B. Kaigler Children's Book Festival, to be held April 6-8, 2016, at the Southern Miss Thad Cochran Center. The highlight of the festival is the presentation of the Southern Miss Medallion awarded to an author or illustrator for his or her body of work. The 2016 Southern Miss Medallion winner is **Jacqueline Woodson**.

Jacqueline Woodson is the 2014 National Book Award Winner for her *New York Times* bestselling memoir, *Brown Girl Dreaming*. The author of more than two dozen books for young readers, she is a four-time Newbery Honor winner, a recipient of the NAACP Image Award, a three-time National Book Award finalist, a two-time Coretta Scott King Award winner and was recently named the Young People's Poet Laureate by the Poetry Foundation.

Other outstanding authors and illustrators scheduled to appear include:

Michael Cart, a columnist and reviewer for *Booklist* magazine, is a leading expert in the field of young adult literature. The author or editor of 23 books including his history of young adult literature *From Romance to Realism* and the coming of age novel *My Father's Scar*, an ALA Best Book for Young Adults, he is a past president of both the Young Adult Library Services Association and the Assembly on Literature for Adolescents of the National Council of Teachers of English. He is the 2000 recipient of the Grolier Award and the first recipient of the YALSA/Greenwood Press Distinguished Service Award.

2003 Southern Miss Medallion Winner **Lois Lowry** is one of the world's most beloved and versatile authors for children and young adults. She is the author of more than forty books, including the popular *Anastasia Krupnik* series. She has sold millions of books worldwide and twice received the prestigious Newbery Medal, for *Number the Stars* in 1990 and *The Giver* in 1994. Other honors she has earned include the *Boston Globe-Horn* Book Award, the Dorothy Canfield Fisher Award, the California Young Reader's Medal, and the Mark Twain Award. For her contributions as a children's writer, she is the U.S. 2016 nominee for the biennial, international Hans Christian Andersen Award; she was a finalist in 2000 and nominee in 2004. In 2007 she received the Margaret A. Edwards Award for her contribution to young adult literature.

George O'Connor's first graphic novel, *Journey Into Mohawk Country*, used as its sole text the actual historical journal of the seventeenth-century Dutch trader Harmen Meyndertsz van den Bogaert, and told the true story of how New York almost wasn't. He followed that up with *Ball Peen Hammer*, the first graphic novel written by playwright Adam Rapp, a dark dystopian view of a society's collapse

as intimately viewed by four lost souls. Now he has brought his attention to *Olympians*, an ongoing series retelling the classic Greek myths in comics form. In addition to his graphic novel career, Mr. O'Connor has published several children's picture books, including the *New York Times* best-selling *Kapow*, *Sally and the Something*, and *Uncle Bigfoot*. He lives in Brooklyn, NY.

As Executive Director of the Ezra Jack Keats Foundation, **Dr. Deborah Pope** has directed its work toward increasing diversity in children's literature and enriching the quality of public education. Through her efforts, the Ezra Jack Keats Book Award is recognized internationally as an imprimatur of quality children's books for a multicultural audience. Deborah came to the Foundation after an extensive career in theater and arts-in-education. She has two daughters, and lives with her husband in Brooklyn, New York.

Joyce Sidman is the winner of the 2013 NCTE Award for Excellence in Children's Poetry and author of many award-winning children's poetry books, including the Newbery Honor-winning *Dark Emperor and Other Poems of the Night*, and two Caldecott Honor books: *Song of the Water Boatman and Other Pond Poems* (also a Lee Bennett Hopkins Poetry Award winner) and *Red Sings from Treetops: A Year in Colors* (which won the Claudia Lewis Poetry Award). She teaches poetry writing to school children and participates in many national poetry events. Her recent book, *What the Heart Knows: Chants, Charms & Blessings*, has been critically acclaimed and was a finalist for the *Los Angeles Times* Book Award. Joyce lives with her husband and dog near a large woodland in Wayzata, Minnesota.

Since entering the world of children's books with illustrations for the first of James Howe's *Pinky and Rex* easy reading series, **Melissa Sweet** has illustrated many children's books, from board books to picture books and nonfiction titles. She received a Sibert Medal for *Balloons over Broadway* and Caldecott Honors for *A River of Words* by Jen Bryant and *The Right Word: Roget and His Thesaurus* also by Jen Bryant, as well as two *New York Times* Best Illustrated citations. Her collages and paintings have appeared in the *New York Times*, *Martha Stewart Living*, *Madison Park Greetings*, *Smilebox* and for eeBoo Toys, which have garnered the Oppenheim and Parents Choice Awards. Melissa currently lives in Rockport, Maine, and loves riding her bike and hiking with her two dogs, Rufus and Nellie. Melissa's newest book, *Some Writer! The Story of E.B. White* is a biography of America's beloved author, to be published in Fall, 2016.

Tim Tingle is an Oklahoma Choctaw and an award-winning author and storyteller. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and his paternal grandmother attended a series of rigorous Indian boarding schools in the early 1900s. Responding to a scarcity of Choctaw lore, Tingle began collecting tribal stories in the early 90s. His first children's book, *Crossing Bok Chitto*, (Cinco Puntos Press, 2005), garnered over twenty state and national awards. In 2010 Tingle released

Saltpie and contributed the story "Rabbit's Tail Tale" to multiple-award winning anthology, *Trickster*. Both *Saltpie* and *Trickster* were selected as 2011 American Library Association Notable Books.

Author of several award winning novels, **Rita Williams-Garcia** continues to break new ground in young people's literature. Known for their realistic portrayal of teens of color, Williams-Garcia's works have been recognized by the Coretta Scott King Award Committee, PEN Norma Klein, American Library Association, and Parents' Choice, among others. She says, "My readers are always sharper than my characters. They are always telling the characters a thing or two. I like that. That's why I enjoy writing for teens. Teens think. They question." Rita recently served on the National Book Award Committee for Young People's Literature and is on faculty at Vermont College MFA Writing for Children and Young People.

The Fay B. Kaigler Children's Book Festival is Proud to Host the Ezra Jack Keats Book Awards

Since 1985, the Ezra Jack Keats Book Awards have been given to an outstanding new writer and new illustrator of picture books for children who share Ezra's values: the universal qualities of childhood and multicultural nature of our world. Now in partnership with the de Grummond Children's Literature Collection, the EJK Book Awards continue to encourage the next generation of talent who are committed to celebrating diversity through their writing and art.

North Carolina

NCSU Libraries to Offer Inaugural Data and Visualization Institute for Librarians

The NCSU Libraries is pleased to announce its Data and Visualization Institute for Librarians for the week of May 23-27, 2016 at the James B. Hunt Jr. Library at NC State University.

The Institute is a week-long course providing the opportunity for librarians passionate about research and scholarship to immerse themselves in learning about data science and visualization in collaboration with academic peers. Participants will develop the knowledge, skills, and confidence to communicate effectively with faculty and student researchers about their data and be able to provide initial consultancy on the course topics.

Led by expert instructors, sessions will be interactive and will focus on mastery of core concepts, with hands-on exposure to select open source and highly used commercial tools. Sharing of practices and experiences across institutions will be encouraged.

The institute's final curriculum, available in early February, will focus on topics such as:

- Data Exploration and Statistical Analysis
- Data Visualization
- Data Description, Sharing, and Reuse
- Data Cleaning and Preparation, and
- Gathering and Analyzing Textual and Multimedia Data.

Additional topics such as bibliometric analysis, version control with Git and GitHub, publisher and funder data use agreements, and open data and open science will be discussed in short sessions.

Computer programming and data analysis experience is not required. Participants should be comfortable using common office applications (e.g., Microsoft suite), Google applications (e.g., Drive, Spreadsheets, Docs), and be familiar with PC and Mac environments.

The Institute will run Monday-Friday from 9 a.m.-5 p.m. Registration is \$2,500 per person, which covers instruction, breakfasts and lunches each day, and one evening reception during the week. The registration cost does not include travel and lodging expenses.

To Apply

Applications for the Data and Visualization Institute for Librarians will be accepted beginning on Monday, February 15, 2016. The application deadline is Saturday, March 13. Visit the Data and Visualization Institute website for program details and to apply for the course: <https://www.lib.ncsu.edu/datavizinstitute>.

Contact

Honora Eskridge, Director of the Data and Visualization Institute for Librarians, 919.515.6120, datavizinstitute@ncsu.edu

About Data Science and Visualization at the NCSU Libraries

The NCSU Libraries provides research data services and hosts a variety of data science and visualization programs in its state-of-the-art, high-tech spaces. Through offerings such as our Data Visualization Workshop Series and "Coffee & Viz" events, we provide interactive and entertaining forums for researchers to share their visualization work and discuss topics of interest.

\$500,000 Grant Will Help UNC-Chapel Hill's Southern Historical Collection Preserve African American History

The Southern Historical Collection (SHC) at the University of North Carolina at Chapel Hill's Wilson Library will use a \$500,000 challenge grant from the National Endowment for the Humanities (NEH) to help establish a permanent African American Collections and Outreach archivist.

The new position will lead the effort to collect the untold stories of African American communities, something the SHC views as critical to improving historical research and understanding. The Library is already working to raise the \$1.5 million required to meet the grant challenge.

“To have a conversation about race, you must first have an honest dialogue about history,” said Bryan Giemza, director of the SHC. “That requires access to a complete documentary record, reflecting a full range of perspectives and experiences.”

In addition to acquiring significant materials for the SHC, the archivist will partner with African American communities in the South to help them tell their own stories by identifying and preserving documents, recordings, photographs and memorabilia.

Carolina archivist Chaitra Powell believes this emerging model of “community-driven archives” has already proven fruitful.

“My work with communities is about helping them curate their own history in a way that is responsive and respectful,” said Powell.

Powell and the SHC have already realized successes through a partnership with the Historic Black Towns and Settlements Alliance; relationships with the African American communities of the Triangle; and a collaboration with sociologist Karida Brown and the historically black coal mining town of Lynch, Kentucky, which is now building a community archive.

“Thanks to the NEH and private supporters, we will be able to sustain this work far into the future,” said Giemza.

To learn more about the African American collections and outreach initiative and how to support it, contact Bryan Giemza (bryan@unc.edu, (919) 962-4341) or Peggy Myers, Director of Library Development (pmyers@email.unc.edu, (919) 843-5651).

NCSU Libraries Receives Grant to Develop Programming Around Makerspaces and Women in STEM Fields

The NCSU Libraries has received a \$2,500 University Diversity Mini-Grant from the NC State Office for Institutional Equity and Diversity (OIED) to fund a series of hands-on workshops and public talks by guest lecturers

designed to increase and sustain gender diversity in the Libraries Makerspaces.

Targeting women in STEM fields, the Spring 2016 “Making Space” event series is a collaborative initiative between the NCSU Libraries Makerspaces, NC State’s Women in Science and Engineering (WISE) Village, College of Textiles faculty, and the College of Engineering’s Women in Engineering Program. The series elaborates upon a pilot e-textiles workshop presented by NCSU Libraries and WISE.

The grant is one of nine awarded by OIED in its 2015-2016 grant cycle, and is the first University Diversity Mini-Grant received by the NCSU Libraries.

“Making Space” organizers hope that the public talks help raise awareness among women about access to tools and technology, thus closing a persistent gender gap across STEM fields. The corresponding workshops aim to lower barriers to entry for first-time users of makerspaces and serve as a networking event for women in the NC State community.

About the NCSU Libraries Makerspaces

The NCSU Libraries Makerspace program encompasses spaces and services at the D.H. Hill and Hunt libraries that offer access to tools and technologies such as 3D printers, laser cutters, electronics prototyping platforms and workstations, and sewing machines, as well as materials and shared expertise, and are open to all NCSU students, faculty, and staff. Visit go.ncsu.edu/make for more information.

NCSU Libraries Offers Hands-On Data Visualization Workshops

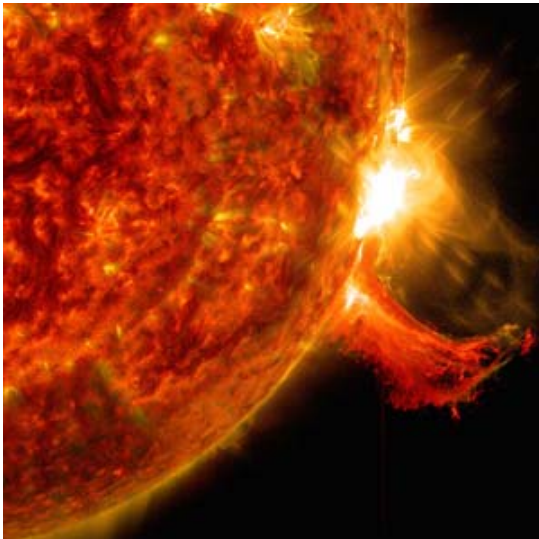
The NCSU Libraries launched a new Data Visualization Workshop Series in January and February 2016. The hands-on workshops provided a set of tools and skills to meet the data visualization needs of students and faculty across the sciences and humanities.

Held in the D. H. Hill Library Multimedia Seminar Center, the series of five rotating workshops promotes cross-disciplinary data literacy on campus and introduces the visualization services provided by the NCSU Libraries. All workshops are interactive, require no prior experience, and are open to everyone. All hardware, software, and sample data sets were provided.



“The Dynamic Sun” Combines Solar Physics and Visualization

The NCSU Libraries and NC State College of Sciences hosted a talk by scientists from the Smithsonian Astrophysical Observatory (SAO) about the breathtaking Dynamic Sun solar feed project on Thursday, February 11, where the high-definition, near-real time video image of the sun will be exhibited through March 13.



SAO astrophysicist Henry “Trae” Winter and engineer Peter Cheimets will discuss the development of “The Dynamic Sun” project, which displays solar flares, loops, sunspots, and other solar activities at a startlingly crisp resolution. The free, public event will also feature a short talk about heliophysics by Steven W. Clarke, Heliophysics Division Director at NASA.

The events at the NCSU Libraries commemorate the sixth anniversary of NASA’s launch of the Solar Dynamics Observatory.

Contact

Marian Fragola, NCSU Libraries Program Planning and Outreach Director, 919-513-3481, marian_fragola@ncsu.edu

NCSU Libraries Offers “Internet of Things” Support With Help From NC State’s Office of Information Technology

It is now easier to learn about and make automated, “smart” devices on the “Internet of Things” (IoT) at NC State. The NCSU Libraries has launched a program of support that includes lending devices such as WiFi-enabled Arduinos, “Getting Started” workshops, project support, and a special network in the D.H. Hill Library Makerspace.

The IoT is the multitude of digital, cloud-capable objects ranging from smart appliances, like automated thermostats and door locks, to embedded transponders that store a patient’s medical data, to field sensors that help gather research data. Globally, an estimated 20 billion objects will be part of the IoT by the end of the decade. IoT networked devices, including those made with easy-to-learn platforms like Arduino and Particle, collect and report data with other devices, services, and sites. These devices have difficulty accessing the on-campus ncsu, eduroam, and ncsu-guest networks because of their authentication requirements. The NCSU Office of Information Technology has partnered with the NCSU Libraries to eliminate this barrier by launching the MakerspaceIoT Wifi network, which addresses security concerns while enabling users to be on the leading edge. To do so, the network only allows connections to specific “whitelisted” IoT services or useful sites including Google Drive, Twitter, Dropbox, LittleBits, Temboo, Twilio, and ncsu.edu.

The MakerspaceIoT network is only available in the D.H. Hill Makerspace. More on the network and the NCSU Libraries’ support for campus innovation with the IoT can be found at our new dedicated site: <http://www.lib.ncsu.edu/do/iot>

“New Voices” Preserved by NCSU Libraries Social Media Archiving Resource

Social media platforms are venues for serious and diverse discourse. If only a few institutions are systematically collecting and preserving this critical, but ephemeral, content, this discourse is in danger of being lost.

By harvesting social media data (such as Tweets and Instagram photos), based on tags, accounts, or locations, researchers and cultural heritage professionals are able to develop accurate historical assessments and democratize access to archival contributors, who would otherwise never be represented in the historical record.

To address these issues, the NCSU Libraries recently completed their “New Voices and Fresh Perspectives: Collecting Social Media” initiative. With the support of a North Carolina State Library EZ Innovation grant, the project team created a free web-based documentary toolkit and an open source virtual software collecting environment. This initiative builds on the NCSU Libraries’ leading role in this area of work, established, in part, by its recent

development of Lentil—an award-winning open source social media harvesting and presentation tool.

This toolkit addresses curatorial, legal, and ethical issues associated with archiving harvested social media data. Reflecting what the Libraries has learned while establishing a social media archiving program, the toolkit includes an environmental scan of work being done in the area; documentation of collecting criteria and strategies; a discussion of potential legal and ethical concerns; attempts to address the archival research value of social media; and results from two surveys—one with archival researchers and one with cultural heritage professionals—conducted to determine the value social media data adds to their



respective fields. The toolkit includes materials to help other institutions design and document criteria for what they collect and strategies to begin collecting social media. It will serve as the foundation of future explorations of archival best practices and guidelines for handling social media data.

While tools for collecting social media materials are becoming more sophisticated and less expensive, very little has been done to help libraries and others deploy them in thoughtful, effective ways. In an attempt to provide a solution for this, the project team developed the Social Media Combine application that pre-assembles NCSU Libraries' Lentil Instagram harvester and George Washington University's Social Feed Manager Twitter harvester, along with the web servers and databases necessary for their use, into a single package that can be deployed (even to desktop and laptop computers) by institutions that do not have access to robust information technology support.

The documentary toolkit, Lentil, and the Social Media Combine are all available online:

- Toolkit: <http://www.lib.ncsu.edu/social-media-archives-toolkit>
- Social Media Combine: <https://github.com/NCSU-Libraries/Social-Media-Combine>
- Lentil: <https://github.com/NCSU-Libraries/lentil>

As part of the “New Voices” aspect of the initiative, in addition to the toolkit and the Social Media Combine, the Libraries also collected over 1.2 million tweets from over 380,000 Twitter accounts, and 29,000 Instagram photographs and associated metadata records from approximately 18,000 Instagram accounts.

This project is poised to make a meaningful impact on all North Carolinians by promoting the inclusion of a larger and more diverse set of perspectives in the historical records of cultural heritage institutions across, and potentially beyond, the state.

EZ Innovation grants are made possible by the federal Institute of Museum and Library Services (IMLS), under the provisions of the Library Services and Technology Act (LSTA), as administered by the State Library of North Carolina—a division of the North Carolina Department of Cultural Resources.

PERSONNEL NEWS:

Georgia:

University of West Georgia News

Carol F. Goodson, Ingram Library's Head of Access Services has retired from the University of West Georgia and been named Professor Emerita in honor of her twenty four years of service to the university. Prior to her appointment at UWG in 1991, she served with the Georgia Division of Public Library Services, and as Assistant Director of the Clayton County (Georgia) Library System, with Mercer University, Aquinas College, the State University of New York at Buffalo, and with both the Board of Education and the Public Library in St. Louis, Missouri. She earned degrees at SUNY Buffalo and the University of West Georgia. In 2005, she was awarded the David Bottoms Distinguished Alumna Award by the UWG Department of English. She held numerous offices in AAUP, Phi Kappa Phi and Omicron Delta Kappa, and she served on University System committees charged with implementing GALILEO and Voyager. She was active in the American Library Association and served in a variety of leadership capacities in the Library & Information Technology Association, the Association of College & Research Libraries, and the Library & Administrative Management Association. She was also a member of the Southeastern Library Association and served on the Board of the Georgia Library Association. In 2007, GLA's Academic Library Division awarded Professor Goodson the Blackwell Award for Best Academic Paper for her work “Developing a Regional Literature Collection.” Professor Goodson's book *Providing Library Services for Distance Education Students*, published by Neal-Schuman in 2001, was adopted as a textbook in graduate library science programs in the United States, Canada, and Japan. Neal-Schuman published her book *The Complete Guide to Performance Standards for Library Personnel* in 1997. She

served as Book Review Editor for the *Journal of Access Services* from 2005 onward, and since 2003 she has been on the International Editorial Board of *Open Education: The Journal for Open and Distance Education*.

Kennesaw State University

The KSU Library System has four new staff members. **Barbara Wood** is the new Graduate Librarian for the WellStar College of Health and Human Services. Barbara comes to us from the University of Miami where she worked as the Education Librarian in the school of medicine. Prior to that, she worked as the Public Services librarian at the University of South Florida College Of Medicine. **Steven Gayle** is our new Administrative Associate I, Sturgis Library and Global South Project. Steven was a video editor for a Salt Lake City Television Station before working at KSU. **Rick Goodin**, Sturgis Library Technical Paraprofessional I, Technical Services, has worked at Calhoun Community College, Athens State University, and the Sirsi Corporation (now SirsiDynix). He recently volunteered as a cataloger at the Emory University Pitts Theology Library. **Christopher Morris**, Library Technical Paraprofessional, Information Desk & GIL/ILL Support, has worked several years in the Georgia Cobb County Public Library System and at the University of Michigan Library.



From left to right: Steven Gayle, Barbara Wood, Christopher Morris and Rick Goodin

North Carolina:

University of North Carolina Chapel Hill

The University Library is pleased to announce the appointment of **Mary White** as Global Public Health Librarian in the Health Sciences Library

In this position, Mary will help to meet the information needs of people in cross-disciplinary public health courses, programs, and centers. Mary will also maintain and share insight into innovative information, education, and communication methods and tools, especially as they relate to public health.

Most recently, Mary was the TraCS Knowledge Management Librarian at the UNC Health Sciences Library. She has also been a North Carolina-1 Disaster Medical Assistance Team (DMAT) Administrative

Specialist with the U.S. Department of Health and Human Services National Disaster Medical System.



Mary holds a B.A. in psychology and an M.S.L.S., both from UNC; an M.S. in health informatics from the Johns Hopkins University School of Medicine in Baltimore, Maryland; and is a Ph.D. candidate in community and behavioral health from the University of Iowa College of Public Health.

Richard Szary, Director of the Louis Round Wilson Special Collections Library and Associate University Librarian for Special Collections, retired Feb. 1, 2016, after a forty-year career in archives and special collections. Rich joined the UNC Library in 2006, coming to Carolina from Yale University, where he was the Carrie S. Beinecke Director of Manuscripts and Archives and University Archives



The University of North Carolina at Chapel Hill Library is deeply saddened to report the unexpected passing of our colleague **Will Owen** at his Chapel Hill home on December 2 at the age of 63. Will was a gifted librarian, scholar, and mentor, who touched many in a career that spanned nearly four decades.



Will began work at the UNC Library in 1976 as a student assistant in the collection development department. At the time of his death, he was Associate University Librarian for Technical Services and Systems, a position he had held since 2011. He had also served since July as the Library's interim Director of Human Resources.

The University Library is pleased to announce the appointment of **Anne Wells** as Audiovisual Archivist.



Anne will work on a three-year grant project in the Southern Folklife Collection (SFC), where she will help to develop an integrated system for managing sound and moving-image materials from accession through digitization. She will process and catalog SFC collections, including accession, appraisal, arrangement, description, and management of online finding aids and related documentation. She will also participate in preparing project reports for the granting agency.

Anne worked most recently as collections manager for the Chicago Film Archives. She has also assisted with digitization projects at the Northwestern University Library.

She holds a B.A. in art history from DePaul University in Chicago and an M.L.I.S. with a certificate in special collections from the University of Illinois at Urbana-Champaign.

The University Library is also pleased to announce the appointment of **Julie Rudder** as Repository Librarian.



In this position, Julie will manage the day-to-day operations and the continued development of the Carolina Digital Repository (CDR). The CDR offers long-term access and safekeeping for the scholarly works, datasets, research materials, and records that members of the UNC community produce through their research efforts. It will be a cornerstone of the open access policy that UNC faculty adopted in April 2015.

As repository librarian, Julie will ensure that new materials are appropriately added to the CDR and will coordinate with campus stakeholders and partners. She will provide direct support, advice, and training to the University's faculty, staff, and students who wish to deposit materials, and she will collaborate with the Library's application team to design and implement new features for the repository.

Prior to this appointment, Julie was the digital initiatives project manager for digital collections at the Northwestern University Library in Evanston, Illinois, where she also served as digital collections outreach and training specialist. She has held additional positions with Northwestern's department of art history and department of art theory and practice.

Julie holds a B.A. in psychology from UNC, a B.F.A. in sculpture from the University of North Carolina at Greensboro, and an M.F.A. from Northwestern University.

University of North Carolina Greensboro

Associate Dean **Kathy Crowe** has been named Interim Dean of University Libraries at UNC Greensboro, effective April 1, 2016. She replaces Dean Rosann Bazirjian, who is retiring.



Christine Fischer has been appointed the Head of the Technical Services Department at UNC Greensboro. She was previously Head of Acquisitions. After the retirement of Mary Jane Conger as Head of Cataloging, the two departments were merged, and Christine has been appointed to head the new Technical Services Department.



Amy Harris Houk has been appointed Assistant Head of the Research, Outreach and Instruction Department at the University Libraries at UNC Greensboro. She replaced Nancy Ryckman, who is retiring.



David Covert has been named Interim Music Librarian in the Harold Schiffman Music Library at UNC Greensboro, effective January-June, 2016 while Music Librarian Sarah Dorsey is on research assignment.



Tennessee

David Marshall Stewart, who passed away this summer, was former Chief Librarian at Nashville Public Library and was a SELA member.



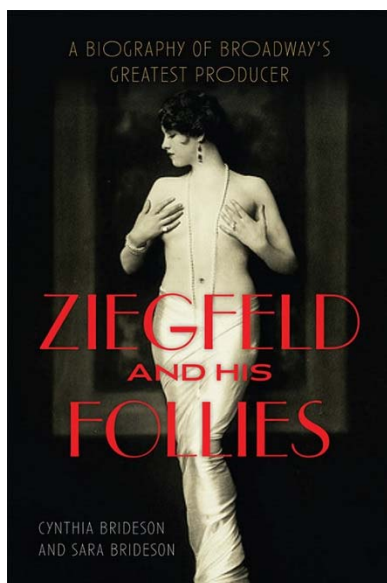
Virginia

Kathy Bradshaw has been appointed a new a new position at Virginia Commonwealth University as the Assistant

University Librarian for Organizational Development. She was previously the Human Resources Librarian at University of North Carolina - Greensboro. In her new role, she is responsible for strategic leadership and planning for the development, implementation and assessment of the Libraries' overall design; its faculty and staff. She analyzes organizational data and advise senior leadership on strategies for strengthening organizational culture and effectiveness. Finally, she develops and implements professional and faculty development programs and policies for library faculty and serves as chief advisory and administrative contract for matters related to faculty promotion and promotion policy.

BOOK REVIEWS

Ziegfeld and His Follies: A Biography of Broadway's Greatest Producer. Cynthia Brideson and Sara Brideson. Lexington, Kentucky: University Press of Kentucky, 2015. ISBN 978-0-8131-6088-7. \$38.00.



The stunning success about producer Florenz Ziegfeld Jr., his intriguing life, his renowned Follies and his other fascinating productions are covered in this text. The book is also one of the Screen Classics, a series about silent films and Hollywood past and present. Another marvelous book by the authors Cynthia and Sara Brideson is *Also Starring...Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era 1930-1965* discussing several actors and actresses born in the south and films set in the south. A theatrical performance produced by Ziegfeld *Kid Boots* featured Eddie Cantor as a caddie for golf in Palm Beach, Florida. Mary Eaton born in Norfolk, Virginia starred in *Kid Boots*. Ziegfeld's best production in 1927 was *Show Boat* involving a show boat of Mississippi. A famous tune sung by Jules Bledsoe in *Show Boat* is "Ol' Man River" regarding the Mississippi

River. At times, Ziegfeld, his wife Billie Burke, and their daughter Patricia lived in Palm Beach, Florida.

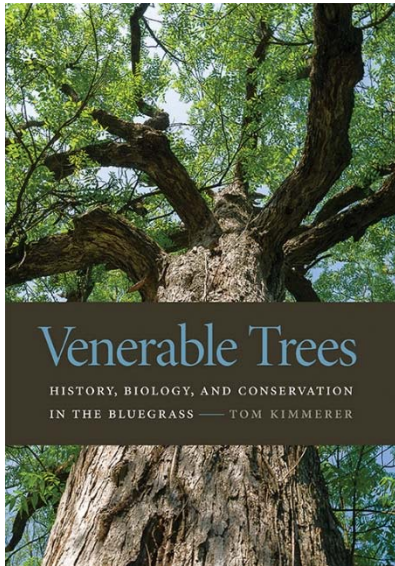
The writing style is enchanting and flows beautifully. It is a book hard to stop reading. The content is magnificent revealing the gloriously brilliant Ziegfeld, his loved ones, and his dazzling beautiful entertainment. Seventy-nine black and white photographs with data below describing the photographs fantastically enhance the discussion of Ziegfeld and his family, friends, workers, and places associated with Ziegfeld. The lovely black and white book cover of a female Ziegfeld Follies performer dressed elegantly catches the reader's attention. The perceived interest to the readership of the journal *Southeastern Librarian* is impeccable because of the extensive investigation of the legendary Ziegfeld and his miraculous shows presented so splendidly. Ziegfeld's life was wonderful living in elegance like the lovely Hotel Ansonia and his wife Billie Burke's mansion Burkley Crest. Celebrated people associated with Ziegfeld explained are Eugen Sandow, Will Rogers, Fanny Brice, W.C. Fields, Paulette Goddard, Jimmy Durante, Edna May Oliver, Billie Burke, Marilyn Miller, Eddie Cantor, Mary Eaton, Irving Berlin, William Randolph Hearst and his mistress Marion Davies, Lillian Lorraine, Anna Held, Olive Thomas, Barbara Stanwyck, Frank Morgan, Jerome Kern, Fred Astaire, Helen Morgan, and George Gershwin. Superstars in movies highlighting Ziegfeld and in movies of his theatrical shows mentioned are Barbara Streisand, Walter Pidgeon, Ava Gardner, Irene Dunne, William Powell, Howard Keel, Kathryn Grayson, and Myrna Loy.

Appendix: Shows Produced and Coproduced by Florenz Ziegfeld Jr. "states Ziegfeld produced the Ziegfeld Follies from 1907-1925, 1927, and 1931. Ziegfeld made eighty seven Broadway shows. The appendix also notes four Ziegfeld Follies were produced after his death in 1934, 1936, 1943, and 1957. According to the appendix, Ziegfeld made two films "Glorifying the American Girl" and "Whoopee!" The appendix discloses in 1932 and 1936 radio programs "Ziegfeld Follies of the Air" occurred. The appendix supplies descriptions of the shows. The great Florenz Ziegfeld Jr. passed away on July 22, 1932. Conclusively, this masterpiece on the gorgeous accomplishments of Florenz Ziegfeld Jr. is perfect for academic and public libraries. The recommended audience is researchers of theatre, Broadway, theatrical producers, and Florenz Ziegfeld Jr. and his amazing achievements.

Melinda F. Matthews

University of Louisiana at Monroe Library

Venerable Trees: History, Biology, and Conservation in the Bluegrass. Tom Kimmerer, Lexington, KY: University Press of Kentucky, 2015. ISBN 978-0-8131-6566-0. \$39.95.



Tom Kimmerer is an author who can “paint a picture with a few words” when he is writing about venerable trees. His early comments in this fascinating book about the trees of the “bluegrass of Kentucky” (p. 1) touch the heart of any tree lover or preservationist of old trees. He says, “People in all cultures revere large, old trees. From temple trees in Southeast Asia to the giant sequoia and coast redwood groves of the American West, people visit, worship, and love trees. Trees are venerated—held in awe and esteem.” (p. 1) As he reflects upon his love of an old American beech tree of his childhood, it is clear to see how his life’s passion was formed to make him a tree physiologist and a forest scientist.

Uncovering for the reader what is unique about the Bluegrass Region of Kentucky and its venerable trees, Kimmerer takes us to the landscapes of Kentucky, once occupied by bison and habited today by venerable trees. From the intricate descriptions of large grassy areas ringed by venerable trees to examples of dedication of enthusiastic preservationists of Bluegrass Kentucky, we learn of efforts to venerate, to protect, and to replenish the tree canopy of the Bluegrass.

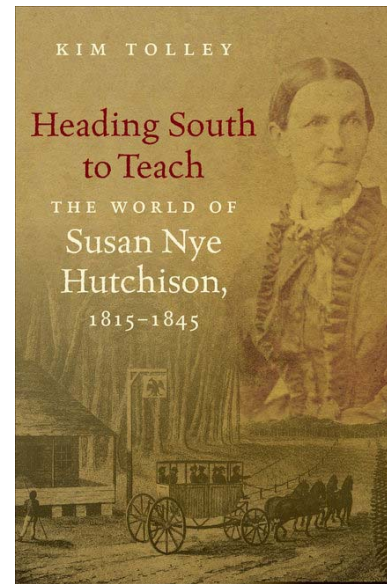
Providing us with more than 100 color photographs and the use of historical documents, this book is a critical volume for public and university libraries. Particularly of interest to young readers are the tidbits we uncover as we wonder “is the grass really blue?” and “was “blue grass music” born in Kentucky?” “where did the bison of the Bluegrass come from?” “why are there so many old venerable trees still standing in the bluegrass region of Kentucky?”

I remember a favorite poem we learned in elementary school...“I think that I shall never see. A poem lovely as a tree.” (Joyce Kilmer, *Poetry*, August 1913) ...I was drawn

to Kimmerer’s book as I am a tree lover and my neighborhood has preserved what I refer to as our “dynasty tree”....Maybe I’ll change its name to our venerable tree?....

Carol Walker Jordan
University of North Carolina - Greensboro

Heading South to Teach: The World of Susan Nye Hutchinson 1815-1845. Kim Tolley. Chapel Hill: The University of North Carolina Press, 2015. ISBN 978-1-4696-2433-4.



Kim Tolley, a Professor of Education at Notre Dame de Namur University, documents her writing through the journals of Susan Nye Hutchinson, 1790-1867. These journals guided her research and the writing of the book, “Heading South to Teach: The World of Susan Nye Hutchinson 1815-1845”. Tolley found in the South in those days the cultural, political, religious and social issues that brought alive a dark side of history. Hutchinson’s goal of being an educator in the Southern States after the Revolutionary War was never in doubt but the roadblocks were evident as the journals explain.

Life struggles with travel, teaching, marriage, children and financial security between 1815 and 1845 at times portray a horrific battle to live her dreams of a family, a career, and the goal of being an effective educator. One scene that lives on with this reader is the one Tolley describes of Hutchinson praying with slaves and free blacks in the streets of Raleigh. Hutchinson knew she was in great danger since teaching reading and prayers to slaves and free Blacks was forbidden.

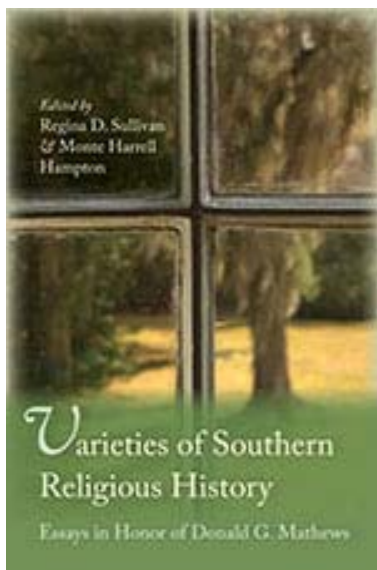
Following Hutchinson’s life as provided in the 30 years of her journals brings a reader to see the life of a woman

determined as women are today to “have it all”—a career, a family, a marriage, and financial security. Today’s women are spared the evil Susan Nye Hutchinson saw in the slave owner’s treatment of a slave—man’s inhumanity to man on a scale beyond my imagination. Examining the social, cultural and political times, Tolley documents the stories that can enrich the journal writings for the reader.

This book is an excellent acquisition for any college and university women’s studies collection. Additionally faculty and administrators of colleges and schools will find fascination with the southern educational structures of the times after the Revolutionary War. See pages 195 to 257 for Notes, Bibliography and Index.

Carol Walker Jordan
University of North Carolina - Greensboro

Varieties of Southern Religious History: Essays in Honor of Donald G. Mathews. Edited by Regina D. Sullivan and Monte Harrell Hampton. Columbia: The University of South Carolina Press, 2015. ISBN 978-1-61117-488-5. \$54.95.



Varieties of Southern Religious History: Essays in Honor of Donald G. Mathews is comprised of fifteen chapters written by former students of renowned historian Donald G. Mathews. A distinguished Professor Emeritus of History at the University of North Carolina at Chapel Hill, Mathews is known for his pioneering research on the religious and social history of the Southern United States. In a tribute to their mentor’s influence and scholarship, these historians address the many complexities that have shaped Southern religious history.

The editors, Regina D. Sullivan and Monte Harrell Hampton, have chosen a wide range of essays that explore topics such as race, gender, politics, regionalism, and death. These offerings are organized chronologically, beginning with the 18th century evangelical experience in early

America and ending with the significance of religion in the ever-changing political climate of the 1960s.

The first essays discuss the political and social consequences of early efforts to deal with race and religion in the South. Attempts by men like Henry Evans to integrate churches had mixed and short-lived results (“*The Greatest Curiosity: Race, Religion, and Politics in Henry Evan’s Methodist Church, 1785-1858*,” Monte Harrell Hampton). Evans, a Methodist minister and free black man, established the Metropolitan AME Zion Church in Fayetteville, North Carolina, which recruited both black and white members who appreciated his expressive, emotionally charged style of worship. Yet within a few decades of his death, the congregation would be almost entirely segregated, foregoing its legacy of “racial brotherhood,” as white Southerners sought to maintain racial lines in the years before the Civil War.

Spiritual disillusionment and the hope for a better life often led to the search for charismatic leaders and several essays highlight examples of these magnetic personalities. Born into slavery in Southampton, Virginia, Nat Turner connected mystical visions and unusual natural phenomena with the eminent apocalypse (*Nat Turner and Signs of the Apocalypse*, Wayne K. Durrill). These visions, occurring between 1827 and 1831, were considered by Turner to be messages from God, and inspired him to lead the largest slave insurrection in American history. The same anticipation of the End of Days can be seen in the essay concerning New York Baptist preacher William Miller who was compelled to spread the message that Jesus would soon return, specifically in 1843 (*Neither Cult nor Charisma: William Miller and Leadership of New Religious Movements*, Ruth Alden Doan). Beginning as a regional group, Millerism soon spread throughout the country, resulting in a movement that would ultimately eclipse its founder.

The religious and the social history of the country are reflected in essays that capture the emergence of women as integral parts of the evangelical dialogue. The story of Frances Bumpass, editor of the *Weekly Message*, captures a moment in women’s history that coincided with preconceived notions of women’s roles in religion and the workforce (“*Ladies, Arise! The World Has Need of You: The Widow Bumpass’s Newspaper War*,” Cheryl F. Junk). By encouraging women to take their place in Southern Methodist religious services, she became embroiled in what became known as the “newspaper wars,” pitting the editor of the *Richmond Christian Advocate*, against the clergymen who supported her.

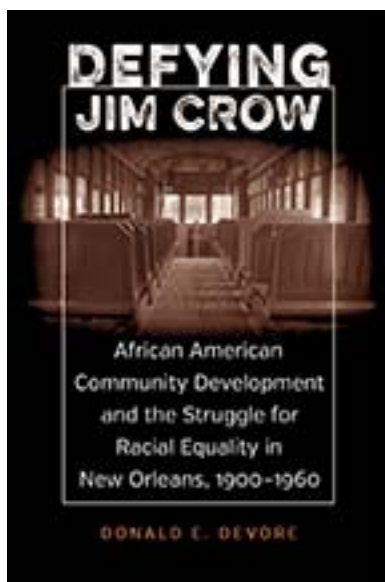
Religion continued to be an important platform for change and several essays illustrate the tug of war between Catholicism and the Protestant church, and how this conflict played out in 20th century politics (*Nationalism, Marxism, and the Christian Reformed Church in Cuba*, Daniel R. Miller and *Preachers and Politics: The Religious Issue in the North Carolina Presidential Campaign of 1960 -- a Footnote on Al Smith*, Gerald Lee Wilson). These accounts reflect the struggle for religious identity and

highlight the cultural and political consequences of denominational choices.

Ultimately this festschrift succeeds in honoring Mathews as a beloved mentor and scholar of Southern religious history. His interest in combining regional culture with the history of a multitude of religious denominations is reflected in the variety of topics covered in the book. By examining how religion has been perceived and practiced in the American South and beyond, *Varieties of Southern Religious History: Essays in Honor of Donald G. Mathews* emerges as an insightful resource for those interested in not only the history of religion, but also in the cultural and political history of America.

Kathelene McCarty Smith
University of North Carolina at Greensboro

Defying Jim Crow: African American Community Development and the Struggle for Racial Equality in New Orleans, 1900-1960. Donald E. Devore. Baton Rouge, LA: Louisiana State University Press, 2015. ISBN: 978-0-8071-6037-4. \$45.00



In his study of the city of New Orleans during the Jim Crow era, historian Donald E. Devore documents the African American community's long fight for equality. Through an examination of the city's racial politics between the years 1900 and 1960, Devore reveals how black educators, churches, social organizations, and businesses laid the ground work for the Civil Rights victories of the 1950s and 1960s. Devore argues that to challenge economic and legal discrimination, the African American community had to be strategic and adaptive in their choice and development of ideologies, social networks, community institutions, and political leaders for their fight for racial equality.

How does a minority community sustain a culture of resistance in the face of government sanctioned segregation and outbursts of violence from the majority population? Devore argues that it was the African American experience of the Civil War and Reconstruction that served as a framework for the community's political activism. During the Reconstruction era, newly liberated and enfranchised slaves lent their support to a coalition of black Creole leaders and white radical republicans. With the eventual defeat of this electoral coalition and the ascendancy of the pro-segregationist Democratic Party in the late nineteenth century, the black community's shared memory of voting and office-holding would help to bolster their future organizing efforts.

At the start of the twentieth century, African American educators and activists in New Orleans concluded that black colleges were a critical element in the fight for equality and community building. These institutions were needed to train primary and secondary school teachers in the principles of self-help and community advancement. Drawing on the micro studies of several black colleges, Devore depicts the heroic efforts of educational leaders who faced down white interference and the threat of violence as they recruited students and faculty, broadened course offerings, built modern facilities, and secured financial support. These education leaders and teachers saw themselves as being responsible for growing an African American professional class as well as an informed and capable modern work force and citizenry.

According to Devore, the black church was one of the most important components of African American community building. Drawing on the example of church leader Robert Elijah Jones, Devore documented how the segregated Methodist Church actively sought out marginalized blacks and stressed self-improvement, community development, and black liberation. For many protestant churches, the push to create separate black congregations and leadership began in the nineteenth century. As a counter-point, Devore examined the black Catholic community's successful resistance to the segregation of services and the creation of all-black parishes. Devore notes that it was only in the second decade of the twentieth century that black Catholics accepted segregation, after calculating that having access to quality parochial education trumped the benefits of an integrated congregation. Despite the racial segregation of all churches in New Orleans, African Americans saw religious institutions as offering a powerful belief system and social space that countered the fundamental premise of Jim Crow.

Devore also discusses community building in relation to secular organizations that sought to advance the group's quest for social, economic, and political equality. Devore's detailed account includes case studies of service organizations, professional associations, local newspapers, civic organizations, and hospitals. Drawing on the experience of the National Association for the Advancement of Colored People's (NAACP) recruiting efforts in New Orleans, Devore reveals how local leaders struggled to grow membership and compete for the

community's attention and resources. At the same time, he finds that competing secular organizations were able to form temporary political alliances to challenge white domination.

In his study of the African American community's fight for quality public education, Devore offers the strongest evidence of how community development led to successful political resistance. He notes that various organizations and leaders refused to accept the mandate of white leaders to use education as a means of racial oppression. Operating within the framework of "separate but equal," the African American community pursued a decades-long fight to pressure school officials to provide them with black high schools, improve the conditions within schools, and gain an all-black teaching faculty. This fight drew together such organizations as the Colored Educational Alliance, the NAACP, and black civic organizations that collectively pressured the school board for improvements. Black business leaders also supported educational reform since it would improve the earning power of their customers and the technical skills of area workers.

Donald Devore's breathtaking study of African American resistance to Jim Crow in the city of New Orleans reveals a community's strategic and sustained campaign of individual improvement and community development. Black community members realized that to contest the discriminatory and violent political and social space of Jim

Crow, they needed to mobilize their leaders, social organizations, political capital, and economic resources so as to apply constant pressure to the existing white power structure in New Orleans. Devore's carefully researched case studies of community resistance introduces readers to a number of overlooked or forgotten champions of racial equality in New Orleans, and serves as a wonderful introduction to the time period.

Keith Phelan Gorman
University of North Carolina at Greensboro

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The Southeastern Librarian

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800 University Way
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Deborah Musser
Technical Services coordinator
Cabell Co. Public Library
455 9th St. Plaza
Huntington, WV 25701
dmusser@cabell.lib.wv.us

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