

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

## Faculty Chamber Players and Friends

Helen Kim, violin  
Catherine Lynn and Paul Murphy, viola  
Charae Krueger, cello



Monday, February 13, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eightieth Concert of the 2016-17 Concert Season

# program

WOLFGANG AMADEUS MOZART (1756-1791)

**Flute Quartet No. 1 in D Major, K. 285**

*Allegro*

*Adagio*

*Rondo*

Christina Smith, flute

Helen Kim, violin

Catherine Lynn, viola

Charae Krueger, cello

TORU TAKEMITSU (1930-1996)

**"And then I knew 'twas wind" (1992) for Flute, Viola, and Harp**

Christina Smith, flute

Paul Murphy, viola

Elisabeth Remy, harp

BRIEF INTERMISSION

RICHARD STRAUSS (1864-1949)

**Variations on a Bavarian Folksong ("Dirndl is haub auf mi' ")  
for String Trio**

Helen Kim, violin

Catherine Lynn, viola

Charae Krueger, cello

GORDON JACOB (1895-1984)

**Quartet for Oboe and Strings**

*Allegro moderato*

*Scherzo: Allegro moderato*

*Andante semplice*

*Rondo: Allegro molto*

Elizabeth Koch Tiscione, oboe

Helen Kim, violin

Catherine Lynn, viola

Charae Krueger, cello

# faculty chamber players

HELEN KIM, *Professor of Violin*

**H**elen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the



Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's

leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's **Double Violin Concerto** with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She

is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

CATHERINE LYNN, *Artist-in-Residence in Viola*

**Catherine Lynn** joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the Kennesaw State University Faculty String Trio.



Ms. Lynn has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, she was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan. Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and

Andrew Jennings. During the summer she coaches chamber music at the Icicle Creek Music Festival in Leavenworth, WA, and the local Franklin Pond Chamber Music Festival.

PAUL MURPHY, *Artist-in-Residence in Viola*

**Paul Murphy** is the Associate Principal Viola with the Atlanta Symphony Orchestra, having held that position since 1986. Previously he held principal positions with the Minnesota Orchestra, the Kansas City Philharmonic, the Caracas (Venezuela) Philharmonic, and was a regular player with the St. Louis Symphony.

He has also performed as Guest Principal for the Boston Symphony Orchestra. Mr. Murphy is a native of Pensacola, Florida, where he studied with the renowned Anna Tringas. He later graduated from the Cleveland Institute of Music where his principal teachers were David Cerone and

Robert Vernon. During college he also served as an assistant teacher at the prestigious Meadowmount School of Music.

Mr. Murphy is an avid chamber music performer and has played extensively with the Emory Chamber Music Society, the Atlanta Chamber Players, the



Georgian Chamber Players, and the Minneapolis Artists' Ensemble. He has collaborated with such artists as Yo-Yo Ma, Sadao Harada, Robert McDuffie, Alan Gilbert, and Robert Spano. He can be heard in chamber music performances on the *Innova*, *GM*, *Arundax*, and *ACA* labels and is a featured performer on the short children's film, *The Orchestra Gets Dressed*. Mr. Murphy has participated regularly in music festivals such as the Grand Teton Music Festival, the Wintergreen Music Festival, the Highlands Music Festival, and the Pensacola Chamber Music Festival. On a different note, he has recorded

extensively with the rock bands *R.E.M.* and *Collective Soul*, and has also worked with *Stone Temple Pilots*, *Indigo Girls*, and *Usher*, *Widespread Panic*, and *Outkast*. He has soloed with the Atlanta Symphony in works by Mozart, Rorem, Bruch, and Freddy Mercury. A dedicated teacher, Murphy has served as an Artist Affiliate at Emory University, a distinguished artist at the McDuffie Center for Strings at Mercer University, and also maintains a private studio.

#### CHARAE KRUEGER, *Artist-in-Residence in Cello*

**C**harae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She has been the Cello Artist-In-Residence at Kennesaw State University since 2005. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio, the Peachtree String Quartet, the Leaptrott Piano Trio and KSU Faculty Chamber Players. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals have been featured on NPR's *Performance Today*, *WABE* Radio Atlanta and *WGBH* Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the Charleston Symphony. Ms. Krueger also enjoys recording



studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include performances at Charleston's Piccolo Spoleto Festival, concerts with Cleveland Orchestra Concertmaster William Preucil and solo violinist Andres Cardenes at Highland-Cashiers Chamber Music Festival, solo recitals at the Blue Ridge Chamber Music Festival and All-Saints Church concert series in Atlanta, concerto performances with DeKalb Symphony Orchestra and the Atlanta Community Orchestra, chamber music

performances at the Grand Teton Music Festival and the Emory Chamber Music Society of Atlanta. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry, and has done a recital tour and accompanying live CD of the Southeastern US with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under the direction of Alexander Schneider with concerts at Carnegie Hall. After graduating, she was a founding member of the award-winning Arden String Quartet, with national and international appearances at Merkin Hall in NYC, Brown and Hofstra Universities as well as radio programs throughout the US east coast.

## ... and friends

CHRISTINA SMITH, *Artist-in-Residence in Flute*

**C**hristina Smith is one of the most sought-after flutists in the country as an orchestral player, soloist, chamber musician and teacher. The 2015-16 season is Ms. Smith's twenty-fifth anniversary season as principal flutist of the Atlanta Symphony Orchestra, where she holds the Jill Hertz



Principal Flute chair, endowed in perpetuity. Ms. Smith's flute solos can be heard on 37 ASO recordings. She has also appeared with the orchestra numerous times as concerto soloist, in works of Mozart, Vivaldi, Ibert, Rodrigo, Nielsen, John Corigliano, and Christopher Rouse. Ms. Smith performed the southeastern U.S. premiere of Finnish composer Kaija Saariaho's "**L'aile du songe**," with Robert Spano conducting.

A native of Sonoma County, California, Ms. Smith began studying flute at age seven. She appeared as soloist with many orchestras in Northern California—including the San

Francisco Symphony at age 15—before attending Interlochen Arts Academy, where she received the Young Artist Medal (the Academy's highest honor) in 1989. Immediately after graduation, Ms. Smith began her studies at the Curtis Institute of Music as a pupil of the legendary Julius Baker.

After just two years in Mr. Baker's studio, she won the principal flute chair in the ASO at age 20. Ms. Smith has also studied with Jeffrey Khaner, Tim Day, and has collaborated extensively with master teacher and clinician Keith Underwood.

Throughout her career, Ms. Smith has continued to perform at the nation's most prestigious summer festivals, including Marlboro, Highlands, the Strings Festival, and the Grand Teton Music Festival. She has performed with the Bellingham (WA) Festival of Music chamber orchestra since 1994, and was the concerto soloist on the festival's opening gala concert in 2010. In addition, Ms. Smith has been invited to teach some of the world's most

promising young orchestral musicians at the Bowdoin Music Festival in Maine as well as the National Orchestral Institute in College Park, MD.

Ms. Smith has recently appeared as guest principal flutist with orchestras such as the Chicago Symphony, Los Angeles Philharmonic, the Vancouver Symphony, the Baltimore Symphony, the St. Paul Chamber Orchestra, and the Pittsburgh Symphony. She earned critical acclaim while performing on the latter ensemble's 2010 European Tour.

A prolific and accomplished chamber musician, Ms. Smith performed for over a decade with the Atlanta Chamber Players, with whom she performed in Boston's Jordan Hall and at Weill Recital Hall at Carnegie Hall. She has recorded John Harbison's "**Songs America Loves to Sing**" and Norman Dello Joio's **Trio for Flute, Cello, and Piano** with the ACP. She has also helped launch a pre-concert chamber music series featuring ASO musicians—a program that began its first official season in 2011-12, and is now thriving both financially and artistically. Ms. Smith's longtime collaboration with ASO principal harpist Elisabeth Remy Johnson resulted in the 2008 release of a duet album entitled ***Encantamiento***. She has appeared in recital with numerous prominent classical musicians including guitarists Pepe Romero and Eliot Fisk.

Equally passionate about teaching, Ms. Smith serves on the faculty at Kennesaw State University and maintains a busy private studio. She remains highly in demand to teach masterclasses across the country.

Ms. Smith plays a vintage solid platinum flute, handmade in 1938 by Verne Q. Powell. The flute was once owned by renowned flutist Joseph Mariano, and has a rare one-piece body. Ms. Smith lives in Atlanta with her husband and two daughters.

ELIZABETH KOCH TISCIONE, *Artist-in-Residence in Oboe*

**E**lizabeth ("Liz") Koch Tiscione, a native of Buffalo, New York, joined the faculty of Kennesaw State University in 2008. She has been the Principal Oboe of the Atlanta Symphony Orchestra since fall 2007. Ms. Koch Tiscione has been playing the oboe since age nine. She studied at the Interlochen Arts Academy under Daniel Stolper and the Curtis Institute of Music in Philadelphia under Richard Woodhams. She is also a member of the Atlanta Chamber Players.

Ms. Koch Tiscione has performed as a soloist with the Great Lakes Chamber Orchestra, the Colorado College Summer Music Festival Orchestra, and the World Youth Symphony with Sarah Chang. She has appeared as guest Principal Oboe with the Orpheus Chamber Orchestra, the Rochester





Philharmonic, and the St. Paul Chamber Orchestra.

Ms. Koch Tiscione has been featured on NPR's *From the Top* and *Live from Studio A*. She has participated in the New York State Summer School for Orchestral Studies, the Eastern Music Festival and the New York String Orchestra Seminar, and has been a guest artist with the Army Band, at the Cape Cod Chamber Music Festival, and at the Tannery Pond Chamber Music Festival. She has also been a guest artist with the Chamber Music Society of Lincoln Center. She participated in the Pacific Music

Festival in Sapporo, Japan, and has collaborated with the Ritz Chamber Players.

ELISABETH REMY, *Artist-in-Residence in Harp*

**E**lisabeth Remy, principal harpist of the Atlanta Symphony Orchestra, joined the faculty at KSU in 2002. She grew up on Cape Cod, commuting to Boston for studies with Ann Hobson Pilot and spending summers in Camden, Maine, at the Salzedo Summer Harp Colony for study with Alice Chalifoux.



A fellow in harp at the Tanglewood Music Center in 1994 and 1995, she graduated Phi Beta Kappa from Harvard University in 1995, with a double major in music and French, and was immediately hired by the Atlanta Symphony.

Winner of first-place awards in the American Harp Society National Competition, Advanced Division (1993) and the American String Teachers Association National Solo Competition, Pre-professional Division, Harp (1992), Ms. Remy was a NFAA/ARTS recipient in 1990.

With the Atlanta Symphony she has performed concertos by Handel, Mozart and Ginastera. She recorded Britten's **Ceremony of Carols** with Robert Shaw and his Chamber Singers for the Telarc recording "**A Robert Shaw Christmas: Angels on High.**" In 2001 she performed Malecki's "**Concertino in an Old Style**" at the American Harp Society Convention in Cincinnati, and was soloist with the Cape Symphony's "**Pops in the Park.**" In 2002 she will perform the Ginastera Harp Concerto with both the Nashua Symphony and the Cape Symphony. Ms. Remy's first solo CD, **Whirlwind**, recorded on the ACA Digital Recording label, was released in December, 2000. The 2001-2002 season will include a performance of Pierre's **Concertstück for solo harp and orchestra** with the Johnson City Orchestra in Tennessee.

Ms. Remy teaches harp, both privately and leads the harp program at Brown Middle School in Atlanta. Ms. Remy enjoys performing frequently in both solo and chamber music recitals.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Janet Boner	Cory Meals
Kathleen Creasy	Harry Price
Charles Jackson	Terri Talley
Alison Mann	Chris Thibdeau
Angela McKee	Amber Weldon-Stephens
Richard McKee	

### Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

### Woodwinds

Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Shelly Myers, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Mike Tiscione, *Trumpet*  
Anna Dodd, *Horn*  
Jason Eklund, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Martin Cochran, *Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Bernard Flythe, *Tuba / Euphonium*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin*  
Justin Bruns, *Chamber Music*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
John Marsh, *Class Piano*  
Soohyun Yun

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Alison Mann, *Choral Activities*  
Cory Meals, *University Band, Marching Band*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel Parker, *Symphony Orchestra*  
Christopher Thibdeau, *Philharmonic Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Specialist III*  
David Daly, *Director of Programming and Facilities*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Technical Director*  
Erik Kosman, *Technical Coordinator*  
Dan Hesketh, *Digital Media Specialist*  
June Mauser, *Administrative Associate II*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Facility Operations Manager*

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

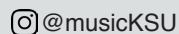
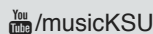
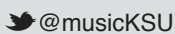
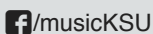
Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA  
Director, KSU School of Music

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