

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

**Symphony Orchestra**

Nathaniel F. Parker, Music Director and Conductor

featuring

Helen Kim, violin

**Allatoona High School Sinfonia Orchestra**

James Palmer, Director, and Susie Hines, Assistant Director

with

Judith Cole, piano



Wednesday, February 15, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-first Concert of the 2016-17 Concert Season



## program

GEORGE FRIDERIC HANDEL (1685-1759)

**Concerto Grosso in A minor, Op. 6, No. 4**

I. Larghetto affettuoso

II. Allegro

III. Largo e piano

IV. Allegro

SIR EDWARD ELGAR (1857-1934)

***Elegy, Op. 58***

ERNEST BLOCH (1880-1959)

**Concerto Grosso No. 1 for Strings with Piano Obbligato (1925)**

I. Prelude

IV. Fugue

Judith Cole, piano

Allatoona High School Sinfonia Orchestra

James Palmer, conductor

PAUSE

PABLE DE SARASATE (1844-1908)

**Concert Fantasy on themes from Bizet's opera *Carmen*, Op. 25**

Introduction (Allegro moderato)

I. Moderato

II. Lento assai

III. Allegro moderato

IV. Moderato

Helen Kim, violin

SIR EDWARD ELGAR

**Variations on an Original Theme, Op. 36 "Enigma"**

Theme

Variation I. (C.A.E.)

Variation II. (H.D.S-P.)

Variation III. (R.D.P.)

Variation IV. (W.M.B.)

Variation V. (R.P.A.)

Variation VI. (Ysobel)

Variation VII. (Troyte)

Variation VIII. (W.N.)

Variation IX. (Nimrod)

Variation X. (Dorabella) Intermezzo

Variation XI. (G.R.S.)

Variation XII. (B.G.N.)

Variation XIII. (\*\*\*) Romanza

Variation IV. (E.D.U.) Finale

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, conductor

PAUSE

PYOTR IL'YICH TCHAIKOVSKY (1840-1893)

***Slavonic March*, Op. 31**

Allatoona High School Sinfonia Orchestra

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, conductor

# ALLATOONA HIGH SCHOOL SINFONIA ORCHESTRA

James Palmer, *Director*, and Susie Hines, *Assistant Director*

## FIRST VIOLIN

Cameron Brown  
Michael Chaney  
Catherine Cook  
Lauren Daws  
Hunter Decarreau  
Meredith Holland  
Emily Kanaski  
Allison Kisiel  
Jenna Lazaroff  
Devin Martin  
Britt McCord  
Caitlyn McHugh  
Riley Patterson  
Elizabeth Tuck  
Michelle Voykovic  
Ashley Yeager

## SECOND VIOLIN

Haley Barden  
Dana Brown  
Jazmine Faircloth  
Ylana Fanfan

## SECOND VIOLIN cont.

Ashley Judson  
Inez Lyon  
Katie Norman  
Amy Pham  
Alec Robotham  
Anna Saleeby  
Tarin Sule  
Aaron Vermillion  
Amaya Wagner

## VIOLA

McKayla Andersen  
Zaire Bartholomew  
Robert Brown  
Sara Dong  
Lindsey Graham  
Jordan Hinnant  
Jared Hooker  
Yumi Jang  
Anna Laldin  
Marilyn Marcos  
Victoria Rogaczewski

## VIOLA cont.

Patricia Rubacha  
Stacy Zamarripa

## VIOLONCELLO

Jack Abate  
Audrey Asis  
Josie Campbell  
Connor Giresi  
Haley Greene  
Walker Harris  
Michaela Jackson  
Erick Kahinga  
Jose Mercado  
Annie Romano

## STRING BASS

Helena Brante  
Kyle Costello  
William McKay  
Stephane Nazaire  
Clay Rogers

**A**llatoona High School is one of sixteen public schools in the Cobb County School District. The institution opened in the fall of 2008, and is currently the most recent high school in the district. It is located in suburban Acworth, Georgia, north of Atlanta. The school is named after the nearby Lake Allatoona. The school enrollment is 1700 students and offers a wide spectrum of Academic courses as well as a comprehensive elective program including Fine Arts, Athletics, Business, and Career Technology.

The Orchestra program began with 45 students in 2008, and now has an enrollment of over 190 orchestra students. The orchestra program is comprised of four performing String Orchestras, an alternative styles Fiddle Group, a Symphony Orchestra, and a Broadway style Pit Orchestra. Students in the Allatoona orchestra have consistently been selected for All State and Cobb County Honor's Orchestra and participate in the Atlanta Symphony Youth Orchestra, the Georgia Youth Symphony Orchestra and the Emory Youth Orchestra.

# KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

Nathaniel F. Parker, *Music Director and Conductor*

## FLUTE

Lorin Green  
Amanda Macon  
Brittany Pietsch  
Corinne Veale

## PICCOLO

Lorin Green  
Brittany Pietsch  
Corinne Veale

## OBOE

Savannah English  
Amelia Lee  
Rachel Rabeneck

## CLARINET

Brenden Avestaran  
Matthew Hodgetts  
Pearce Kramer  
Ryan Tang

## BASSOON

Briana Curtis  
Dustin Price  
Grayson Saylor

## CONTRABASSOON

Briana Curtis

## HORN

Virginia Hyde  
Dennis Korwek  
Hayden McAfee  
Will Worthan

## TRUMPET

Miles Bonaker  
Jacob Greifinger  
Jon Klausman  
Jeremy Perkins

## TROMBONE

Wesley Dale  
Ethan David  
Travis Longenberger

## BASS TROMBONE

Samuel Boeger  
Devin Witt

## TUBA

Bryan Hall  
Andrew Pellom

## TIMPANI

Joe Donohue  
Michael Ollman  
Lindsay Rohskopf

## PERCUSSION

Joshua Bouland  
Mary Madison Jones  
Michael Makrides  
Michael Ollman  
Lindsay Rohskopf

## HARP

Teresa Sheppard

## VIOLIN

Kynan Clymore  
Jeavanie Desarmes  
Nassar Edwards  
Nicholas Felder  
Ryan Finlayson  
Hannah Goodwin  
Lauren Greene  
Mary Katharine Guthrie  
Grace Johnston,  
*concertmaster*  
Rachel LaRocca,  
*principal*

## VIOLIN cont.

Huijeong Lee  
Charles Page  
Justin Rawlings  
Nathaniel Roberts  
Patrick Roberts  
Kevin Williams

## VIOLA

Audine Crosse  
Rachel Fishback,  
*principal*  
Natalie Thompson  
Julian Stann

## CELLO

Josie Campbell  
Lacee Link  
Esme Mason  
Anthony Newman  
Michael Roberts,  
*principal*  
Carolina Sifuentes  
Dorian Silva

## BASS

Daniel Kim, *principal*

## SYMPHONY

### ASSISTANTS

Rachel LaRocca  
Michael Roberts

*Symphony members are listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all woodwind, brass, and percussion sections.*

# biographies

HELEN KIM, *Professor of Violin*

**H**elen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.



Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill

Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's **Double Violin Concerto** with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

**J**udith Cole is considered by local area colleagues to be one of the most versatile pianists and accompanists in the Atlanta commercial music scene. Mrs. Cole has made a successful career over the last 35 years as a free-lance pianist and commercial musician playing in a variety of settings.



To quote J. Lynn Thompson, founding Artistic Director of the Atlanta Lyric Opera, "*Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist.*"

Mrs. Cole has been featured on numerous recordings both as an accompanist and as a soloist, including her own CDs *By Request* and *Music for the Holidays*, and has several solo recordings in process at this time. She also plays in the pit orchestra for Broadway touring shows playing at the Fox Theatre.

She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the US playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music in Accompanying, with a concentration in Musical Theatre and Chamber Music.

Here at KSU, Mrs. Cole teaches academic classes in music theory, coaches Opera and Musical Theatre, and accompanies both faculty and student recitals. She has also performed as guest soloist with the Georgia Youth Symphony and the KSU Wind Ensemble. She has been selected by the Educational Testing Service to serve as an Aural Skills Reader for the national Advanced Placement Music Theory exams for several years, and has a book on sight singing for non-music majors in development.

Mrs. Cole travels routinely to accompany classical, instrumental, vocal and Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a span of several hours. She has collaborated with many top Cantors and musicians in the Jewish music world, including Hazzan Naftali Herstik, Cantor Asher Hainovitz, Simon Sargon, Bonia Shur, Michael Isaacson, Rick Recht, and Debbie Friedman. She is staff accompanist at The Temple in Atlanta, and is still an active commercial musician. She is a mom to daughters Katy and Rebekah, sons-in-law Mike and Richard, happily married to Cantor Herb Cole, and grandparent to Charlotte – the most adorable child in her world!



JAMES PALMER, *Director of Orchestras & Fine Arts Chairman*  
*Allatoona High School*

**J**ames Palmer, a graduate of Florida State University, is the Orchestra Director and Fine Arts Chairman at Allatoona High School in Acworth, Georgia, Music Director of the Youth Orchestra of Greater Columbus, Director and Senior Conductor of the Florida State University Summer Orchestra Camp and an editor and arranger for Alfred Music. Prior to opening Allatoona High School in 2008, Mr. Palmer was the Orchestra Director at Manatee High School in Bradenton Florida, Music Department Chairman and Orchestra Director at Cypress Lake Center for the Arts in Fort Myers, Florida, and Music Department Chairman and Orchestra Director at Chattahoochee High School in Alpharetta, Georgia. In addition to his teaching career, Mr. Palmer has served as conductor with the Florida West Coast Symphony Youth Orchestra and former Music Director for the Tampa Bay Youth Orchestra, the Southwest Florida Symphony Youth Orchestra, and Co-Founder of the Georgia Youth Symphony Orchestra. Jim Palmer is a frequent clinician having conducted All State Orchestras in 10 states. He has also maintained a career as a professional violist serving as Principal Violist for the Sarasota Pops Orchestra and section violist and Interim Principal for the Southwest Florida Symphony, as well as a freelance violist in the Atlanta area. Mr. Palmer is a member of GMEA, Past-President of the Georgia American String Teachers Association and former member of the ASTA National Executive Board. Mr. Palmer lives in Kennesaw with his wife, Lydia, son, Curtis, and daughter, Ericka, who is a Vocal Music Education Major at Kennesaw State University.

SUSIE HINES, *Assistant Orchestra Director*  
*Allatoona High School*

**S**usie Hines is the Assistant Director of the Allatoona High School Orchestra and maintains a Private Violin Studio. After completing high school she attended Furman University in Greenville, SC, and earned her Bachelor of Music degree in Music Education. After graduating Mrs. Hines taught orchestra in Cobb County at Garrett Middle School and at Mabry Middle School. During that time she earned her Master's degree in Violin Performance from Georgia State University. Prior to her appointment at Allatoona High School, Mrs. Hines was also the Assistant Orchestra Director at Lost Mountain Middle School. In addition to her teaching responsibilities, Ms. Hines performs as a freelance violinist and with the Georgia and Rome Symphony Orchestras as well. She lives in Kennesaw, Georgia, with her husband, David, and daughters, Morgan and Kylie.



**N**athaniel F. Parker, a talented and dynamic musician, is Director of Orchestral Studies and Assistant Professor of Music at the Kennesaw State University School of Music (Georgia). Dr. Parker is Music Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program. He



was recently appointed Associate Conductor of the Georgia Symphony and also serves as Music Director and Conductor of the Georgia Youth Symphony Orchestra Camerata and Music Director and Conductor of the New England Music Camp Concert Orchestra (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland, and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut

Music Educators Association All-State Orchestra, the GMEA District 12 Middle School Honors Orchestra, and the Pennsylvania Music Educators Association District 9 String Fest; in November he will be the Guest Conductor for the 2016 Fulton County High School Honors Orchestra. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and currently serves as Editor of the *Journal of the Conductors Guild*. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology and analytical techniques. Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson

Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, their son, Jacob, and their dog, Sammy.

For more information, please visit [www.nathanielparker.com](http://www.nathanielparker.com).

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

|                 |                |
|-----------------|----------------|
| Judith Beale    | Cory Meals     |
| Janet Boner     | Harry Price    |
| Kathleen Creasy | Terri Talley   |
| Charles Jackson | Chris Thibdeau |
| Alison Mann     | Amber Weldon-  |
| Angela McKee    | Stephens       |
| Richard McKee   |                |

### Music History & Appreciation

|              |                |
|--------------|----------------|
| Drew Dolan   | Heather Hart   |
| Edward Eanes | Kayleen Justus |

### Music Theory, Composition, Technology

|                   |                |
|-------------------|----------------|
| Judith Cole       | Laurence Sherr |
| Steve Dancz       | Benjamin       |
| Kelly Francis     | Wadsworth      |
| Jennifer Mitchell | Jeff Yunek     |

### Woodwinds

Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Shelly Myers, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Mike Tiscione, *Trumpet*  
Anna Dodd, *Horn*  
Jason Eklund, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Martin Cochran, *Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Bernard Flythe, *Tuba / Euphonium*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

|                  |                 |
|------------------|-----------------|
| Stephanie Adrian | Leah Partridge  |
| Jessica Jones    | Valerie Walters |
| Eileen Moremen   | Todd Wedge      |
| Oral Moses       | Jana Young      |

### Piano

Judith Cole, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
John Marsh, *Class Piano*  
Soohyun Yun

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Alison Mann, *Choral Activities*  
Cory Meals, *University Band, Marching Band*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Christopher Thibdeau, *Philharmonic Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Specialist III*  
David Daly, *Director of Programming and Facilities*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Technical Director*  
Erik Kosman, *Technical Coordinator*  
Dan Hesketh, *Digital Media Specialist*  
June Mauer, *Administrative Associate II*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Facility Operations Manager*

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

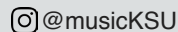
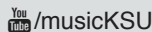
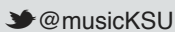
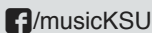
Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA  
Director, KSU School of Music

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*Please consider a gift to the Kennesaw State University School of Music.*

<http://community.kennesaw.edu/GiveToMusic>