

***Kennesaw State University Orchestra***

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**Flute**

Kelly Cato  
Meghan Llewellyn  
Nicole Rosten

**Oboe**

Nancy Davis  
Missy Zimmerman

**Clarinet**

Theresa Stephens  
Bora Moon

**Bass Clarinet**

Brandi Sheridan

**Bassoon**

Linda Rogers  
Megan Yim

**Horn**

Cole McDonald  
Melissa Fultz  
Luke Rabun  
Frances Copeland

**Trumpet**

Michael Hurt  
Brian Reith  
Sam Yim

**Trombone**

Michael Ishmael  
Crystal Penland  
Bruce Mangan

**Tuba**

Vince Jackson

**Percussion**

Jeremy Frasier  
Greg Roman

**Piano**

Ivana Sri

**Violin 1**

Christin McMillian  
Young Park  
Stephen Roberts  
Wilson Tong  
Philip White

**Violin 2**

Daphne Brown  
Casey Chapman  
Ramana Hennigan  
Lorrie Moore  
Jaqueline Rennick  
Livia Salgado  
Ivana Sri  
Brock Stuber  
Ashley Summers  
Nadia Williams

**Viola**

Ken Chen  
Alan Jaffe  
Michael Martin

**Cello**

Alyson Casey  
Megan Deason  
Wesley Holmes  
Jennifer Ramsay

**Bass**

James Bartlett  
Jared McKnight-Wilson  
Brandon McDaniel  
Jason Rudolf  
Rio Stefanus

*The KSU Orchestra uses  
rotating seating. It doesn't  
matter where you sit, only  
what you do with the seat.*



Kennesaw State University  
Department of Music  
Musical Arts Series

Presents

***Kennesaw State University***

***Orchestra***

*with*

***Jana Young, soprano***  
***Russell Young, guest conductor***  
***Cole McDonald, guest conductor***  
***Dr. Edward Eanes, guest speaker***  
***Michael Alexander, conductor***

***Tuesday, February 21, 2006***  
***8:00pm***  
***Stillwell Theater***

31st concert of the 2005/2006 Musical Arts Series season

## **Program**

### **Overture to Nabucodonosor**

**Giuseppe Verdi**  
(1813-1901)

*Cole McDonald, Conductor*

### **Songs of the Auvergne**

**Joseph Canteloube**  
(1879-1957)

Joseph Canteloube was a student of the imminent French composer, Vincent D'Indy. His compositions gained him eminence in French musical life, and his arrangements of folk music added treasures to the heritage of song. He wrote that the transcribed folk song is "like a pressed flower, dry and dead - to breathe life into it one needs to see its native hills, scents and breezes." So he provided evocative orchestral accompaniments to many of the songs of the Auvergne, in order to breathe that life back into them. These folk songs are mainly love songs, some playful and some suffused with pathos. The first four books of these songs appeared during the 1920's and the fifth book, in 1955. These songs are sung in Auvergnat, the dialect of the Auvergne region.

#### **L'Antouèno**

*When we go to the fair, ah! When we go to the fair, oh! We'll go together, Anthony, we'll go together! We'll buy a cow, ah! We'll buy a cow, oh! We'll buy her together, Anthony. But the cow shall be mine, ah! The cow shall be mine, oh! The horns are for you, Anthony, the horns are for you.*

#### **Bailèro**

*Shepherd across the water, you are hardly having a good time, Sing Bailero! lero, lero, etc. Shepherd, the meadows are in flower, you should come here to graze your flock! Sing Bailero lero lero, etc. The grass is finer in the meadows here! Bailero lero lero, etc.*

#### **L'Aïo dè Rotso**

*The spring water will be your death, little one. Don't drink clear water, little one. Take a gulp of good wine! When a girl gets married, little one, she should not be given clear water, she can make love much better after a gulp of good wine!*

#### **La Delaïssado**

*A shepherdess is waiting for her lover, over in the grove on the hill. But, sad to say, he doesn't show up. "Ah, he has left me, I don't see my sweetheart, I was certain he loved me, for I love him so." Now only the evening star keeps the young shepherdess company.*

Dedicated to music education, for two years, Mr. Alexander also conducted the Orchestra at Verona Area High School outside of Madison, Wisconsin; served on the artistic staff of the Wisconsin Youth Symphony Orchestra; and has contributed articles to the Teaching Music Through Performance book series.

## **Kennesaw State University Orchestra**

Expanded from the KSU String Ensemble, the Kennesaw State University Orchestra was founded in 2004. The orchestra performs a wide variety of repertoire from all time periods and styles. The students in the orchestra are interested in great repertoire and come from diverse backgrounds including distinguished high school programs, youth orchestras, and international students.

In its short existence the KSU Orchestra has already performed in the Atlanta area, collaborated with guest soloists including David Watkins and Cathy Lynn, and is the resident ensemble for the KSU Opera. Guest conductors have included Laura Jackson of the Atlanta Symphony Orchestra. Other residencies have included the Pro Arte Quartet, Richard Crawford, and Terry Boyarsky.

Currently a member of the Atlanta Opera Orchestra, Dr. Eanes has performed with the Baton Rouge Symphony, the Atlanta Symphony Orchestra, the Louisiana Sinfonietta and the Louisiana Philharmonic. His solo credits include performances with the Louisiana Sinfonietta, the Vermilion Chamber Orchestra, the Furman University Orchestra, and the Cobb Symphony Orchestra.

A published author, Dr. Eanes' book *Giuseppe Ferrata: Emigré Pianist and Composer*, was published by Scarecrow Press in January of 1999. Articles by Dr. Eanes are included in the new edition of the *New Grove Dictionary of Music and Musicians*, and his program notes for recordings such as James Buswell's *Six Sonatas and Partitas for Solo Violin by J.S. Bach* have been published by the Centaur label. He has also presented papers at the national conferences of the College Music Society, the Society for American Music, and the Music Library Association.

### **Michael Alexander**

Michael Alexander is in his second year as the Orchestra Director at Kennesaw State University. He also serves as the Cobb Symphony Orchestra's Music Director & Conductor. Previously Mr. Alexander served as Music Director of the Green Bay Youth Symphony Orchestras and on the faculty at Ripon College. In the summer of 2003 he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. While at UW, he studied with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras and UW Opera. Previously he has served on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including a subscription performance with the Central Wisconsin Symphony Orchestra in 2002, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy in 2003. In the summer of 2004 he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor with the 2001, 2003, 2005 Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2005 Maud-Powell Music Festival Orchestra in LaSalle, IL.

### **Obal, Din Lou Limouzi**

*Down below in Limousin, little one, how beautiful the young girls are. Ah, yes. But there are beautiful girls here too. Gallant lad, what if the girls are beautiful in your home country? The men in Limousin make very tender love to us. Ah, yes. Down below, in Limousin, little one, the gallant lads may be very loving, but here in our Auvergne, the men love us very faithfully.*

*Jana Young, Soprano  
Russell Young, Conductor*

### **Intermission**

### **Symphony #2, op. 32 (Gaelic)**

**Amy Beach**  
(1867-1944)

1. Allegro con fuoco
2. Alla Siciliana - Allegro vivace
3. Lento con molto espressione
4. Allegro di molto

### **Jana Young**

Praised for her beautiful lyric singing, most notably in the bel canto repertoire, soprano Jana Young is a native of Louisiana. She received her vocal training at Baylor University in Waco, Texas, where she holds two degrees; a B.M.Ed and a BM in Vocal Pedagogy. She later moved to Dallas, Texas to continue her vocal study with Madeline Sanders, a student of Gina Cigna. Mrs. Young moved to Darmstadt, Germany upon scholarship with the American Institute of Musical Studies and remained in Europe performing in recitals, and concert. While in Darmstadt, Ms. Young studied with Eva von Ambrosius of the Frankfurt Stadtstheater. Upon returning to the United States, Mrs. Young graduated with a M.M. in Vocal Performance from The University of Louisiana-Monroe, where she studied with Dr. John Burgin.

During her year at The University of Louisiana Jana Young was selected to premiere Richard Hervig's "Five Romantic Songs", the winner of the first NATS song composition competition. She regularly sings with the Naples Philharmonic under the direction of Maestro Christopher Seamon, and sings with the Miami Bach Society, the Miami Youth Orchestra, as soloist with the Civic Chorale of Greater Miami, Collegium

Musicum, Mainly Mozart Festival, the Nakamichi Concert Series in Boston, and the University of Miami Symphony Orchestra. Ms. Young was the soprano soloist in Mahler's Symphony # 2, under not Handel's Messiah, Beethoven's Mass in C major, and Mozart's Solemn Vespers with the Bahamian National Choir and Orchestra, in Nassau, Bahama. She also was the soprano soloist in premiere and subsequent recording of Steven Edward's Ave Maria Mass with the London Sinfonia Orchestra.

In 2003, Jana Young was the featured soloist at Carnegie Hall, Weill Hall, for "A Birthday Concert Celebration for Ned Rorem" with the noted composer present. She was cited in the New York papers for her ability to achieve the "near impossible" by alternating the angular vocal lines with perfect skill and lyric beauty of tone in performances of two of his most famous songs: Alleluia and The Silver Swan, and as the soprano soloist with the Miami Chamber Ensemble in Rorem's Ariel: Five Poems of Sylvia Plath. This past year, Mrs. Young was the soprano soloist in Schubert's Mass in Eb, with the Miami Philharmonic Orchestra and Chorus under the direction of Maestro Jo-Michael Scheibe.

From 1991-2005, Mrs. Young served on the voice faculty at the University of Miami, Coral Gables, Florida. Beginning in the fall of 2005, Ms. Young is Artist-In-Residence on the voice faculty at Kennesaw State University. Ms Young is also active as a vocal clinician, adjudicator and Master Class Teacher. She is a member of the National Association of Teachers of Singing.

### **Russell Young**

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Associate Professor of Opera and Musical Theater, Dr. Young is an active vocal coach/accompanist/conductor. He received his BM in Music History from Baylor University. He also received his M.M. degree in Piano Performance from the University of Louisiana-Monroe, and his D.M.A. in Accompanying and Chamber Music from the University of Miami. Young was awarded a Gramma Fisher Fellowship for study in accompanying and operatic coaching in Graz, Austria. As a vocal coach, Dr. Young has worked at Western Opera Theater in San Francisco and the Stadtstheater in Darmstadt, Germany. He has also been associated with the Florida Grand Opera and Gold Coast Opera companies.

In demand as a vocal accompanist, Dr. Young has played in concert with many notable artists including Kathleen Battle, Barbara Bonney, Joy Davidson, Joseph Evans, Sunny Joy Langton, Evelyn Lear, Helen Donath, Thomas Stewart, and Jana Young. Dr. Young is the co-director of the Miami Chamber Ensemble, a group dedicated to the performance of vocal chamber music. With his wife, soprano Jana Young, and clarinetist Margaret Donaghue, the group has performed throughout the United States. Most recently, they were invited to perform at the national convention of the National Association of Teachers of Singing, and for the Nakamichi Concert

Series in Boston. The group has recorded a CD of music for soprano, clarinet and piano by American composers. The CD will be released in 2006 on the Albany Label.

Dr. Young is also active as a conductor and recently conducted Donizetti's "The Elixir of Love" for Amarillo Opera. Prior to his appointment at Kennesaw State University, Dr. Young served as the Program Director and Conductor for Opera Theater at the University of Miami, Coral Gables, Florida. Among the highlights of his tenure there, Dr. Young premiered a new one-act opera of Thomas Sleeper and the U.S. premiere of Luigi Mancinelli's one-act masterpiece "Paolo e Francesca" composed in 1906, The latter was recorded on the Albany Label. Also at the University of Miami, Dr. Young was the director of the vocal coaching staff. In addition to his duties at Kennesaw State University Dr. Young has been on the coaching staff of the AIMS program in Graz, Austria, the University of Miami in Salzburg program, and serves as the Musical Director for "Solfest" - a summer opera seminar in Key West, Florida.

### **Cole McDonald**

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Cole McDonald is currently a senior at Kennesaw State University and is pursuing a Bachelor of Music in Music Performance in Horn. He is a student of Tom Witte, second chair horn of the Atlanta Symphony Orchestra. He is currently a member of the KSU Wind Ensemble, KSU Orchestra and assistant principal horn of the Cobb Symphony Orchestra. His most recent performances are 2006 GMEA All Collage Band, 2006 CBDNA Southern Division Intercollegiate Band in Nashville. Cole's previous experience has been with the Hawaii Youth Symphony Orchestra, Atlanta Youth Wind Ensemble, Honor Band of America and the National Wind Ensemble.

### **Edward Eanes**

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Dr. Edward Eanes, Concertmaster of the Cobb Symphony Orchestra, accepted a tenure track appointment in Music History at Kennesaw State University in 2004. A South Carolina native, Dr. Eanes received a Ph.D. in Musicology from Louisiana State University, a M.M. in Violin Performance from Florida State University and a B.Mus. in Performance from Furman University.

Prior to his arrival at KSU, he taught at Louisiana State University, the University of New Orleans and Clayton College and State University.