

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Guest Artist Recital

**Ning An, piano**



Monday, February 6, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventy-ninth Concert of the 2016-17 Concert Season



## program

FRÉDÉRIC CHOPIN (1810-1849)

### **24 Preludes, Op. 28 (1835-1839)**

- No. 1 in C Major (*Agitato*)
- No. 2 in A minor (*Lento*)
- No. 3 in G Major (*Vivace*)
- No. 4 in E minor (*Largo*)
- No. 5 in D Major (*Molto allegro*)
- No. 6 in B minor (*Lento assai*)
- No. 7 in A Major (*Andantino*)
- No. 8 in F-sharp minor (*Molto agitato*)
- No. 9 in E Major (*Largo*)
- No. 10 in C-sharp minor (*Molto allegro*)
- No. 11 in B Major (*Vivace*)
- No. 12 in G-sharp minor (*Presto*)
- No. 13 in F-sharp Major (*Lento*)
- No. 14 in E-flat minor (*Allegro*)
- No. 15 in D-flat Major (*Sostenuto*)
- No. 16 in B-flat minor (*Presto con fuoco*)
- No. 17 in A-flat Major (*Allegretto*)
- No. 18 in F minor (*Molto allegro*)
- No. 19 in E-flat Major (*Vivace*)
- No. 20 in C minor (*Largo*)
- No. 21 in B-flat Major (*Cantabile*)
- No. 22 in G minor (*Molto agitato*)
- No. 23 in F Major (*Moderato*)
- No. 24 in D minor (*Allegro appassionato*)

INTERMISSION

SERGEI RACHMANINOFF (1873-1943)

Prelude in D Major, Op. 23, No. 4, (*Andante cantabile*) (1903)

Prelude in G minor, Op. 23, No. 5 (*Alla marcia*) (1901)

Prelude in B minor, Op. 32, No 10 (*Lento*) (1910)

Prelude in G sharp minor, Op. 32, No. 12 (*Allegro*) (1910)

NIKOLAI KAPUSTIN (b. 1937)

**24 Preludes in Jazz Style, Op. 53 (1988)**

No. 1

No. 3

No. 4

No. 9

No. 17

NIKOLAI KAPUSTIN

**Eight Concert *Etudes* for piano, Op. 40 (1984)**

No. 3 in E minor (*Toccatina*)

# about the musician

**N**ing An is a rare pianist who has been hailed as a musician who “combines a flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding” (*New York Concert Review*). His top prizes from the Queen Elizabeth, Cleveland, and William Kapell Piano Competitions led to performances from Carnegie’s Weill Recital Hall, Salle Verdi (Milan), to the Great Hall of the People in Beijing, China. He has been invited to perform at numerous festivals, including the International Chopin Festival in Duszynski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire’s Monadnock Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland. A passionate chamber musician as well as soloist, Mr. An has performed with distinguished groups such as the Ysaye, Daedalus, and Takacs Quartets as well as instrumentalists James Ehnes, Paul Neubauer, and Andres Diaz.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras such as the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Philharmonic, Tivoli Symphony Orchestra, the Belgian National Symphony, the Flemish Radio Symphony, and many more under the batons of conductors such as Vladimir Fedosyev, Jorg-Peter Weigle, Rafael Fruhbeck de Burgos, etc. Mr. An was also a featured soloist on the 100th Anniversary American tour made by the Warsaw Philharmonic and Maestro Kazimierz Kord.

In recent years Mr. An has increased his travels to Asia as he made his solo debuts in the National Grand Theatre in Beijing as well the major concert halls of Shanghai, Guanzhou and Shenzhen. Recent concerto appearances have included the National Symphony Orchestra of Taiwan as well as the Guangzhou and Shenzhen Symphony Orchestras.

Ning An has also been a top prize winner of the Paloma O’Shea Santander Competition, the Tivoli International Piano Competition, the Rachmaninoff International Piano Competition, the National Chopin Competition, the American Pianist Association and the Alfred Cortot Prize winner of the International Chopin Piano Competition.

Mr. An began his musical studies at the Cleveland Institute of Music with Olga Radosavljevich and Sergei Babayan. Subsequently, Mr. An continued his studies under the tutelage of Russell Sherman at the New England Conservatory of Music.

A frequent guest lecturer, Mr. An has given masterclasses throughout the United States and Asia. Currently he serves as the Artist-Teacher on the piano faculty of California State University Fullerton as well as a visiting artist at Lee University in Tennessee.

## SCHOOL OF MUSIC FACULTY AND STAFF

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### Music Education

Janet Boner	Cory Meals
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Charles Jackson	Terri Talley
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Angela McKee	Amber Weldon-Stephens
Richard McKee	

### Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

### Woodwinds

Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Shelly Myers, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Mike Tiscione, *Trumpet*  
Anna Dodd, *Horn*  
Jason Eklund, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Martin Cochran, *Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Bernard Flythe, *Tuba / Euphonium*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin*  
Justin Bruns, *Chamber Music*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
John Marsh, *Class Piano*  
Soohyun Yun

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Alison Mann, *Choral Activities*  
Cory Meals, *University Band, Marching Band*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel Parker, *Symphony Orchestra*  
Christopher Thibdeau, *Philharmonic Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

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### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA  
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>