

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

Charae Krueger, cello

Robert Henry, piano



Monday, January 30, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventy-sixth Concert of the 2016-17 Concert Season



program

LUDWIG VAN BEETHOVEN (1770-1827)

Cello Sonata No. 2 in G minor, Op. 5 No. 2

I. *Adagio sostenuto e espressivo - Allegro molto*

II. *Rondo Allegro*

INTERMISSION (15 minutes)

MARK GRESHAM (b. 1956)

Sonata for Violoncello and Piano

I. Urgently

II. Brooding

III. Giocoso

GABRIEL FAURÉ (1845-1924)

I. *Les Berceaux*

II. *Sylvie*

III. *Au bord de l'eau*

IV. *Toujours*

GABRIEL FAURÉ

Élégie

program notes

Mark Gresham is an American composer whose music is rooted in traditions of neo-romanticism, yet explores modern and eclectic influences with a passionate lyricism that is sensitive to word, history, and sense of place.

His compositions have been performed in by instrumental ensembles such as the Atlanta Symphony Orchestra, Atlanta Symphony Youth Orchestra, String Orchestra of the Rockies, Bent Frequency, Thamyris, Sonic Generator, Georgia State University Percussion Ensemble, and the Atlanta Symphony Brass Quintet.

His choral music has been performed by the San Francisco Symphony Chorus, the National Lutheran Choir, the New York Concert Singers, the Emory University Concert Choir, the Plymouth Music Series, the Hong Kong Bach Choir, the Candler Choraliers, and the choir of the Cathedral Church of St. Paul (Boston), among others.

His music has also been performed by artists such as cello/piano duo Dorothy and Cary Lewis, cellist Karen Freer, percussionist Stuart Gerber, percussionist Peggy Benkeser and pianist Laura Gordy, mezzo-soprano Maya Hoover, cellist Wouter Vercruysse and pianist Alexander Besant (Helix Duo), violist Brett Deubner, violinist Helen Hwaya Kim and clarinetist Ted Gurch. Most recently, his piece for unaccompanied cello, "As Guilty as the Artist, No. 1," was premiered on May 11, 2012 by Sarah Kapps.

Internationally, his work has been heard in such far-flung places as Indonesia, Estonia, South Africa, Belgium, Hong Kong and the Democratic Republic of Congo.

Gresham is a three-time recipient of individual artist grants from the Georgia Council for the Arts and was among the first round of composers selected for the "Faith Partners" composer-in-residence programs sponsored by the Rockefeller Brothers Fund under the auspices of the American Composers Forum.

In June 2012, Gresham was awarded an Honorable Mention in the "In 27 Pieces: the Hilary Hahn Encores" composition contest for his "Café Cortadito."

Gresham began writing music in his teens, when he also studied conducting with Michael Palmer, then associate conductor of the Atlanta Symphony

Orchestra. He also performed as a member of the Atlanta Symphony Orchestra Chorus under the direction of the late Robert Shaw.

In addition to being a composer and conductor, Mark Gresham is a writer and music journalist. His book of interviews, *Choral Conversations*, is scheduled for re-release in an expanded second edition later this year. He has been a contributing writer for *Creative Loafing-Atlanta* since 2002, subsequently winning an ASCAP-Deems Taylor Award in music journalism in 2003.

Mark Gresham's music is published by Lux Nova Press.

about the musicians

CHARAE KRUEGER, *Artist-in-Residence in Cello*

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She has been the Cello Artist-In-Residence at Kennesaw State University since 2005. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio, the Peachtree String Quartet, the Leaptrott Piano Trio and KSU Faculty String Trio. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals have been featured on NPR's *Performance Today*, *WABE* Radio Atlanta and *WGBH* Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the Charleston Symphony. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include performances at Charleston's Piccolo Spoleto Festival, concerts with Cleveland Orchestra Concertmaster William Preucil and solo violinist Andres Cardenes at Highland-Cashiers Chamber Music Festival, solo recitals at the Blue Ridge Chamber Music Festival and All-Saints Church concert series in Atlanta, concerto performances with DeKalb Symphony Orchestra and the Atlanta Community Orchestra, chamber music performances at the Grand Teton Music Festival and the Emory Chamber Music Society of Atlanta. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry and has done a recital tour and accompanying live CD of the Southeastern US with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under the direction of Alexander Schneider with concerts at Carnegie Hall. After graduating, she was a founding member of the award-winning Arden String Quartet, with national and international appearances at Merkin Hall in NYC, Brown and Hofstra Universities as well as radio programs throughout the US east coast.

ROBERT HENRY, *Artist-in-Residence in Piano*

"Robert Henry's lyricism hits the mark. Cogent shaping, dynamism, and power...inner voices decisively sing and project in his Chopin...bass lines reinforce this music's often ignored backbone...rapturous and texturally refined playing...absolutely enchanting."

- *Gramophone Magazine (Feb. 2011)*

Robert Henry, hailed as a "consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise," is an internationally



distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist and chamber musician.

Career highlights include solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He has presented concert tours of the US, England, Nova Scotia, Russia, Italy, Czech-Republic and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert

Spano, Donald Runnicles, Michael Palmer and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four international piano competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including *Best Performance of a 20th-Century Work* and *Best Performance of a Commissioned Work*.

In 2010, Mr. Henry released his debut album, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world’s best-loved melodies, including the world premiere of Alexei Stanchinsky’s forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR’s *Atlanta Music Scene* and *Performance Today*.

In recent news, Mr. Henry has just released his second album, *As the Songbird Sings: Music of Schubert and Brahms*. This album contains two world premiere recordings, including Brahms’ recently discovered *Albumblatt*. Earlier this year, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure’s *Pie Jesu* for the Atlanta Boy Choir for the upcoming film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as recitalist, clinician and juror for state, regional and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthenry.org.

Mr. Henry is represented by Parker Artists, New York.

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Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
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Justin Bruns, *Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

| | |
|------------------|-----------------|
| Stephanie Adrian | Leah Partridge |
| Jessica Jones | Valerie Walters |
| Eileen Moremen | Todd Wedge |
| Oral Moses | Jana Young |

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
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Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>