

Kennesaw State University
School of Music



Senior Recital

Kevin Williams, violin

Judith Cole, piano



Tuesday, December 6, 2016 at 4:30 pm
Music Building Recital Hall
Sixty-first Concert of the 2016-17 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)

Violin Sonata No. 1

Fugue

CAMILLE SAINT-SAËNS (1835-1921)

Violin Concerto No. 3

Molto moderato e maestoso - Allegro non troppo

JULES MASSENET (1842-1912)

Méditation

from *Thaïs*

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Williams studies violin with Helen Kim.

program notes

Violin Sonata No. 1 | Johann Sebastian Bach

Hailed as among the most prolific composers of the Baroque era, J. S. Bach, a contrapuntal genius if there ever was one, mastered the fugue and this composition for solo violin is no exception.

Violin Concerto No. 3 | Camille Saint-Saëns

Making his musical debut at the age of ten, organist Camille Saint-Saëns was an absolute paragon of the Romantic era.

His third and final violin concerto, dedicated to and premiered by composer-virtuoso Pablo De Sarasate, presents a wide and playful landscape for any soloist to express themselves.

Méditation | Jules Émile Frédéric Massenet

Esteemed French composer Jules Massenet created many operas, among the most gripping of which is *Thaïs*. This opera follows an Alexandrian courtesan in the time of the Byzantine empire, and her conversion by the monk Athanaël.

The meditation for violin and orchestra serves as an intermezzo, or a sort of an intermission.

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!


The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director
KSU School of Music

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