

Kennesaw State University  
School of Music



Senior Recital

**Perry Morris, viola**

Arie Motschman, piano



Saturday, December 3, 2016 at 5 pm  
Music Building Recital Hall

Fifty-fourth Concert of the 2016-17 Concert Season

# program

JOHANN SEBASTIAN BACH (1685-1750)

**Suite No. 5 in C minor for solo viola, BWV 2011**

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Gavotte I*

*Gavotte II*

*Gigue*

## intermission

JOHANNES BRAHMS (1833-1897)

**Sonata in F minor for viola and piano, Op. 120, No. 1**

*Allegro appassionato*

*Andante un poco adagio*

*Allegretto grazioso*

*Vivace*

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance and Bachelor of Music in Music Education.  
Mr. Morris studies viola with Catherine Lynn.

# program notes

## **Suite No. 5 in C minor for solo viola, BWV 2011** | Johann Sebastian Bach

Johann Sebastian Bach was born on March 21st, 1685 in Eisenach, Germany. He grew up surrounded by music, as his father was a town musician who taught young Johann Sebastian violin, and likely harpsichord. As J. S. Bach continued his career in music, he mostly worked in churches. Bach said, "The aim and final end of all music should be none other than the glory of God and the refreshment of the soul." Bach was married in 1707 to Maria Barbara Bach (his second cousin). They had four children together, and in 1720, Maria passed away while Johann Sebastian was performing for and with Prince Leopold of Anhalt-Köthen. A year later, Johann Sebastian found Anna Magdalena Wilcke, and they married in 1721. Together, Johann Sebastian and Anna Magdalena had thirteen children. Later in his life, J. S. Bach struggled with his eyesight and passed away from a stroke on July 28, 1750. Bach's Cello Suites are all inspired by dances from different European countries. The *Allemande* is a German dance, the *Courante* is French, the *Sarabande* is a slow Spanish dance, the *Gavottes* are French, and *Gigue* is a fast Irish dance. The Cello Suites were written in 1720, which is the year Maria Barbara died. The fifth suite is in C minor, with some mournful and reminiscent sounding qualities.

## **Sonata in F minor for viola and piano, Op. 120, No. 1** | Johannes Brahms

Johannes Brahms was born in Hamburg, Germany on May 7, 1833. His father was a double bassist in a local orchestra, and Brahms began playing piano at age 7. Later, Brahms would play piano in brothels, hotels and generally lower class venues to help his family through their financial problems. At the age of 20, Brahms met Robert Schumann, a well known composer of the time. The two became close, and when Schumann passed away, historians speculate he fell in love with Schumann's wife, Clara. Brahms never married, and passed away on April 3rd, 1897 due to cancer. This sonata in f minor is originally written for clarinet, along with another sonata in E-flat major. These works were written in 1894 just before his death. They were dedicated to a clarinetist that inspired Brahms to write for the instrument. These sonatas paved the way for more clarinet and piano works, as this instrumentation of chamber music was quite unpopular. Brahms later adapted the works for viola, including some modifications to better suit the instrument.

# about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

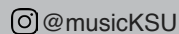
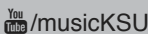
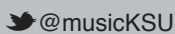
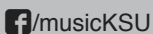
The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA  
Director  
KSU School of Music

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