

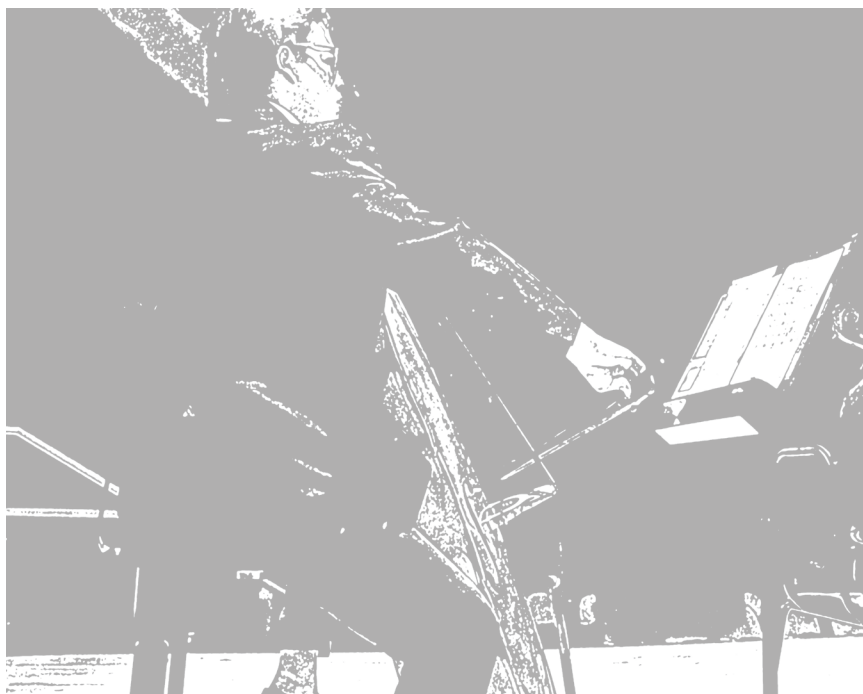
Kennesaw State University
School of Music



Senior Recital

David Metrio, double bass

Arie Motschman, piano



Friday, November 18, 2016 at 8 pm
Music Building Recital Hall
Forty-fourth Concert of the 2016-17 Concert Season

program

CARL DITTERS VON DITTERSDORF (1739-1799)

Concerto for Double Bass No. 2

I. *Allegro Moderato*

II. *Adagio*

III. *Allegro*

ASTOR PIAZZOLLA

arr. Longfield (1921-1992)

Oblivion

GIOACCHINO ROSSINI (1792-1868)

Duet for Cello and Bass in D Major

I. *Allegro*

II. *Andante Molto*

III. *Allegro*

Christopher Thibdeau, cello

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Metrio studies double bass with James Barket.

program notes

Concerto for Double Bass No. 2 | Carl Ditters von Dittersdorf

Carl Ditters von Dittersdorf was an Austrian composer and violinist. He was an important composer in the classical era, and played string quartets with Mozart, Haydn, and his student, Vanhal. Vanhal also went on to compose for the double bass. Dittersdorf and Haydn played violin, Mozart viola, and Vanhal cello. There was a small (and brief) school of double bass virtuoso playing in Vienna in the late 18th century. Dittersdorf wrote his two double bass concertos with this school of playing in mind.

Oblivion | Astor Piazzola, arr. Longfield

Born in Argentina, Astor Piazzolla revolutionized the tango as a compositional form, incorporating jazz and classical idioms into what he called *nuevo tango*. He was also a virtuoso bandoneon player, an Argentine/Uruguayan instrument somewhat similar to an accordion.

Piazzolla lived in Italy periodically during the Argentine dictatorship of the 1970's and 1980's, and in 1984 composed *Oblivion* as music for a film by Mario Bellochio entitled *Enrico IV*. *Oblivion* is written in the style of a milonga, a song form that predates the tango. It has become one of Piazzolla's most popular works, and has been adapted for performance by a variety of solo instruments, including double bass by arranger Robert Longfield.

Duet for Cello and Bass in D Major | Gioacchino Rossini

By his mid-thirties, Giacchino Rossini was an internationally famous opera composer. By the age of 37, he was able to compose less, and dedicate himself to leading a lavish life to well into his seventies. Although known primarily for his operas, Rossini still composed a small number of chamber works, notably his string sonatas (at the age of thirteen), and various commissions throughout his life. The Rossini *Duet for Cello and Bass* was commissioned in 1824 by amateur cellist Sir David Salomons for a party featuring a duet with the famous bass virtuoso Domenico Dragonetti (who once performed a sonata with Beethoven at the piano).

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!


The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director
KSU School of Music

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