

**Upcoming Events at KSU
in
Music**

Thursday, March 3
Kennesaw State University
Orchestra
8:00 pm Stillwell Theater

Monday, March 14
Guest Recital
Karl Leister, clarinet
8:00 pm Music Building Recital Hall

Tuesday, March 15
Kennesaw State University
Concerto Competition Finals
8:00 pm Stillwell Theater

Saturday, March 19
The College of the Arts
Black and White Masked Ball
Benefit Gala
Fox Theater

Monday March 21
Piano Recital
French Composers
8:00 pm Stillwell Theater

Saturday, April 2
COTA Premier Series
Linda Eder
8:00 pm Stillwell Theater

Sunday, April 3
Student Recital
Honors Recital
7:00 pm Music Building Recital Hall



Kennesaw State University
Department of Music
Musical Arts Series

presents

A Faculty Recital

Joseph Eller, clarinet

*Assisted by
David Watkins, piano*

**Wednesday, March 2, 2005
8:00 p.m.
Stillwell Theater**

Program

Selections from the Early Ferruccio Busoni
Character Pieces for Clarinet and Piano (1877-79) (1866-1924)

Improvvisata (Impromptu)
Elegia
Tema variato
Novellette

Three Etudes on Themes of Gershwin for Unaccompanied Clarinet Paul Harvey
(1975)(b. 1935)

I. I Got Rhythm
II. Summertime
III. It Ain't Necessarily So

Intermission

Premiere Rhapsody for Clarinet (1909) **Claude Debussy**
(1862-1918)

X Concerto for Clarinet (1996) **Scott McAllister**
(b. 1969)

I. Quarter note = 56
II. To the Pines... To the Pines
III. Quarter note = 126

Mr. Watkins has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University), and the College Music Society (St. Louis, Toronto). He presented a lecture recital on the *Petrarch Sonnets* by Liszt at the 1998 National MTNA Convention in Nashville, Tennessee. He also appeared in recital at the 1988 GMTA state convention. **His students have received recognition on state, national and international levels. Mr. Watkins has released two commercial recordings on the ACA Digital label.**

Mr. Watkins is an active soloist, accompanist and chamber music performer with an unusually varied repertoire at his command. He has performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as soloist with the Atlanta Ballet Orchestra, Cobb Symphony Orchestra, Atlanta Wind Symphony, DeKalb Symphony Orchestra. He has performed solo recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series, including the Eastern Music Festival, University of Tennessee, University of Georgia, Emory University, Wheaton College, the Atlanta Music Club, Guilford College, San Jose State University and other venues. He also performed regularly with cellist Roger Drinkall; the duo toured throughout the Midwest and South under the auspices of Allied Concert Services. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. **Mr. Watkins is an international Steinway Artist.**

Joseph Eller, Assistant Professor of Clarinet, joined the faculty at Kennesaw State University in 1998. Along with his clarinet studio position, he is coordinator of the undergraduate chamber music program and a member of the music theory faculty. Additionally, he has served as principal clarinetist of the Cobb Symphony Orchestra since 1997.

A native of Ypsilanti, Michigan, Mr. Eller received a Bachelor of Music degree in performance from Eastern Michigan University. He received his masters in performance from Louisiana State University. His primary teachers were Laura Ardan, Principal Clarinet of the Atlanta Symphony Orchestra; Steven Barta, Principal of the Baltimore Symphony Orchestra; Steven Cohen, Principal of the Louisiana Philharmonic Orchestra; Ted Oien, Principal of the Detroit Symphony Orchestra and Armand Abramson, former Principal of the Israel Philharmonic.

Mr. Eller has given recitals and has been soloist with groups throughout much of the Eastern United States. In the spring of 2004, he toured Austria performing the double concerto for clarinet and violin by Karl Stamitz with Jay Christy, Assistant Principal Second violinist of the Atlanta Symphony Orchestra. He performed at ClarinetFest2004, the annual convention of the International Clarinet Association (ICA). He has also been invited to perform at the 2005 ICA convention in Tokyo, Japan. Mr. Eller currently plays extra with the Atlanta Symphony Orchestra and numerous other orchestras throughout the southeastern United States. He served as principal clarinetist with the 214th Army Band in Atlanta, GA, from November 1996 through July 2000, where he was a featured soloist on many of their national tours. Mr. Eller is also a member of the professional chamber wind ensemble, Phoenix, which is primarily comprised of musicians from the Atlanta Symphony Orchestra and Atlanta Opera Orchestra. He has recorded on the Centaur label as Principal Clarinet with the Chorus Civitas Chamber Orchestra in Baton Rouge, LA.

Mr. Eller has hosted and performed with many prominent clarinetists at Kennesaw State University, including Richard Hawkins and Sean Osborne. In March of 2005, world-renowned clarinetist Karl Leister will be a guest artist at KSU. Mr. Eller was recently selected to be the Host and Artistic Director for the 2006 International Clarinet Association convention, which will be held in downtown Atlanta.

Mr. Eller is a member of Pi Kappa Lambda, International Clarinet Society, College Music Society, American Federation of Musicians, Music Educators National Conference, Georgia Music Educators Association, Music Teachers National Association and the National Association of College Wind and Percussion Instructors. He is one of the founding members of the Atlanta Clarinet Association and currently serves as vice-president of the organization. He plays on Buffet clarinets, Genussa mouthpieces, Vandoren V-12 reeds and he is an educational artist and clinician for Buffet Crampon clarinets.

In his spare time, he enjoys playing ice hockey, racquetball and skiing.

David Watkins is director of keyboard studies at Kennesaw State University. He has also served on the summer artist faculty of the Eastern Music Festival. He was a winner of the prestigious Atlanta Music Club Scholarship to attend the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance.. He has studied and coached with many renowned artists including Lucille Monaghan, Veronica Jochum, Miklos Schwalb, Robert Helps, Seymour Bernstein, Gary Wolf, Ivan Davis and Lorin Hollander. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture. He presented a piano clinic at the GMEA State Conference in January 2003. In March 2003 he presented a lecture-recital on Liszt's Transcendental Etudes 10, 11, and 12 at the MTNA National Convention in Salt Lake City, Utah. In the 2001-2002 season, he performed Richard Strauss' *Burleske* with Orchestra Atlanta. In October 2003, he performed Tchaikovsky's *Piano Concerto No. 1* with the Atlanta Community Symphony Orchestra. In May 2004, he performed Gershwin's *Rhapsody in Blue* with the Atlanta Wind Symphony.