

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Violin Recital

Helen Kim  
VIOLIN



with

Robert Henry  
PIANO



Wednesday, November 9, 2016 at 8 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Thirty-sixth Concert of the 2016-17 Concert Season

# program

ERNEST BLOCH (1880-1959)

## **Nigun for Violin and Piano**

from *Baal-Shem Suite*

### **Three Pictures of Chassidic Life**

LUDWIG VAN BEETHOVEN (1770-1827)

## **Sonata No. 8 in G Major, opus 30**

*Allegro assai*

*Tempo di minuetto, ma molto moderato e grazioso*

*Allegro Vivace*

## intermission

GABRIEL FAURÉ (1845-1924)

## **Sonata in A Major, opus 13**

*Allegro molto*

*Andante*

*Allegro vivo*

*Allegro quasi presto*

GEORGE GERSHWIN (1898-1937)

transcribed J. Heifetz

## **Three Preludes for Violin and Piano**

Prelude No. 1

Prelude No. 2

Prelude No. 3

## meet the musicians



HELEN KIM, *Professor of Violin*

**H**elen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra,

and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra.

Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

ROBERT HENRY, *Artist-in-Residence in Piano*

*"Robert Henry's lyricism hits the mark. Cogent shaping, dynamism, and power...inner voices decisively sing and project in his Chopin...bass lines reinforce this music's often ignored backbone...rapturous and texturally refined playing...absolutely enchanting."*

*- Gramophone Magazine (Feb. 2011)*

**R**obert Henry, hailed as a "consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise," is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist and chamber musician.



Career highlights include solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He has presented concert tours of the US, England, Nova Scotia, Russia, Italy, Czech-Republic and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano,

Donald Runnicles, Michael Palmer and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work.

In 2010, Mr. Henry released his debut album, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world’s best-loved melodies, including the world premiere of Alexei Stanchinsky’s forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR’s *Atlanta Music Scene* and *Performance Today*.

In recent news, Mr. Henry has just released his second album, *As the Songbird Sings: Music of Schubert and Brahms*. This album contains two world premiere recordings, including Brahms’ recently discovered *Albumblatt*. Earlier this year, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure’s *Pie Jesu* for the Atlanta Boy Choir for the upcoming film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as recitalist, clinician and juror for state, regional and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at [www.roberthentry.org](http://www.roberthentry.org).

Mr. Henry is represented by Parker Artists, New York.

## SCHOOL OF MUSIC FACULTY AND STAFF

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Richard McKee	Stephens

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Edward Eanes	Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

### Woodwinds

Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Mike Tiscione, *Trumpet*  
Anna Dodd, *Horn*  
Jason Eklund, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Martin Cochran, *Euphonium*  
Bernard Flythe, *Tuba / Euphonium*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin*  
Justin Bruns, *Chamber Music*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
John Marsh, *Class Piano*  
Soohyun Yun

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Alison Mann, *Choral Activities*  
Cory Meals, *University Band, Marching Band*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel Parker, *Symphony Orchestra*  
Christopher Thibdeau, *Philharmonic Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

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### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

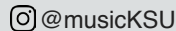
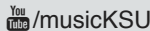
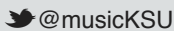
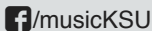
Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate". The signature is written in a cursive, flowing style.

Stephen W. Plate, DMA  
Director, KSU School of Music

## connect with us



**musicKSU.com**

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

*Please consider a gift to the Kennesaw State University School of Music.*

**<http://community.kennesaw.edu/GiveToMusic>**