Upcoming Events at KSU in Music

Monday, April 12 Kennesaw State University Clarinet, Flute and String Ensemble 8:00 pm Music Building Recital Hall

Tuesday, April 13 Kennesaw State University Mixed Chamber Recital 8:00 pm Music Building Recital Hall

Wednesday, April 14 A Faculty Recital Robin Johnson, oboe 8:00 pm Music Building Recital Hall

Thursday, April 15 Kennesaw State University Wind Ensemble at Georgia Tech 8:00 pm

Friday, April 16 Senior Recital Lucy Monge, soprano 8:00 pm Music Building Recital Hall

Saturday, April 17 Student Recitals Music Building Recital Hall Genia Standridge, clarinet, 4:00 pm Mark Benson and Warren Peterson, guitar 8:00 pm



Kennesaw State University Department of Music Musical Arts Series presents

An Alumni Recital

Kevin Fleming, guitar

Sunday, April 4, 2004 3:00 p.m. Music Building Recital Hall

42nd concert of the 2003/2004 Musical Arts Series season

Program		Kevin Fleming, guitar
Lute Suite III, BWV 995 in a minor Prelude Allemande Courante Sarabande Gavottes I and II Gigue	J.S. Bach (1685-1750)	Kevin Fleming was born on December 29. 1977, in Galesburg, Illinois. He began playing electric and acoustic guitar at the age of 14. In high school, Kevin played and recorded with many rock bands and has two albums from two different bands. Mr. Fleming attended Georgia Tech his freshman year of college, and quickly transferred to Kennesaw State University to pursue the personal dream of a life of music. He began studying classical guitar with Matthew Dunlap at 19. Six months later, Kevin entered the school of music at Kennesaw State University to study with Mary Akerman. He received his bachelors in music performance in 2002. That same year, Kevin migrated south to begin a Masters Degree in Guitar Performance at Florida State University, where he currently studies with Bruce Holzman and will graduate this summer, 2004. Kevin has received first prize in the Georgia Music Teachers Association competition in 1999, he has been a semi-finalist two years at the Appalachian Guitar Fest, and recently made the semi-final round in the Columbus State Guitar Symposium of 2004. Mr. Fleming plans on working through a Doctorate of Musical Arts
Variations on a Theme of Handel, op. 107 Intermission	7 Mauro Giuliani (1781-1829)	
Mysterious Habitats	Dusan Bogdanovic (b. 1955)	
Sonata I: Las Campanas(The Bells) E Diagolos Criollos Cancion Son	rnesto Garcia de Leon (b. 1952)	in Performance and will lead the simple life of teaching and performing music.
Libra Sonatine India Largo Fuoco	Roland Dyens (b. 1955)	