

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

David Coucheron and Friends

David Coucheron

VIOLIN

Julie Coucheron

PIANO

with

Helen Kim

Kenn Wagner

VIOLINS

Catherine Lynn

VIOLA

Charae Krueger

CELLO



Monday, October 24, 2016 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-fifth Concert of the 2016-17 Concert Season

program

TOMASO ANTONIO VITALI (1663-1745)

Chaconne for Violin and Piano

David Coucheron, violin

Julie Coucheron, piano

JEAN MARIE LECLAIR (1697-1764)

Sonata No. 5, Op. 3

Allegro ma poco

Gavetta gracioso

Presto

David Coucheron, Helen Kim, violins

intermission

ERNEST CHAUSSON (1855-1899)

Concerto for in D Major, Op. 21 for Violin, String Quartet and Piano

Decide

Sicilienne

Grave

Tres anime

David Coucheron, Helen Kim, Kenn Wagner, violins

Catherine Lynn, viola

Charae Krueger, cello

Julie Coucheron, piano

meet the musicians

DAVID COUCHERON, *violin*

David Coucheron joined the Atlanta Symphony Orchestra as Concertmaster in September 2010. At the time, he was the youngest concertmaster among any major U.S. orchestra.

Throughout his career, Mr. Coucheron has worked with conductors Robert Spano, Michael Tilson Thomas, Simon Rattle, Mstislav Rostropovich



and Charles Dutoit, among others. He has performed as soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra, Sendai Symphony Orchestra, Oslo Philharmonic Orchestra and the Trondheim Symphony Orchestra.

Mr. Coucheron has given solo recitals at Carnegie Hall, Wigmore Hall, the Kennedy Center and the Olympic Winter Games (Salt Lake City, Utah), as well as in Beograd, Chile, China, Hong Kong, Japan, Serbia, Singapore and Shanghai. His chamber music

performances have included appearances at Suntory Hall as well as Wigmore Hall and Alice Tully Hall. Mr. Coucheron also serves as the Artistic Director for the Kon Tiki Chamber Music Festival in his hometown of Oslo, Norway.

An active recording artist, recordings with sister and pianist Julie Coucheron include “David and Julie” (Naxos/Mudi) and “Debut” (Naxos). He is also the featured soloist on the Atlanta Symphony Orchestra’s recording of Vaughan Williams’ *The Lark Ascending*, which was released on ASO Media in Fall 2014.

Mr. Coucheron began playing the violin at age three. He earned his Bachelor of Music degree from The Curtis Institute of Music, his Master of Music from The Juilliard School and his Master of Musical Performance from the Guildhall School of Music and Drama, studying with teachers including Igor Ozim, Aaron Rosand, Lewis Kaplan and David Takeno. Mr. Coucheron plays a 1725 Stradivarius.

JULIE COUCHERON, *Artist-in-Residence in Piano*

Julie Coucheron has established an international career, winning prizes in Italy, Germany and in the United States. Ms. Coucheron has worked with musicians such as Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltsman, John O’ Connor and Christopher O’Riley, and has toured Europe,

America, South America and Asia, playing in great halls like Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.



Born in Oslo, Norway, Ms. Coucheron started playing the piano at the age of four. She earned her Bachelors and Master's degree with honors from the Royal Academy of Music in London studying with Christopher Elton and Michael Dussek while also gaining her LRAM teaching diploma at the same institution.

Ms. Coucheron has performed at festivals such as the Oslo Chamber Music Festival, Bergen

International Music Festival and at La Jolla Summer fest. She is artistic director for the Fjord Cadenza Festival in Norway and a founding member of the Kon Tiki Classical Music Fest in Oslo, Norway.

In September 2002, she released her first recording, "Debut" on the Naxos label, together with her brother David containing lyrical and virtuoso music from the classical repertoire. The response was excellent and it sold more than 40.000 copies in Norway alone.

Ms. Coucheron and her brother David released their second recording, "David and Julie," on the Mudi/Naxos label in September 2008. This recording contains sonatas by Grieg and Brahms and received brilliant reviews worldwide.

In 2009 she won first prize at the Pinerelo International Chamber music Competition in Italy together with her brother.

Ms. Coucheron enjoys a close collaboration with the Concertmaster of the Atlanta Symphony, David Coucheron, and the principal Cellist, Chris Rex. Together they perform regularly in various concert halls around the world.

Ms. Coucheron is a member of the Georgian Chamber Players and recently performed the Brahms piano quartet with the ensemble in Spivey Hall in Atlanta. Recent collaborations include performances with artists such as the Steve Miller Band and Elton John.

HELEN KIM, *Professor of Violin*

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.



A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra.

Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

KENN WAGNER, *Artist-in-Residence in Violin*

Kenn Wagner has been a first violinist with the Atlanta Symphony Orchestra since 1994, and has also served as acting Assistant Concertmaster of the ASO for one season. Outside of the ASO, he has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Nationally he has soloed with the New Orleans Symphony, Arlington Symphony and the Wintergreen Music Festival Orchestra. Locally, Kenn has also appeared as soloist with the Atlanta Community Symphony Orchestra,

the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic, and the Atlanta Musicians' Orchestra.



In addition to his solo work and position with the ASO, Mr. Wagner enjoys playing chamber music and performs with groups such as the Riverside Chamber Players, Leaptrout Trio (Trio in residence at Brenau University), Atlanta Chamber Players, Awadagin Pratt's Next Generation Festival, and National Chamber Players with special guest Kenneth Slowik of the Smithsonian Chamber Players. This season he also made his debut at Piccolo Spoleto with the Orlando Chamber Soloists and also performed with members

of the Grammy Award winning Cuarteto Latino Americano. Mr Wagner also performed chamber music this summer with former IU faculty member Csaba Erdelyi.

Kenn is a graduate of Indiana University where he trained with Joseph Gingold, former Concertmaster of the Cleveland Orchestra. Before completing his undergraduate degree at Indiana University, Mr. Wagner won a position with the New Jersey Symphony Orchestra, with coaching from Vernon Summers of the National Symphony and former Concertmaster of both Atlanta and National Symphonies, William Steck. Kenn is very pleased and honored to be on faculty at both Kennesaw State University and Morehouse College.

CATHERINE LYNN, *Artist-in-Residence in Viola*

Catherine Lynn joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the Kennesaw State University Faculty String Trio.



Ms. Lynn has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, she was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan. Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed

her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings. During the summer she coaches chamber music at the Icicle Creek Music Festival in Leavenworth, WA, and the local Franklin Pond Chamber Music Festival.

CHARAE KRUEGER, *Artist-in-Residence in Cello*

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She has been the Cello Artist-In-Residence at Kennesaw State University since 2005. Ms. Krueger is an avid chamber



musician and is a member of the Summit Piano Trio, the Peachtree String Quartet, the Leaptrott Piano Trio and KSU Faculty String Trio. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals have been featured on NPR's *Performance Today*, *WABE* Radio Atlanta and *WGBH* Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the

Charleston Symphony. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include performances at Charleston's Piccolo Spoleto Festival, concerts with Cleveland Orchestra Concertmaster William Preucil and solo violinist Andres Cardenes at Highland-Cashiers Chamber Music Festival, solo recitals at the Blue Ridge Chamber Music Festival and All-Saints Church concert series in Atlanta, concerto performances with DeKalb Symphony Orchestra and the Atlanta Community Orchestra, chamber music performances at the Grand Teton Music Festival and the Emory Chamber Music Society of Atlanta.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar. She was a founding member of the award-winning Arden String Quartet, with national and international appearances at Merkin Hall in NYC, Brown and Hofstra Universities.

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, KSU School of Music

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