

Kennesaw State University Wind Ensemble

FLUTES

Aurelia Johnson, *
Carey Moore, *
Yoon Yung Seo *
Kim Lemmick, Piccolo*
Brynn Maddux
Tomoko Orui
Marcus Harrison
Candice Gaylor
Tunrade Adebayo

OBOES

Nancy Davis*
Melissa Zimmerman

CLARINETS

Genia Standridge*
Christy Hearn
Theresa Stephens, Eb
Shannon Hampton
Jonathan Peach, bass
Faye Besharat
Nicole Larsen, bass

BASSOONS

Tara Dooley*
Linda Rogers*

SAXOPHONES

Seth Bates *
Justin Lade
Taylor Hall, Tenor
Michael Miccoli, Baritone

TRUMPETS

Brian Reith *
Michael Hurt *
Jason Sneath
Katrina Palmer
Sam Yim
Matt Hankins
John Bicknell
Aaron Harkins
Ben Rice

HORNS

Anna Dodd*
Cole McDonald*
Katie Anderson

TROMBONES

Nicholas Alipaz *
Kirk Stroud *
Charlie Currie, bass
Robert Hays
Zachary Smith
Crystal Penland
David O' Rourke

EUPHONIUMS

Jimmy Poteat *
William Abbott

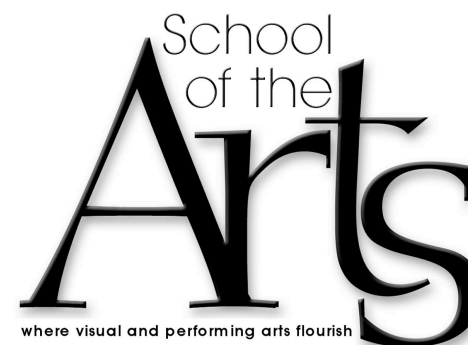
TUBAS

Scott Purcell *
Vince Jackson
Pharon Brown

PERCUSSION

Jason Kunberger *
Brittany Cromer *
Greg Malejko

* = Principal/Co-Principal



Kennesaw State University
Department of Music
Musical Arts Series
presents

Kennesaw State University Wind Ensemble

Peter Witte, conductor

**Kim Lemmick, Brian Reith, and Jason Sneath,
student conductors**

With Special Guests

Harrison High School Wind Ensemble

**David Vandewalker, guest conductor
Chester Philips, guest conductor**

**Thursday, December 4, 2003
8:00 p.m.
Stillwell Theater**

20th concert of the 2003/2004 Musical Arts Series season

Program

Harrison High School Wind Ensemble

Italian in Algiers (1952)	Gioacchino Rossini (1792-1868)
Irish Tune from County Derry (1920)	Percy Grainger (1882-1961)
Symphony in B Flat (1951) Mvt. III - Fugue	Paul Hindemith (1895-1963)

--Intermission--

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Overture to Candide (1956)	Leonard Bernstein/Grundman (1918-1990)
English Folk Song Suite (1935) March - Seventeen Come Sunday Intermezzo - My Bonny Boy March - Folk Songs From Somerset	Ralph Vaughn Williams (1872-1958)
Kim Lemmick, Brian Reith, Jason Sneath Student Conductors	
Shivaree (1969)	Leonard Bernstein (1918-1990)
Old Wine in New Bottles (1958) The Wraggle Taggle Gypsies The Three Ravens Begone, Dull Care! Early One Morning	Gordon Jacob (1895-1984)

Harrison Wind Ensemble

Flute

Derek Vos
Ashley Sherwood
Larissa Treadway
Samantha Ross
Kate Mulligan-Ferry
Emily Carnes

Oboe

Meredith Boatner
Natalie Erwin

Bassoon

Paul Westin
Alyson Budd

Clarinet

Keaton Belli
Katie Eaton
Stephanie Schweitzer
Hannah Barnes
Katie Scarborough
Farren Inguanti

Bass Clarinet

Kathy Gearhart

Saxophone

Laura Yerden
Jake Walker
Meredith Black

Trumpet

Jamey Homesley
Sean Sterrett
Mark Milby
Meredith Speir
Andrew Cole
Johnathan Calvanelli
Brandon Gunnels

French Horn

Ali Youngblood
Kevin Ragsdale
Nate Bowers

Trombone

Matt Scott
Jonathan Grogran
Dara Goldstein

Baritone

Katie Goreham

Tuba

Matthew Postema

Percussion

Gene Clark
Patricia Smith
Aaron Vickroy
Caleb Strickland

Peter Witte

Chair, Department of Music and Director of Instrumental Studies

Peter Witte is Chair of the Department of Music and Director of Instrumental Studies at Kennesaw State University. Conductor of the KSU Wind Ensemble since 1997, he also serves as Music Director and Conductor of the Atlanta Wind Symphony and as Artistic Advisor to the Gwinnett Orchestra. Prior to his return to Atlanta he held a conducting position at Gettysburg College.

Mr. Witte has conducted performances with bands and wind ensembles at the University of Michigan, The Cincinnati College Conservatory of Music, Georgia State University and Emory University, and has guest conducted The Third Army Ground Forces Band, and the Georgia Brass Band. In 2003 he led performances in Carnegie Hall of the National High School Wind Ensemble and the National University Wind Ensemble.

He earned a BM and MM in horn performance from The University of Michigan where he studied with Louis Stout, Lowell Greer, and Bryan Kennedy and a MM in conducting, also from Michigan, under the guidance of H. Robert Reynolds. Other influential musicians with whom he has worked include Arnold Jacobs and Dale Clevenger in performance; Frederick Fennell, Dennis Glocke, Jerry Junkin, Tom Lee, Allan McMurray, Larry Rachleff, Timothy Reynish, Mallory Thompson, Michael Votta, and Rodney Winther in conducting; and Marianne Ploger in musicianship. In 1999, Mr. Witte attended the Pierre Boulez Workshop, a professional training workshop at Carnegie Hall, designed to explore the works of Arnold Schoenberg under the guidance of Maestro Boulez and the Ensemble Intercontemporain.

As an orchestral performer, he has held playing positions with the Flint, Saginaw, and Windsor symphony orchestras and in summer festivals in Graz, Austria; Grand Tetons, Wyoming and with the American Waterways Wind Orchestra. As a member of these ensembles he has performed in musical capitals throughout Europe and North America. Recently he performed as horn soloist with the Spivey Hall Children's Choir in their ACA Digital recording "Homeland". Additionally, the Emory Brass Ensemble and the Horn Section of the Atlanta Symphony Orchestra have performed his settings for brass of works by Janacek and Bartok.

An Atlanta native, Mr. Witte attended the Northside School for the Arts and was named a Mayor's Scholar by the Equitable Corporation. He is an alumnus of the Brevard Music Center and the Atlanta Symphony Youth Orchestra.

Greensleeves

arr. Alfred Reed
(b. 1921)

David Vanderwalker, guest conductor

Sussex Mummer's Christmas Carol **Percy Grainger/Goldman**
(1882-1961)

Chester Philips, guest conductor

Suite in Eb, Op. 28/A (1909)

Chaconne
Intermezzo
March

Gustav Holst
(1874-1934)

Sleigh Ride (1948)

Leroy Anderson
(1908-1975)

David Vandewalker - David W. Vandewalker is the Director of Bands at Harrison High School in the Cobb County Public Schools (GA). Prior to his appointment to Harrison in 1996, he taught in the nationally recognized music education programs of the Klein and Belton School Districts (TX). Mr. Vandewalker was honored as the 1995 Teacher of the Year in a National Exemplary School of Excellence.

Music has always been a vital part of Mr. Vandewalker's life. A third generation band director, he is fortunate to have benefited from many excellent teachers and mentors including his grandfather, Richard Vandewalker, and uncle, David R. Vandewalker. Mr. Vandewalker received a Bachelor of Music Education degree from Baylor University where he studied clarinet with Dr. Richard A. Shanley, and conducting with Michael L. Haithcock. Mr. Vandewalker has also participated in conducting symposiums and staff development with H. Robert Reynolds, Alan Murray, Craig Kirkoff, Jerry Junkin, Tom Lee, Anthony Maiello, Mallory Thompson, Kevin Sedatole, and Paula Crider.

A recognized member of the 2000 and 2002 editions of Who's Who Among American Teachers, Mr. Vandewalker's performing ensembles have consistently received praise for achieving high standards of excellence with Superior ratings in state festivals for fourteen years. Mr. Vandewalker has conducted ensembles in numerous national events which include the: 1998 Bands of America National Concert Band Festival, 1999 Bands of America Regional Concert Band Festival in Atlanta, 1999 University of Georgia High School Honor Band Festival, 1999 Mid-West Clinic in Chicago, IL, 2001 Nokia Sugar Bowl Half-time, 2002 New York St. Patrick's Day Parade, and will conduct the Harrison Wind Ensemble in the 2003 Bands of America National Concert Band Festival.

Mr. Vandewalker has also written, created, and produced over fifteen sacred music education and drama products which have been used in over 1500 churches, private schools, and organizations nationwide. He was the literary and design editor for the national bestseller *Made for Praise Volume 4* published by Dovetailer/Nashville, TN.

Mr. Vandewalker is an active adjudicator, woodwind specialist, and conductor across the United States. He is affiliated with professional organizations which include the National Band Association, Music Educators National Conference, World Association of Symphonic Bands and Ensembles, Kappa Kappa Psi, and the Georgia Music Educators Association.

Mr. Vandewalker and his wife, Pamela, reside in Marietta, Ga. where she is Minister to Drama and Children's Music at Johnson Ferry Baptist Church.

Chester Philips - Chester Phillips, a native of Newnan, Georgia, has lived in Georgia all his life. He graduated from Newnan High School and continued his education at the University of Georgia, in Athens. While at UGA, Mr. Phillips studied trumpet with Fred Mills, former and founding member of the Canadian Brass. In addition to conducting basketball band, he was a band conductor of a University Concert Band during his last semester of school. Mr. Phillips was a member and brass soloist in the Cadets of Bergen County Drum and Bugle Corps from Bergenfield, New Jersey in 1997.

Upon completion of his undergraduate degree in 1998, he was hired as the assistant director of bands under Mr. Marion English at Brekmar High School in Lilburn, GA. Following an exciting first year experience, Mr. Phillips was hired as the director of bands at Trickum Middle School in Lilburn, GA. While at Trickum M.S., Mr. Phillips started a jazz program and aided in a forty percent growth in the programs size in just one year. During the summer of 1998 and 1999, Mr. Phillips was a staff member of the Georgia Governor's Honor Program in Valdosta, Georgia. In addition to being responsible for his own program, Mr. Phillips teaches trumpet lessons to area students and serves as a clinician, adjudicator and drill designer throughout the Southeast. During the summers, he is pursuing his Masters Degree in Music Education at the University of Illinois in Urbana-Champaign, Illinois.

In November of 2002, Mr. Phillips was selected Teacher of the Month by his fellow teachers.